

HEAL, EDITH. Source author. SEE
Dogie Boy. JP1704.

Heal, Edith, 1903—

The downy duck; story by Edith Heal, pictures by Tony Maclay. New York, J. Messner, inc., °1946.

[16] p. col. illus. 23^{cm}. [You-can-feel-the-animals series]

i. Maclay, Tony, illus. ii. Title.

[*Full name:* Edith Aileen Heal]

PZ10.3.H3157Do

46-8463

© 15Oct46; Julian Messner, inc.; A6639.

Library of Congress

[3]

HEAL, EDITH.

The first book of America. Pictures by
Fred Collins. New York, c1952. 93 p.
([First book series] 22) © Franklin
Watts, inc.; 20May52; A66964.

I. Collins, Fred, illus.

II. Watts (Franklin) inc., New York.

Heal, Edith, 1903—

The golden bowl, by Edith Heal, illustrated by Marian Cannon. New York, Lothrop, Lee & Shepard co. [1947]

72 p. incl. col. front., col. illus. 21^{cm}.

I. Cannon, Marian, illus. II. Title.

[Full name: Edith Aileen Heal]

PZ7.H345Go

47-30152

© 22Jan47; publisher; A11018.

mds/lwg/jls

Library of Congress

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HEAL, EDITH.

The teen-age manual, a guide to
popularity and success, with illus.
by Abbi Damerow. 151 p. © Simon
and Schuster, inc., New York;
3Aug48; A25021.

I. Simon and Schuster, inc.

HEAL, EDITH.

Tim trains his terrier. Pictured by Marge
Opitz. Chicago [1952] 28 p. © Albert
Whitman & Co.; 10Dec52; A73239.

I. Whitman (Albert) and Company.

Heal, James Howard, 1901-

Naval transportation service, Evaporator unit,
Analysis data & operating record, Log sheet.

[Double effect chart and operating instructions]

[San Francisco, cl947]

sheets. 27 x 37cm.

author, San Francisco; 8Apr47; AA49767.

cl 4-23-47

Heal, James Howard, 1901-

Naval transportation service, Evaporator
unit, Analysis data & operating record, Log
sheet. [Triple effect chart and operating
instructions] [San Francisco, c1947]
sheets. 27 x 37cm.


© author, San Francisco; 8Apr47; AA49766.

el 4-22-47

Heal, Mary Jane.

FOR TODAY HE IS RISEN © w & m Mary
Jane Heal 25Mar49 EU164468

Library of Congress
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Heal, Ralph Edward, ed.

NATIONAL PEST CONTROL ASSOCIATION.

Approved reference procedures for subterranean termite control, by the Wood Destroying Organisms Committees, 1948-51. Edited by Ralph E. Heal, technical director. 250 p. illus. © on revisions & additions; National Pest Control Association, inc., New York; 5Dec51; A62082.

I. Heal, Ralph Edward, ed. II. National Pest Control Association. Wood Destroying Organisms Committee.

Library of Congress
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FEB 15 1952

md/r

HEAL the sick. AA230619. SEE
Christian Science Publishing
Society.

Heald, Albert Stanley.
MEDITATION ON AETERNUM, DOMINE; m & ©
Albert Stanley Heald 26May52
EU276317

Library of Congress
Copyright Office

Heald, Arthur.

M1621

.Q

QUILTER, ROGER, 1877-

The walled-in garden; song, words by
Arthur Heald, music by Roger Quilter.
2/6 © Chappell & Co., ltd., London;
13Jun52; EF0-14650.

I. Title. [II. Heald, Arthur]

Library of Congress
Copyright Office



HEALD, ARTHUR EUGENE.

The ABC's to your fortune. AA202783.

SEE Fielding, Michael.

FEB 20 1952

HEALD, AYA.

What reward, a three-act play.

© Aya Heald; 14Jul54; DU37492.

HEALD, EDWARD THORNTON.

Bezaleel Wells, founder of Canton
and Steubenville, Ohio. [Thesis
(M.A.)--Western Reserve Univ. 1st
ed.] Canton, Ohio, Stark County
Historical Society. 241 p.
illus. © Edward Thornton Heald;
5Jun48; A25669.

I. Wells, Bezaleel.

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Library of Congress
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chv/p

HEALD, EDWARD THORNTON.

The McKinley era, 1875-1901; being scripts
77-152 as broadcast over WHBC-
WHBC-FM. [1st ed.] 706 p. illus.
(His The Stark County story, v. 2) © The
Stark County Historical Society, Canton,
Ohio; 9Nov50; A50467.

I. Stark County Historical Society.

FEB 6 1951
dr/r

Library of Congress
Copyright Office

HEALD, EDWARD THORNTON.

The Stark County story, Vol. 1: Being the first 76 scripts covering the years 1805-1874 on the cities, towns and villages of Stark County, Ohio, as broadcast over WHBC-WHBC-FM. These Good neighbor broadcasts are sponsored by the Stark County Historical Society in cooperation with the Ohio Broadcasting Corp. 688 p. illus. © The Stark County Historical Society, Canton, Ohio; 8Sep49; A37117.

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(Cont. on next card)

HEALD, EDWARD THORNTON.

The Stark County story... (Card 2)

I. Good neighbor broadcasts (Radio program)

II. Stark County (Ohio) Historical Society.

III. Ohio Broadcasting Corp.

IV. Stark County Historical Society.

Library of Congress
Copyright Office

A37117

cg/mb

HEALD, EDWARD THORNTON.

The Stark County story, as told in radio
broadcasts. [Vol. 3: Industry comes of
age, 1901-1917] Canton, Ohio [1952]
822 p. illus. © The Stark County Histor-
ical Society; 15Sep52; A72492.

I. Stark County Historical Society, Canton,
Ohio.

Library of Congress
Copyright Office

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Heald, Francis A.

LOVE'S FIRMAMENT; m Louis Tobin w &
© Francis A. Heald 17Jul50 EU209726

Library of Congress
Copyright Office

AUG - 1950

HEALD, FREDERICK DE FOREST

Manual of plant diseases. © 13Oct26;

A949627. Frederick De Forest

Heald (A); 18Jan54; R124349.

Heald, Harmon.

TONITE WE'LL MERRY BE. The Jolly
coachman © w & m Carl Ravazza,
Harmon Heald, & Lyle Bardo 30Aug49
EU184431

Heald, Henry T.

AMERICAN COUNCIL ON EDUCATION.

Supplementary statements on education and national security [by] Erwin D. Canham, Henry H. Hill [and] Henry T. Heald; with an introd. by Arthur S. Adams. Washington [1952] 27 p. © The American Council on Education; 18Mar52; A68158.

- I. Canham, Erwin D.
- II. Hill, Henry H.
- III. Heald, Henry T.

Library of Congress
Copyright Office



/w

HEALD, JOHN P.

Ain't it the truth, a comedy in three
acts. © 3Jan27; D78108. John P.

Heald (A); 2Nov54; R138686.

Heald, Lucy Wells, illus.

LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound;
illustrated by Elizabeth L. Curtis,
Lucy Wells Heald, and Marjorie W.
Wells. [Some of the material appeared
in the author's Field guide to the birds
of King County, Washington, pub. in
1947] [Seattle] c1952. 112 p. (The
Trailside series) © on revisions,
additions & new illus.; Seattle Audubon
Society; 7Aug52; A70705.

Library of Congress
Copyright Office

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/p

LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound ...

(Card 2)

I. Curtis, Elizabeth L., illus.

II. Heald, Lucy Wells, illus.

III. Wells, Marjorie W., illus.

IV. Seattle Audubon Society.

A70705

Library of Congress
Copyright Office

/p

HEALD, MARK MORTIMER.

A free society: an evaluation of
contemporary democracy. 546 p.

© Philosophical Library, inc.;
3Jul53; A100613.

I. Philosophical Library, inc.

Library of Congress

J/m

Heald, Mark Mortimer, 1892—

Human nature and the fundamentals of civilization, by Mark M. Heald ... A synthesis of current knowledge, selected from the disciplines of the natural sciences, the social studies, and philosophy ... Princeton, N. J., 1946-47.

2 v. 28 x 21½^{cm}.

1. Civilization. 2. Man. I. Title.

HM101.H42

301

47-19383

© v. 1, 23Sep46; 2c 27Nov46; v. 2, 7Feb47; author, New Brunswick, N. J.; AA46499, AA46947.

Library of Congress

[4]

br/vjw/mm

Heald, Phyllis Warde.
A DREAM COME TRUE © w Phyllis Warde
Heald m Frank Baldwin Secrest
10Dec48 EU153508

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Heald, Phillis Warde.


MY HEART'S IN ARIZONA; w Phyllis Warde
Heald m Frank Baldwin Secrest ©
Phyllis Warde Heald & Frank Baldwin
Secrest 13Nov53 EU337862

HEALD, RAY. SEE
Heald, Raymond Webb, 1884-

EP76873

xM

Library of Congress



M1630

HEALD, RAYMOND WEBB, 1884-

.2

Emily; by Ray Heald. [For voice and piano]

.H

© Raymond W. Heald; 31Dec53; EP76873.

I. Title.

Library of Congress

HEALD, WELDON FAIRBANKS.

Scenic guide to California, a completely
new guide covering the entire State of
California. 112 p. illus. © Humphrey
Cyril Johnson, Susanville, Calif.;
22Mar50; A42612.

I. Johnson, Humphrey Cyril.

vp/r

Library of Congress
Copyright Office

MAY - 2 1950

HEALD, WELDON FAIRBANKS.

Scenic guide to Colorado. Front cover
sketch by W. B. Laughead. Susanville,
Calif., c1952. 100 p. illus. (Scenic
guides) © H. Cyril Johnson; 25Jun52;
A68260.

I. Johnson, H. Cyril.

Library of Congress
Copyright Office

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APR 2 - 1952

HEALD, WELDON FAIRBANKS.

Scenic guide to Nevada. [New ed.]

Susanville, Calif., Scenic Guides, c1952.

80 p. illus. © on new matter;

Humphrey Cyril Johnson; 9Feb52;

A63902.

APR 2 -

I. Johnson, Humphrey Cyril.

Unit C

Library of Congress
Copyright Office

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HEALD, WELDON FAIRBANKS.

Scenic guide to Oregon. 100 p. illus.

© Humphrey Cyril Johnson, Susanville,
Calif.; 26May51; A55888.

I. Johnson, Humphrey Cyril.

hmp/r

Library of Congress
Copyright Office

JUN 27 1951

HEALD MACHINE COMPANY.

Heald wheelheads servicing in-
structions. 3 v. Appl. author:
Frank Alden Glendon. Appl. title:
Instruction manual. © Heald
Machine Co.; 24Jun54; A145275-
145277.

HEALD MACHINE COMPANY.

Heald wheelheads servicing instructions for model OH2B hi-frequency wheelheads. (Grinding machines)
10 p. (14-6-3 issue 1) © The
Heald Machine Co.; 31Dec50; KK59493.

2 - 1951

HEALD MACHINE COMPANY.

**Heald wheelheads servicing instructions for model 00H2 hi-frequency wheelheads. (Grinding machines)
10 p. (14-6-2 issue 1) © The
Heald Machine Co.; 22Nov50; KK59491.**

APR 2 - 1951

HEALD MACHINE COMPANY.

Heald wheelheads servicing instructions for models 1H2C, 3H2C, 5H2C, 7H2B, 9H2B & 11H2 hi-frequency wheelheads. (Grinding machines) 10 p. (14-6-4 issue 1) © The Heald Machine Co.; 30Nov50; KK59492.

APR 2 - 1951

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAR 10 1950

HEALD MACHINE COMPANY.

Instruction manual service repair
parts. Bore-matic models 121-122-
124. 43 p., illus. © The Heald
Machine Co., Worcester, Mass.;
6Jul49; AA122322.

HEALD MACHINE COMPANY.

**Instruction manual service repair
parts. Bore-matic models 241-
243. cl4-25-2, issue 13 18 p.
illus. Appl. author: Frank
Alden Glendon. © The Heald
Machine Co.; 3Apr53; A86337.**

Bore-matic models 521, 522, 524.

© 4Jan50 (in notice: 1949);

AA139812.

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

JAN 10 1951

Heald tool sharpening machine,
model 2. © 20Dec49; AA138102.

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

JAN 10 1951

Model 261 rotary surface grinding
machine. © 16Dec49; AA138890.

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

JAN 10 1951

Multi-way Bore-matic models 233-
333-232-332. © 1Nov49;
AA138889.

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

Jan 10 1951

Size-matic and Gage-matic model
281, centerless type, internal
grinding machines. © 18Oct49;
AA143603.

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

JAN 10 1951

HEALD MACHINE COMPANY.

**Instruction manual, service repair
parts. (Grinding machines) © The
Heald Machine Company.**

**Standard hydraulic operating
mechanisms ... 10 p. (14-8,
issue 1) © 20Jun50; KK59432.**

MAR 26 1951

HEALD MACHINE COMPANY.

Instruction manual, service repair
parts. (Grinding machines) © The
Heald Machine Company.

Standard hydraulic cross slides ...

19 p. (14-8-2, issue 1)

© 30Aug50; KK59431.

MAR 26 1951

HEALD MACHINE COMPANY.

Instruction manual; service repair
parts, standard oil mist lubricator.
(Grinding machines) 6 p. (14-8-3
issue 1) © The Heald Machine Co.;
30Sep50; KK59490.

APR 2 - 1951

HEALD MACHINE COMPANY.

Internal grinding machines. Style
no. 70 A - 75 A; instruction
manual and service repair parts.
Bulletin 7089-7006, issue 1.
63 p. Appl. author: Frank
Alden Glendon. © Heald Machine
Co.; 10Mar54; A142791.

HEALD MACHINE COMPANY.

Size-matic and Gage-matic models 271
and 272 chuck type internal grind-
ing machines. Instruction manual,
service repair parts. 76 p.,
illus. © The Heald Machine Co.,
Worcester, Mass.; 30Aug49; AA129023.

HEALD MACHINE COMPANY.

Standard hydraulic cross slides for
Heald bore-matic precision
finishing machines. Instruction
manual; service repair parts.
19 p., illus. © on revisions;
The Heald Machine Co., Worcester,
Mass.; 13Apr51; AA182795.

MAY 21 1951

HEALD MACHINE COMPANY.

Standard hydraulic operating
mechanisms and rotating cross feed
units. Instruction manual; service
repair parts. 10 p., illus.

© on revisions; The Heald Machine
Co., Worcester, Mass.; 9Apr51;
AA182794.

MAY 21 1951

HEALD MACHINE COMPANY.

Standard hydraulic operating
mechanisms with cam operated
switches and rotating cross feed
units. Instruction manual, service
repair parts. Worcester, Mass.
c1952; 10 p. illus. cAppl.
author: Frank Alden Glendon;
© The Heald Machine Co.; 7Mar52;
AA207488.

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APR 2 - 1952

HEALD wheelheads servicing instructions
for model OH2B hi-frequency wheelheads.
KK59493. SEE Heald Machine Company.

APR - 5 1951

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APR - 5 1951

HEALD wheelheads servicing instructions
for model 00H2 ... KK59491. SEE
Heald Machine Company.

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HEALD wheelheads servicing instructions
for models 1H2C, 3H2C ... KK59492.
SEE Heald Machine Company.

APR - 5

APR - 5 1951

Heald's business college, inc.
Basic accounting. 30 ed. Sacramento
mento [etc., 1946]
154 p. 28cm.

© Heald's business college, inc., San
Jose, Calif.; 12cv46; 2c 14Mar47;
AA48998.

HEALDSBURG, Calif.

THOMAS BROTHERS, map publishers.

*New map of Santa Rosa and Healdsburg and Sebastopol [Calif.] Los Angeles [1952]
3 maps on sheet 57 x 89 cm. fold. to 19 x 11 cm. Scales vary. Indexed. Maps of Sebastopol and Healdsburg on recto; map of Santa Rosa on verso. © on changes & revisions to Santa Rosa & Healdsburg, new map of Sebastopol; George Coupland Thomas; 3Apr52; F11363.

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THOMAS BROTHERS, map publishers.
*New map of Santa Rosa and... (Card 2)

1. SANTA ROSA, Calif.
2. HEALDSBURG, Calif.
3. SEBASTOPOL, Calif.
- I. THOMAS, GEORGE COUPLAND.

F11363

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HEALDSBURG GRANGE SONG © w & m Edwin
Daniel Moy 10Jun48 EU136928

Library of Congress
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Heale, Pat E.

YOU SAID GOODBYE WITH A TEAR, YOU'LL
SAY HELLO WITH A SMILE; w & m Pat E.
Heale & John P. Long. © 16Mar27;
E662359. Pat E. Heale (A) & Alice
Maude Long (W); 8Jun54; R131590.

HEALED WITH LOVE m Atze Taconis © w
Gail Hamilton Hines 19Jul48
EU138699

Library of Congress
Copyright Office

Healer.

M2146 BAILEY, MARSHALL PRICE, 1902-
.B The Healer; poem by John Whittier,
 music by Marshall Bailey. Salem,
 Ohio, Trinidox House. (Truthsong, 2)
 [Close score] © Marshall Price
 Bailey; 15Sep51; EP57197.

I. Title.

OCT - 9 1951

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Copyright Office

THE HEALER. G 3796 see Doolittle, Homer M.

vm 3-28-47

The healer of Los Olmos.

HUDSON, WILSON MATHIS.

The healer of Los Olmos, and other Mexican lore. [1st ed.] Austin [Distributed by] Southern Methodist University Press, Dallas] 1951 [i. e. 1952] 139 p. illus. (Publication of the Texas Folklore Society, no. 24) © Texas Folklore Society; 25Jan52 (in notice: 1951); A63774.

I. Texas Folk-Lore Society.

MAR 26 1952

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Copyright Office

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Healey, Callie Jackson.

(SEEMS THE GRASS IS ALWAYS GREENER)
IN THE OTHER FELLOW'S YARD © w & m
William Elliott Huger, Jr. & Callie
Jackson Healey 25Oct49 EU182989

R

Healey, Eddie.

See

You withered my roses of love.

HEALEY, FRANCES.

Abu Achmet and the eggs. (Baker's royalty
plays) © 5Nov26; D77407. Frances
Healey (A); 6Jan54; R124055.

HEALEY, FRANCES.

The copper pot, a play in two scenes. (Baker's
acting plays) © 26Sep19, D 52703. R 9205,
27Jan47; Frances Healey (A), Hampton Falls,
N. H.

HEALEY, FRANCES M., HERMAN PAUL BOL-
STEIN, GRACE BOLSTEIN, WANDA M.
CLIMES, AND CHRISTINE BOLSTEIN,
owners TROPICAL FIGURINE INDUSTRIES.
SEE Tropical Figurine Industries.

HEALEY, Frank. SEE Healey, John
Francis.

Healey, George Harris, ed.

Defoe, Daniel, 1661?-1731.

... The meditations of Daniel Defoe, now first printed.
[Cummington, Mass.] The Cummington press, 1946.

ix, 25, [1] p. 26^{cm}.

At head of title: Edited by George Harris Healey.

"The earliest known writings of Daniel Defoe. The text is printed from a notebook written in his hand ... and dated by him 1681. Of this 195-page manuscript, now in the Huntington library, the greater part consists of Defoe's transcripts of six sermons ... by Mr. John Collins. But the last twenty-three pages, that portion of the manuscript printed here, contain seven verse meditations of Defoe's own composition."—
Introd.

"This first edition consists of just 280 copies ... thirty copies on Georgian paper being for review, the rest, numbered 1 to 250 and on Tuscany handmade paper, being
mostly for sale ... Number 179."

i. Healey, George

Harris, ed.

Library of Congress

PR3404.M35 1946

46-5282

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821.59

Healey, H. P. Chadwyck- See
Chadwyck-Healey, H. P.

HEALEY, HILARY PERCY CHADWICK. SEE
Chadwick-Healey, Hilary Percy, 1888-
Chadwyck-Healey, Hilary Phillip.
Chadwyck-Healey, Hilary Philip, 1888-

2.7. in same section

EF0-18202

xM

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HEALEY, HILARY PHILIP CHADWYCK-
See Chadwyck-Healey, Hilary Philip.

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HEALEY, HILARY PHILLIP CHADWYCK-
SEE

Chadwyck-Healey, Hilary Phillip.

Chadwick-Healey, Hilary Percy

Chadwyck-Healey, Hilary Philip, 1888-

2d in Music Section

EF0-17257

xM

Library of Congress
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HEALEY, JAMES JOSEPH ©.

Aircraft appraisal aids. Sheet.

© 28Jan49; AA105678.

HEALEY, JOHN.

Bugs Bunny's big busy color and
fun book. SEE Warner Brothers
Cartoons, inc.

r

HEALEY, JOHN FRANCIS.

Master solver's diploma. [Form]

(In General Electric News, West
Lynn works, Mar. 25, 1949, p. 7)

© Frank Healey (John Francis
Healey); 26Mar49; B5-9026.

HEALEY (JOHN J.) FUNERAL HOME, INC.

Explanations. c4th ed.: 20 p.

Appl. author: Athel R. Chase-

Morris. © Chase Advertising

Service; 23Jul54; A157055.

HEALEY, Joseph Peter. SEE Dalton-
Bloock Bar Review.

AA 21918

Healey, Katheryne T 1906-

... Home economics, by Katheryne T. Healey ... Boston,
Mass., Bellman publishing company, inc. [1946]

cover-title, 24 p. 23^{cm}. (Vocational and professional monographs,
no. 66)

"Professional publications": p. 19-20. Bibliography: p. [21]-24.

© 6-21-46; 2 c 8-13-46; Katheryne T.
Healey, Springvale, Me.; AA 21918.

1. Domestic economy.

HF5381.V53 no. 66

(371.425082) 640.69 46-7744

Library of Congress

[8]

Healey, Lee Reed.

DOWN BY THE OLD RIO GRANDE arr Bill
Lloyd Morehouse © w & m Lee Reed
Healey & Gene Elizabeth Maier
5Apr49 EU163194

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Copyright Office

Healey, Lee Reed.

FOX RIVER VALLEY arr Lloyd Bill
Morehouse © w & m Lee Reed Healey
& Gene Maier 24May48 EU132630

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Healey, Lee Reed.

GOLDEN WEDDING arr Lloyd Morehouse

© w & m Lee Reed Healey 15Jul48

EU138297

Library of Congress
Copyright Office

Healey, Lee Reed.

LAE LUE LARRAINE arr Lloyd Morehouse

© w & m Lee Reed Healey 15Jul48

EU138296

Library of Congress
Copyright Office

HEALEY, Raymond Joseph. America's
most outstanding veterans contest.
AA129395. SEE Ferrari and Harlan.

HEALEY, ROBERT C.

A Catholic book chronicle; the story of
P. J. Kenedy & Sons, 1826-1951. 56 p.
© P. J. Kenedy & Sons, New York;
13Nov51; A61241.

I. Kenedy (P. J.) and Sons.

DEC 19 1951

Library of Congress
Copyright Office

md/r

HEALEY, ROBERT C.

Newport by the sea, a musical play in
two acts and fourteen scenes. Book
and lyrics by Robert C. Healey; music
by D. K. Lee. [Text only] © Robert
C. Healey; 10Apr52; DU30519.

Healey, Robert C., tr.

CAYRÉ, FULBERT.

The vital Christian; translated by Robert C.
Healey. Introd. by Daniel-Rops. 137 p.
© on translation; P. J. Kenedy & Sons,
New York; 15Mar51; A53414.

- I. Healey, Robert C., tr.
- II. Kenedy (P. J.) and Sons.

hes/r

APR - 6 1951

Library of Congress
Copyright Office

HEALEY, Robert Christopher.

Fashionably yours. DU21525. SEE

Fraser, Mary Harrison.

HEALEY, ROBERT M.

Consign me to oblivion; or, Mr. Bach
comes to court! A one-act comedy in
sonata form. © Robert M. Healey; 1c
31Jan49; DU18683.

HEALEY, ROBERT M.

For want of a nail, a three-act play. © Robert
M. Healey, New York; 1c 5Jun47; D unp. 10050.

HEALEY, ROBERT MATHIEU.

The beeswax doll, a full-length melodrama.

In two acts. © Robert Mathieu Healey,
New York; lc 20Mar47; D unsp. 8349.

vls 4-15-47

HEALEY, ROBERT MATHIEU.

Nobody knows, a television play
in one act. © Robert Mathieu
Healey; 6Oct54; DU38105.

HEALEY, ROBERT MATHIEU.

The secret and the dream, a drama in
two acts. © Robert Mathieu
Healey; 6Oct54; DU38106.

Healey, Robert Mathieu.

You can always tell a mushroom, a one act farce.

Typewritten (carbon copy)

© 1c 11-20-46; Robert Mathieu Healey, New York;
D unp. 6009.

eog 12-5-46.

HEALEY, Steve, source author. See
Louisiana, LP1811.

HEALEY, WILLIAM A.

Coaching and managing high school basketball. Danville, Ill. [1952] 260 p. illus.
© on new text material & photos.; The
Interstate Printers and Publishers, inc.;
20Oct52; A71968.

I. Interstate Printers and Publishers, inc.

Library of Congress
Copyright Office



j/2

HEALEY, WILLIAM A.

Physical education demonstrations made
easy. [Danville, Il., 1949] 81 p. illus.
© The Interstate, Printers & Publishers,
inc.; 31Jan49; AA105670.

I. The Interstate, Printers and Publishers,
inc.

Library of Congress
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vp/ r

HEALEY-KAY, PATRICK

SEE Dolin, Anton.

KK 3802

Healey's, inc., claimant.

Mayflower California wine. (Wine)

[New York, Printed by Vintage label co.]
c1946.

sheet. illus. 10 x 10cm.

Label.

Appl. author: A. Salin.

© 4-6-46; 2 c 4-7-46; New York;

KK 3802.

cf 6-25-46

CROSS REFERENCE CARD

✓
HEALING.

See

Abundant life.



Healing and occult science

Van Uchelen, J

Croiset.

Healing and occult science ... Covina, Calif., Theosophical
univ. press [1947,

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13	1	Jan. '46	12-3	12-8-45			CCIB 702778
13	2	Feb.	1-2	1-10-46			CCIB 5558
13	3	March	2-1	2-8-46			CCIB 6080
13	4	Apr.	3-1	3-7-46			CCIB 11253
13	5	May	4-1	4-9-46			CCIB 14611
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11	4	Oct	11-4	11-12-46		© ClB	46351
11	5	Dec.	1-3	1-10-47		© ClB	57399
12	1	Feb. '47	3-7	3-15-47		© ClB	66623
12	2	April	5-9	5-17-47	81 MAY 19	© ClB	77367
12	3	June	7-30	10 8-3-47	81 AUG 15	81 AUG 29	© ClB 94237
12	4	Aug. 47	10-10	10-29-47		© ClB	103198
12	5	Oct. 47	11-25	11-28-47		© ClB	109551
12	6	Dec. 47	1-9-48	1-13-48		© ClB	116318
13	1	Feb. 1948	3-15	3-17-48		© ClB	126054
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13	3	Aug. 48	9-15	9-13-48		© ClB	163743
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16	2	May'51	5-15	5-31-51			B 304109
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16	4	Sept'51	9-15	10-22-51			B 324739
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17	1	Jan-Feb 1952	1-31	2-12-52	51 not 2-20		B 344468
17	2	Mar-Apr	4-10	4-14-52			B 351960
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17	6	Nov-Dec	11-19	11-21-52			B 389124
18	1	1953 Jan-Feb	1-26	1-27-53			B 397707
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.0720 [Barclay, Lorne W] comp.
Health and safety; the local council
manual. New York, Boy scouts of
America, c1943.
booklet (ix, 198 p.) illus. 20
cm. (Cat. no. 3503B. 5000246)

© 4-2-46; 2 c 4-19-46; Boy scouts of
America, New York; AA 10720; new matter:
cover, page viii, 133, 134, 139, 140,
142, 143, 146, 179.

mgc 5-2-46; afp 8-1-46

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Baker, Rachel I

olg 4-11-47

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American Motels, inc. Lesson
no. 12-13.

P

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CALIFORNIA. LAWS, STATUTES, ETC.

Health and safety code annotated of the State of California, adopted April 7, 1939, with amendments up to and including those of the regular session of the legislature, 1951. Annotated and indexed by the publisher's editorial staff. San Francisco, 1952. 2 v. (Deering's California codes) © Bancroft-Whitney Co.; 24Apr52; A66812, A66813.

I. Bancroft-Whitney Company, San Francisco.

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HEALTH AND SAFETY COVER. SEE Alex
Press.

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AA35440. SEE Acorn Pub. Co.

Health and safety for you.

DIEHL, HAROLD SHEELY.

Health and safety for you [by]
Harold S. Diehl [and] Anita D.
Laton. 515 p. © McGraw-Hill
Book Co., inc.; 13May54; A137723.

no k. - set

I. Laton, Anita Duncan Elizabeth,
joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
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Health and safety for you.

HALLOCK, GRACE TABER.

Health and safety for you [by] Grace
T. Hallock, Ross L. Allen [and]
Eleanor Thomas. (Their Health for
better living, grade 3) 191 p.
© Ginn and Co.; 25Mar54; A139886.

I. Ginn and Company,

II. Title.

III. Title: Health for better living.

Library of Congress
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m

Health and safety plays and programs.

FISHER, AILEEN LUCIA.

Health and safety plays and programs.

Plays, inc. 267 p. © Aileen

Fisher; 27Nov53; A115838.

Unit A

bj/*me*

Library of Congress
Copyright Office

Health and safety plays for all grades.

EDUCATIONAL PUBLISHING CORP. ©

Darien, Conn.

Health and safety plays for all
grades. Reprinted from various
issues of The Grade Teacher.

64 p., illus. © 7Jan77;

AA59934.

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SEE Hodges, Elisabeth F.

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Conkling, Wallace Edmonds.

1952

Health and success. R105272.

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Address, James Mace.

HEALTH AND WEALTH; overture, by A. J.
Weidt, band arr. R. E. Hildreth; pts.
© on arr.; 1Dec26; E652961. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
29Apr54; R129939.

HEALTH AND WEALTH; overture, by A. J.
Weidt, orchestra arr. R. E. Hildreth;
pts. © on arr.; 16Mar26; E645121.
Walter Jacobs, inc. (PWH of R. E.
Hildreth); 15Mar54; R126888.

HEALTH AND WEALTH; overture, by A. J.

Weidt, mandolin orchestra arr.

R. E. Hildreth; pts. © 16Mar26;

E636815. Walter Jacobs, inc. (PWH of
R. E. Hildreth), Clara Arra & Julia
Griswold (C of A. J. Weidt); 15Mar54;
R126887.

HEALTH AND WELFARE ASSURANCE SURVEY.

Health and Welfare Assurance Survey.

**Fold. card. © H. & W. Assurance
Survey, Birmingham, Ala.; 10Aug51;
AA192658.**

SEP 24 1951

HEALTH and Welfare Council, inc.

SEE Health and welfare directory
of Delaware, Montgomery and Phila-
delphia Counties, Pa. A15360.

HEALTH AND WELFARE DIRECTORY [OF]
DELAWARE, MONTGOMERY AND PHILA-
DELPHIA COUNTIES [PA.] [Ed. by]
Esther C. Forsstrand. 145 p.
© Health and Welfare Council,
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Health and welfare plan. SEE
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RESEARCH DEPT.

Health and welfare services by census tracts, 1950; a tabular and graphic presentation of the distribution by census tracts of services to individuals and families in Cuyahoga County by Greater Cleveland's health and welfare agencies. Prepared by Frances Gibson, research worker. 66 p. illus. (Its Census tract

JAN 16 1952

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Unit C

ebc-r

WELFARE FEDERATION OF CLEVELAND.
RESEARCH DEPT.

Health and welfare... (Card 2)

series, no. 2) © The Welfare Federation
of Cleveland; 1Sep51; A61708.

- I. Gibson, Frances.
- II. Welfare Federation of Cleveland.

Library of Congress
Copyright Office

Unit C

ebc/r

Health around the clock.

CLEVELAND, O. KENTUCKY ELEMENTARY
SCHOOL. Teachers and Pupils.

Health around the clock; a
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© National Education Assn. of
the United States, Washington,
D. C.; 15Jun47; AA56960.

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SEE Ney, Ronald E., Sr.

SEP 15 1950

Health at home and school.

WILSON, CHARLES CHRISTOPHER.

Health at home and school, by
Charles C. Wilson, Helen B. Pryor
[and] John C. Almack. Colorings
by Pauline Batchelder Adams,
photos. by Lester B. Sands and
others. 214 p. (The American
health series, 4) © The Bobbs-
Merrill Co., Indianapolis; 9Jan48;
on revisions and p. 200-207;
A20927.

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WILSON, CHARLES CHRISTOPHER.

Health at home and school ...

(Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20927.

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Health at work and play.

WILSON, CHARLES CHRISTOPHER.

Health at work and play, by Charles
C. Wilson, Helen B. Pryor [and]
John C. Almack. Colorings by
Pauline Batchelder Adams, photos.
by Lester B. Sands and others.
228 p. (The American health
series, 5) © The Bobbs-Merrill
Co., Indianapolis; 9Jan48; on
revisions and p. 216-221; A20928.

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WILSON, CHARLES CHRISTOPHER.

Health at work and play ... (Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

THE HEALTH bath in the insulated cape.
AA203549. SEE Dr. Cherne's Health
Bath Company.

FEB 26 1952

Health begins here. AA49414. see Abbott
laboratories, claimant.

elg 7-25-47

Health benefit plan for the
employees of the L. A. Dreyfus
Company and their family members.
SEE Dreyfus (L. A.) Company.

P

Health benefit plan for the
employees of the Wm. Wrigley Jr.
Company and their family members.
SEE Wrigley (William, Jr.) Company.

Title Health BuilderClaimant Paul C. Bragg dba Health Builder, 33 E. MagnoliaRemitter Burbank, Cal.

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
22	1	-----	3-15	7-23-51			B 312873
	2						
	3						
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	5						
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	8		(over)				
	9						
	10						

Health by diet. Ab 5113. see Greene, Herbert
Merton.

elg 4-4-47

Health by diet for sound teeth.

A5 6915. see Greene, Herbert Merton.

Health by diet socialized. AB 5638. see
Greene, Herbert Morton

olg 4-3-47

Health by stunts

PEARL, N. H. Health by stunts, by
N. H. Pearl and H. E. Brown.

© 30Sep19, A535071, R8974,
16Feb47; N. H. Pearl (A) Detroit.

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Publishing Company.

The health-care of the baby. R110371.

SEE

Fischer, Louis.

Health care of the family.

Todd, Ramona Lucile, 1910-

Health care of the family, by Ramona L. Todd ... and Ruth B. Freeman ... Philadelphia and London, W. B. Saunders company, 1946.

vi, 530 p. illus. (part col.) diagrs. 20 $\frac{1}{2}$ ".

"Additional readings" at end of each chapter.

© 1-23-46; 2 c 1-24-46; W. B. Saunders co., Philadelphia; A 696.

1. Hygiene. I. Freeman, Ruth B., joint author. II. Title.

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for Library of Congress

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Health center buildings.

HANDLEY, HARRY EDWIN.

Health center buildings. 48 p.
illus. © The Commonwealth Fund,
New York; 5May48; A22381.

I. Commonwealth Fund.

HEALTH, comfort, and food are not enough ...

GU 4573 see Marvin, Edwin James.

Health conditions affecting the personality of school youth.

JOINT COMMITTEE ON HEALTH PROBLEMS IN EDUCATION.

Health conditions affecting the personality of school youth, edited by Thurman B. Rice. A report of the Joint Committee on Health Problems in Education of the National Education Association and the American Medical Association. [1952] 23 p. © Joint Committee on Health Problems in Education; 26Feb52; A64776.

I. Rice, Thurman B., ed.

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Health control in mercantile life.

R112813. SEE

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Health security: evolving social patterns. Health Council yearbook, containing papers and addresses of 4th annual Conference on Labor Health Security. Ed. by Alfred J. Aegis. New York, c1947. 1 v., illus. © 20May48 (in notice: 1947); AA100802.

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Ten years of labor health security education. Health Council year-book, containing papers and addresses of fifth annual Conference on Labor Health Security, ed. by Alfred J. Asgis. Limited ed., 1948. New York, c1948. 1 v. © 15Dec48; AA109838.

HEALTH COUNCIL OF THE COMMUNITY
COUNCIL OF HOUSTON AND HARRIS
COUNTY

SEE Community Council, Houston, Tex.
Health Council.

Health counseling.

SCHWEBEL, MILTON.

Health counseling, by Milton Schwebel and
Ella Freas Harris. 238 p. © Chartwell
House, inc., New York; 9Nov51; A61407.

I. Harris, Ella Freas, joint author.

II. Chartwell House, inc.

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Title Health culture.

Claimant Harold Wells Turner, 1133 Broadway, NYC

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
52	12	Dec. 1945	12-1	12-6-45			©CIB 701928
53	1	Jan. 1946	1-1	1-4-46	81 1-29-46	73	©CIB 13015
53	2	Feb.	2-1	2-11-46	Cia 81-3/20		©CIB 13016
52	3	Mar.	3-1	3-13-46	Cia 81-3/20		©CIB 13017
53	4	Apr.	4-1	4-2-46	Cia 81-5/17		©CIB 31388
53	5	May	5-1	5-6-46	Cia 81-5/27		©CIB 31387
53	6	June		6-3-46	81 AUG 28	81 9-12-46	©CIB 1916/46
53	7	July 46	7-1	7-2-46	72 9-17		©CIB 41675
53	8	AUG.	8-1	8-5-46	81 AUG 28	81 9-12	©CIB 39950
53	9	Sept.	9-1	9-8-46		81 9-12	©CIB 39951
53	10	Oct.	10-1	10-5-46	81 OCT 21	81 1 NOV 12	©CIB 54263
53	11	Nov.	11-1	11-8-46	81 NOV 12	81 1 DEC	©CIB 54264
53	12	December	12-1	12-2-46	81 DEC 8		©CIB 54265
54	1	Jan. 47	1-1	1-7-47	81 1-22-47	NEFROA	©CIB 69055
54	2	Feb. 47	2-1	2-3-47	81 2-17-47	NEFROA	©CIB 69056
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	4	April '47	4-1	4-7-47	8-1 MAY 11	21 MAY 11	CC18 80124
54	5	May	5-1	5-4-47	8-1 MAY 21		CC18 80125
54	6	June '47	6-1	6-7-47			CC18 80126
54	7	July	7-1	7-2-47	8-8 JUL 17	8-1 JUL 29	CC18 109074
54	8	August	8-1	8-6-47	8-1 AUG 27	8-1 SEP 8	CC18 109075
54	9	Sept.	9-1	9-9-47			CC18 109076
54	10	Oct.	10-1	10-9-47	8-1 DEC 8		CC18 110880
54	11	Nov.	11-1	11-10-47	8-1 DEC 8		CC18 110881
54	12	Dec	12-1	12-10-47			CC18 110882
55	1	Jan. 48	1-1	1-12-48	8-1 FEB - 5	8-1 APR 30	CC18 135182
55	2	Feb.	2-1	2-6-48	8-1 APR 30		CC18 135183
55	3	Mar.	3-1	3-6-48	8-1 APR 30		CC18 135184
55	4	Apr.	4-1	4-8-48	8-1 APR 30		CC18 135185
55	5	May 48	5-1	5-10-48	NA, NE 8-17-48		CC18 135186
55	6	Jun 48	6-1	6-1	n		CC18 135187
55	7	Jul 48	7-1	7-6	n		CC18 135188

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	8	Aug 48	8-1	8-5-48			©CIB 155188
55	9	Sep 48	9-1	9-7-48	N.A. 11/16/48		©CIB 167831
55	10	Oct 48	10-1	10-11-48	" "		©CIB 167832
55	11	Nov 48		11-8-48	" "		©CIB 171450
56	12	Dec 48	12-1	12-7-48			©CIB 170312
56	1	Jan 49	1-1	1-4-49			©CIB 180847
56	2	Feb 49	2-1	2-11-49			©CIB 180848
56	3	Mar 49	3-1	3-7-49			©CIB 192479
56	4	Apr 49	4-1	4-7-49			©CIB 192480
56	5	May 49	5-1	5-4-49			©CIB 192481
56	6	Jun 49	6-1	6-1-49			©CIB 202500
56	7	Jul 49	7-1	7-11-49			©CIB 202501
56	8	Aug 49	8-1	8-4-49			©CIB 204458
56	9	Sep 49	9-1	11-8-49			©CIB 217032
56	10	Oct 49	10-1	11-8-49			©CIB 217033
56	11	Nov 49	11-1	11-8-49			©CIB 212034
56	12	Dec 49	12-1	12-8-49			©CIB 226011
57	1	Jan 50	1-3	1-4-50			©CIB 226012
57	2	Feb 50	2-1	5-1-50			©CIB 244825
57	3	Mar 50	3-1	5-1-50			©CIB 244826
57	4	Apr 50	4-1	5-10-50			©CIB 244827

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
57	5	May 50	5-1	5-10-50			OCIB 243828
57	6	June 50	6-1	6-6-50			OCIB 257773
57	7	July 50	7-1	7-6-50			OCIB 257774
57	8	Aug' 50	8-1	11-1-50			OCIB 270465
57	9	Sep' 50	9-1	11-1-50			OCIB 270466
57	10	Oct' 50	10-1	11-1-50			OCIB 270467
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Title Health Culture MagazineClaimant Harold Wells Turner, 1133 Broadway, NYRemitter nn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
57	11	Nov 50	11-1	11-6-50			B 282717
57	12	Dec 50	12-1	12-11-50			B 282718
58	1	Jan 51	1-1	1-8-51	*		B 293666
58	2	Feb 51	2-1	2-12-51			B 293667
58	3	Mar 51	3-1	3-7-51			B 293668
58	4	Apr 51	4-1	4-2-51			B 302642
58	5	May 51	5-1	4-30-51			B 302643

*Title changed to Health Culture.

Title Health Culture.

Claimant Harold Wells Turner, 1133 Broadway, New York 10, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	1	Jan'51	1-1	1-8-51			B 293666
58	2	Feb'51	2-1	2-12-51			B 293667
58	3	Mar'51	3-1	3-7-51			B 293668
58	4	Apr'51	4-1	4-2-51			B 302642
58	5	May'51	5-1	4-30-51			B 302643
58	6	Jun'51	6-1	5-28-51			B 304489
58	7	July'51	7-1	7-10-51			B 318718
58	8	Aug'51	8-1	8-3-51			B 318719
58	9	Sept'51	9-1	9-4			B 318720
58	10	Oct 51	10-1	10-3			B 331471

Title formerly Health Culture Magazine.

(Rev. 1-25-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	11	Nov 51	11-1	11-7-51			B 331472
58	12	Dec 51	12-1	12-5-51			B 331473
59	1	Jan '52	1-2	1-7-52	ined. not. REJECT, 2-6-52		
59	2	Feb '52		2/1/52	" " "	no appl.	
<p>* Claimant changed to: Health Culture Company.</p>							

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	3	Mar'52	3-1	3-7-52			B 344933
59	4	Apr'52	4-1	6-10-52	vc 6-11		B 363670
59	5	May'52	5-1	6-10-52	" "		B 363671
59	6	Jun'52	6-1	6-10-52	" "		B 363672
59	7	July'52	7-1	7-8-52			B 371765
59	8	Aug'52	8-1	8-4-52			B 377404
59	9	Sep'52	9-1	9-9-52			B 377405
59	10	Oct'52	10-1	10-8-52			B 386178
59	11	Nov'52	11-1	11-10			B 386179
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59	12	Dec '52	12-1	12-10-52			B 394574
60	1	Jan '53	1-1	1-12-53	adn 1-31-53		B 399141
60	2	Feb '53	2-1	2-13-53	adn		B 403884
60	3	Mar '53	3-1	3-16-53	8/ for		B 408347
60	4	Apr '53	4-1	4-6-53	1/ for A + p		B 414223
60	5	May '53	5-1	5-7-53			B 414224
60	6	Jun '53	6-1	6-8-53			B 423337
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-11-

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6	June.	© 1Jun53	B 423337
7	July.	© 1Jul53	E 430362
8	Aug.	© 1Aug53	E 430363
9	Sept.	© 1Sep53	B 438658
10	Oct.	© 1Oct53	B 438659
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-12-

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1,	Jan.	© 1Jan54 ;	B 459567
2,	Feb.	© 1Feb54 ;	B 459568
3,	Mar.	© 1Mar54 ;	B 469769
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-13-

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6, June.	© 1Jun54	B 488071	
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8, Aug.	© 1Aug54	B 492472	C
9, Sept.	© 1Sep54	B 504109	D
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HEALTH D C. K33238. SEE McClung,
Lee C.

Health decalogue for student nurses.

SEE Fuld, Leonhard Felix.

HEALTH destroyers. J 2139 see Priebe, Walter E.

vm 3-31-47

AA41429

A health digest and system of living
for perfect health.

see

Devou, James Laird, 1873-

vf 7Mar47

AA 4691

Health-dynamics vs. atomics.

See

Careskey, James L

car 2-21-46

Health education.

JOINT COMMITTEE ON HEALTH PROBLEMS IN EDUCATION.

Health education; a guide for teachers and a text for teacher education [by the] Joint Committee on Health Problems in Education of the National Education Association and the American Medical Association, with the cooperation of contributors and consultants. Ed. by Charles C. Wilson. Revision committee: Thurman B. Rice, Bernice Moss [and] W. W. Bauer.

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Health education. (Card 2)

4th ed., completely rewritten. [First pub. in 1924 under title: Health education; a program for public schools and teacher training institutions] 413 p. illus.

© National Education Assn. of the U. S., Washington; 12Oct48; on revisions; A30747.

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Health education. (Card 3)

I. Wilson, Charles Christopher, ed.

II. Rice, Thurman Brooks, ed.

III. National Education Association of the United States.

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HEALTH EDUCATION AND THE NUTRITION
CLASS, a report of the Bureau of
Educational Experiments, by Jean
Lee Hunt, Buford J. Johnson, and
Edith M. Lincoln. © 16Nov21,
A630907. R40919, 19Nov48, Edith M.
Lincoln (A)

HEALTH EDUCATION CONFERENCE OF THE
NEW YORK ACADEMY OF MEDICINE, 1947.

Motivation in health education.

53 p. © Columbia Univ. Press,
New York; 21May48; A22869.

- I. New York Academy of Medicine.
- II. Columbia University Press.

Health Education Council.

ASSOCIATION OF AMERICAN MEDICAL COL-
LEGES. MEDICAL AUDIO-VISUAL IN-
STITUTE.

Films in psychiatry, psychology &
mental health. [Contributors]:
Adolf Nichtenhauser [and others]
269 p. © Health Education
Council; 15Oct53; A123034.

I. Nichtenhauser, Adolf.

II. Health Education Council.

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SEE Fast, Charles Glenn.

Health education in elementary schools.

COOPS, HELEN LESLIE.

Health education in elementary schools;
activities, materials, methods. 279 p.
illus. © A. S. Barnes and Co., New
York; 7Mar50; A41561.

I. Barnes (A. S.) and Co.

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Health education in rural schools

ANDRESS, JAMES MACE. Health education in rural schools. © 3Mar19, A525075. R14202, 29Dec46; Annie T. Andress (W) Newtonville, Mass.

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Lamkin, Nina B

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3	-	1950	3-1	4-19-50	DN 4-21		©CIB 243090
4	-	1950	7-15	8-4-50	F.S.D.N	8/7/50	©CIB 260773
5	-	1950	11-1	11-20-50	VC 11-27-50		306040

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6	-	*****	2-1	2-27-51			B 288237
7	-	1951	5-1	4-24-51			B 297629
8	-	1951	8-1	9-10-51			B 317971
9	-	1951	11-1	11-6-51			B 326468
10	-	1952	2-1	2-20-52			B 342243
11	-	1952	5-1	6-16-52			B 360922
12	-	1952	10-1	10-2-52			B 378124
13	-	1952	10-1	12-23-52			B 392078
14	-	1953	3-1	5-6			B 413655
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v. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
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	Apr. June	©	
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1	4	Aug.	8-1	8-11-46			CCIB 33310
1	5	Sept.	9-15	6-22-47	72 JUN 3		CCIB 82357
1	6	Nov. '46	11-15	6-22-47	6-25-47	VC	CCIB 85706
1	7	Dec.	12-15	6-22-47	6-25-47	VC	CCIB 85707
1	8	Jan. '47	1-15	6-22-47	6-25-47	VC	CCIB 85708
1	9	Feb.	2-15	6-22-47			CCIB 82358
1	10	March	3-15	6-22-47			CCIB 82359
1	11	April	4-15	6-22-47			CCIB 82360
1	12	May	5-15	6-22-47			CCIB 82361
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2	3	Aug.	8-15	9-12-47			CCIB 94011
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2	6	Nov.	11-10	1-26-48			CCIB 116751
2	7	Dec.	12-1	1-26-48			CCIB 116752
2	8	Jan. '48	1-5	1-26-48			CCIB 116753
2	9	Feb. 48	2-1	4-30-48			CCIB 133142
2	10	Mar. 48	3-1	4-30-48			CCIB 133143
2	11	Apr. 48	4-1	4-30-48			CCIB 133144
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sd., b&w, 16mm.

Summary: Explains the main functions of the lungs showing how they breathe in oxygen for body uses and breathe out the waste products of combustion in the body. Describes the good health habits which are the best guarantee of healthy lungs.

Credits: Educational collaborator, Jerome R. Head.

© Mr. David A. Smart; 18Jun51; MP1415.

AUG 24 1951

A healthy personality for every child.

MIDCENTURY WHITE HOUSE CONFERENCE
ON CHILDREN AND YOUTH, WASHINGTON,
D. C., 1950.

A healthy personality for every child; a
digest of the fact finding report to the
Midcentury White House Conference on
Children and Youth. [Raleigh, N. C.]
c1951. 197 p. © Health Publications
Institute, inc.; 1Jun51; AA191302.

I. Health Publications Institute, inc.

* *Author: Felix Alexander Brissette*

Library of Congress
Copyright Office

egm/r

1951

Recd

Healthy thinking and healthy feeling.
SEE Peale, Norman Vincent. Sermons.

A healthy tradition.

WARD, ELMER L.

A healthy tradition; the colorful romance of the horse blanket, the Angora goat, and Goodall-Sanford, inc. New York, Newcomen Society in North America. 32 p. illus. © Elmer L. Ward; 5Dec51; A62161.

JAN 24 1952

Library of Congress
Copyright Office

sma/r

HEALTHY WAVY HAIR FOR EVERYONE.

A78740. SEE Wojcik, Adam.

M1998

.P

The healthy way.

Peabody, Lola Pressnall.

The healthy way; words ... by L. P.
Peabody.

© 23Apr46; composer, Milltown, Wis.;
EP3203. Prev. reg. 27Feb46.

For voice and piano.

I. Title.

E unpub 8872

The healthy way.

See

Peabody, Lola Pressnall

ksk 6-14-46

HEALTHY, WEALTHY AND DUMB. DP1097. SEE
Reach, James.

Healthy, wealthy and wise.

M1998 KURTH, BURTON, 1890-

.K Healthy, wealthy and wise; old
rhyme, words by Margaret Hutchison,
music by Burton Kurth. © Western
Music Co., ltd., Vancouver, B. C.;
30Jul48; EF10709.

I. Hutchison, Margaret, 1915-
lyricist. II. Title.

HEALTHY, WEALTHY AND WISE. R75293.

SEE Duganne, Phyllis.

APR 26 1951

C 535

8 568

Healthy, wealthy and wise.

See

United productions of America.

Healy.

SWEET MAMMA OF MINE; w Healy & Cross,
m Ted Snyder. © 16Jun24, E591130.
R96236, 13Jun52, Ted Snyder (A)

Healy, Allan.

U. S. ARMY AIR FORCES. 467th
BOMBARDMENT GROUP.

The 467th Bombardment Group, September, 1943-June, 1945. [Prepared by Allan Healy] [n.p.]
Priv. print., 1947. 155 p.
illus. © Allan Healy; 22Jan48
(in notice: 1947); A16382.

I. Healy, Allan.

ml/p

Healy, Anne M 1881-

The cardinal bird; words by A. M. Healy.
Melody.

© 9-18-46; A. M. Healy, Akron, O.;

EU 37041.

Healy, Barbara.

R

THE GREATEST LAD WE'VE EVER HAD;
w Gordon Johnstone, m Geoffrey
O'Hara. © 13Sep19; E458804.
R14999; 9Jan47; Daniel Sweeney,
Ivan Sweeney, Marguerite Horgan,
Mae Horgan, Eileen Neilsen, Bron-
son Sweeney, J. Francis Sweeney,
Thomas Sweeney, Mary E. Sweeney,
Kathleen P. Sweeney, Alice K. Lag-
esse, Barbara Healy & Marguerite
Sullivan (all NK of G. Johnstone),
New York.

Healy, Barbara.

THE SUPREME ADVENTURE; w Gordon
Johnstone, m Ward-Stephens; in D.
© 30Dec19; E470058. R15002; 9Jan47;
Daniel Sweeney, Ivan Sweeney, Mar-
guerite Horgan, Mae Horgan, Eileen
Neilsen, Bronson Sweeney, J. Fran-
cis Sweeney, Thomas Sweeney, Mary
E. Sweeney, Kathleen P. Sweeney,
Alice K. Lagesse, Barbara Healy &
Marguerite Sullivan (all NK of G.
Johnstone), New York.

Healy, Barbara.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in Eb.

© 5Dec19; E463582. R15000;

9Jan47; Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

HEALY, Bob.

Family album. DU20157. SEE
Forslund, Donald William.

Healy, Bruce

Buy a bond; words by Rita Tarasov;
music by B. Healy and R. Tarasov.

For voice and piano.

© 3-6-46; Rachel Bitman, Bronx,
N. Y.; EU 14382.

Healy, Bruce

Buy a bond for victory; words
by Rita Tarasov; music by B. Healy
and R. Tarasov.

For voice and piano.

© 3-6-46; Rachel Bitman, Bronx,
N. Y.; EU 14383.

Healy, Bruce

Girls; words by Rita Tarasov;
music by B. Healy and R. Tarasov.

For voice and piano.

© 3-6-46; Rachel Bitman, Bronx,
N. Y.; EU 14381.

HEALY, CHARLOTTA ELIZABETH.

The bargain basement bonnet. [Monologue]

© Charlotta Elizabeth Healy; 28May53;
C7162.

HEALY, CHARLOTTA ELIZABETH.

Gentlemen, beware. A comic monologue.

© Charlotta Elizabeth Healy; 28May53;
C7161.

HEALY, CHARLOTTA ELIZABETH.

Mermaid skit. Appl. title: Mermaids ahoy!

© Charlotta E. Healy; 28May53; DU34216.

HEALY, CHARLOTTA ELIZABETH.

Small town princess, a musical comedy script
in three acts. [Text only] © Charlotta
E. Healy; 28May53; DU34217.

HEALY, COLLINS.

Deirin de; Irish verse selection from the seventeenth to the twentieth century. In Gaelic. NM: compilation. © Irish Cultural Forum of America; 20May48; A570932.

1. Title.

2. Irish Cultural Forum of America.

vb-
7-6

1962 reg.

Healy, Dan.

BALTIMORE; w Dan Healy & Irving Kahal,
m James Francis McHugh, ukulele arr.
M. Kalua. © 25Oct27; E678398.
Alice Kahal (W); 25Oct54; R137778.

Healy, Dan.

I WANNA PIECE O' PIZZA PIE; w, m & ©
Ben Ryan & Dan Healy 11Mar54 EU350711

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Copyright Office

Healy, Dan.

THE IMAGE OF YOU; w Dan Healy m Helen
Pope © Dan Healy & Helen Pope 4Aug54
EU366444

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Copyright Office

Healy, Dan.

AN OLD SONG THAT ENDED TOO SOON; w Dan
Healy & Mrs. Dan Healy m Helen Pope
© Dan Healy, Mrs. Dan Healy & Helen
Pope 4Aug54 EU366454

Healy, Mrs. Dan.

AN OLD SONG THAT ENDED TOO SOON; w Dan
Healy & Mrs. Dan Healy m Helen Pope
© Dan Healy, Mrs. Dan Healy & Helen
Pope 4Aug54 EU366454

HEALY, DATY.

Dress the show, a basic costume
book. Foreword by Winifred Ward,
illus. by the author. 100 p.
© Row, Peterson & Co., Evanston,
Ill.; 11Aug48; A25598.

HEALY, DENNIS MCNEICE, ed.

France: silhouettes et croquis, choisis et
présentés par Dennis Healy et Manoël
Faucher. 208 p. illus. © American
Book Co., New York; 21Mar50; A41949.

I. Faucher, Manoël, joint ed.

II. American Book Co.

APR 13 1950

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Copyright Office

Healy, Edward.

IN THE MOONLIGHT; w Edward Healy m
Ronald Buck © Edward Healy 29Jun54
EU362809

Library of Congress
Copyright Office

HEALY, EDWIN F.

Christian guidance. Teacher's manual.

48 p. © Loyola Univ. Press,
Chicago; 9Dec49; AA136547.

HEALY, EDWIN F.

**Christian guidance; the moral aspects of
the sacraments, matrimony excepted.**

**245 p. © Loyola Univ. Press, Chicago;
24Aug49; A35539.**

I. Loyola University Press.

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HEALY, EDWIN F.

Marriage guidance. Teacher's manual.

127 p. © Loyola Univ. Press,

Chicago; 10Mar49; A110118.

HEALY, EDWIN F.

Marriage guidance, a study of the
problems of the married and of
those contemplating marriage.

411 p. © Loyola Univ. Press,
Chicago; 14Sep48; A25461.

I. Loyola University Press.

Library of Congress
Copyright Office

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Healy, Eleanor.

AT THE HEART OF MY HEART; w & m Henry
Bruning Sherman arr Eleanor Healy
© Henry Bruning Sherman 6Feb53
EU303089

Library of Congress
Copyright Office

Healy, Eleanor.

I'LL NEVER TRUST MYSELF AGAIN WITH WAL-
TER. I'll never trust myself again
with Martha; w & m Henry Bruning Sher-
man arr Eleanor Healy © Henry Bruning
Sherman 24Mar54 EU352162

Healy, Eleanor.
LET'S GET THE SHOW ON THE ROAD; w & m
Henry Bruning Sherman arr Eleanor
Healy © Henry Bruning Sherman
2Feb53 EU302456

Library of Congress
Copyright Office

HEALY, ELEANOR MARIE.

Break Inn, a television and radio
series. Acts 1-7. © Eleanor Marie
Healy; 1Sep53; DU35038.

HEALY, ELEANOR MARIE.

Break Inn; a television and radio
series. 3 l. © Eleanor Marie
Healy; 25Aug53; A106932.

P

Healy, Eleanor Marie.

HE IS JUST THE WRONG ANSWER TO A
MAIDEN'S PRAYER; w & m Richard
Joseph Gorman arr Eleanor Marie
Healy © Richard Joseph Gorman &
Eleanor Marie Healy 4Aug52 EU284158

Healy, Eleanor Marie.

I'LL ALWAYS BE WITH YOU; w & m Keith
Morgan Pastor arr Eleanor Marie
Healy © Keith Morgan Pastor 24Apr53
EU313642

Healy, Eleanor Marie.

I'M THE GUY NOT OUTA STEP WITH JIM.

I'm the guy not out of step with
Jim; w & m Richard Joseph Gorman
arr Eleanor Marie Healy © Richard
Joseph Gorman & Eleanor Marie Healy
11Feb53 EU303590

Healy, Eleanor Marie.

THE IRISH CAN'T BE NEUTRAL; w & m
Richard Joseph Gorman arr Eleanor
Marie Healy © Richard Joseph Gorman
& Eleanor Marie Healy 3Apr53
EU310498

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Copyright Office

Healy, Eleanor Marie.

MY LOVE © w & m Eleanor Marie Healy,
Theo. Nicholas Michols & Harry
Anton Fhiaras 12Nov47 EU102321

Library of Congress

Healy, Eleanor Marie.

ON OUR GOLDEN WEDDING DAY, YOU'LL
CHARM ME, DEAR; w & m Richard
Joseph Gorman arr Eleanor Marie
Healy © Richard Joseph Gorman &
Eleanor Marie Healy 23Oct52 EU291820

Healy, Eleanor Marie.

SUPPOSE; w & m Richard Joseph Gorman
arr Eleanor Marie Healy © Richard
Joseph Gorman & Eleanor Marie Healy
3Apr53 EU310497

Healy, Eleanor Marie.

THERE'S A RING AROUND YOUR FINGER;
w & m Keith Morgan Pastor arr
Eleanor Marie Healy © Keith Morgan
Pastor 11Feb53 EU303589

Healy, Eleanor Marie.

THOSE FIGHTIN' FOOL YANKEES; w & m
Richard Joseph Gorman arr Eleanor
Marie Healy © Richard Joseph Gorman
& Eleanor Marie Healy 11Feb53
EU303591

HEALY, ELEANOR MARIE.

You're on; or, Break Inn. An original
musical comedy in three acts. [Text
only] © Eleanor Marie Healy; 15Jun53;
DU34273.

Healy, Elise, lyricist. See
Birch, William. Interlude.

Healy, Ellen, lyricist.

See

Burke, Robert N. When you were in
love with me.

Healy, Ellen Rowe, lyricist.
Powers, Ted. Hurdy-gurdy.

See

Healy, Ellen Rowe.

I found my love again; words and
music by Ellen Healy.

Melody and chord indications.

First line: When we said goodbye.

© 1 c 2-23-46; Ellen Rowe Healy,
New York; E unpub. 8673.

kec. 6-12-46

Healy, Ellen Rowe

A little dream house; words by E.
R. Healy.

Melody and chord symbols.

© 5-16-46; E. R. Healy, New York;
EU 21580.

Healy, Ellen Rowe

Muchacha mia. My little girl; words
by E. R. Healy.

Melody.

© 6-4-46; E. R. Healy, New York;
EU 24151.

Healy, Ellen Rowe, 1905-

The sandman serenade; words by E. R.
Healy.

© 7-12-46; E. R. Healy, New York;
EU 35088.

Healy, Ellen Rowe

Why should I care? Words by E.
R. Healy.

Melody and chord symbols.

© 5-25-46; E. R. Healy, New York;
EU 23193.

Healy, Frances, *sister*.

A study of the cost of educating a student in a basic professional degree curriculum in nursing, by Sister Frances Healy ... Washington, D. C., The Catholic university of America press [1946]

vi, 29 p. 23^{cm}.

Thesis (M. S.)—Catholic university of America.

Bibliography: p. 27-29.

1. Nurses and nursing—Study and teaching. 1. Title.

RT71.H38

610.7307

Med 47-439

© 27Nov46; 2c 11Jan47; Catholic university of America press, inc.; AA41866.

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/gwh/mgc

HEALY, G. P. A.

Portrait of Abraham Lincoln. (In
Chicago daily tribune, Feb. 12,
1954, p. 9) © Yun Gee; 12Feb54;
B5-27536.

Healy, J. Vincent.

MUTT WROTE THE MUSIC AND JEFF WROTE
THE WORDS AND THEY CALLED IT THE
FUNNY SHEET BLUES; w & m J. V. Healy,
Bud Fisher & Ed. Ward. © 7Dec23,
E580029. R87152, 29Nov51, J. Vincent
Healy (A)

DEC 29 1951

Library of Congress
Copyright Office

Healy, J. Vincent.

THAT'S WHERE I MEET MY GIRL; w J. Vincent Healy & Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 7Apr26, E635880. R112090, 12May53, H. Harold Gumm (E of H. Von Tilzer)

Healy, J. Vincent.

THAT'S WHERE I MEET MY GIRL; w J. Vincent Healy & Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 7Apr26, E635880. R112092, 12May53, Harry Von-Tilzer Music Pub. Co. (PWH of J. V. Healy, D. Singer & H. Von Tilzer)

Healy, J. Vincent.

THAT'S WHERE I MEET MY GIRL; w J. Vincent Healy & Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 7Apr26, E635880. R112091, 12May53, Harry Von Tilzer Music Pub. Co. (PCB)

Healy, J. Vincent.

THEY'LL NEVER BRING UP FATHER TILL THEY
TEAR DOWN DINTY MOORE'S; w & m J. V.
Healy & Dave Reed. © 29Oct23,
E576640. R69332, 31Oct50, J. Vincent
Healy (A) & Florence E. Reed (W)

NOV 29 1950

Healy, James J., joint author.

DUNLOP, JOHN THOMAS.

Collective bargaining: principles
and cases [by] John T. Dunlop and
James J. Healy. Rev. ed. 511 p.
© on additions & Revisions;
Richard D. Irwin, inc.; 15Jul53;
A99988.

I. Healy, James J., joint author.

II. Irwin (Richard D.) inc.

Library of Congress

bj/i

HEALY, JAMES J., joint author.

Collective bargaining, principles
and cases. Manual of decisions.

SEE Dunlop, John T.

HEALY, JOE ROBERT.

Our new music, by the Moderns. American
art music, by the Moderns. Tentative
[radio] script. © Joe Healy, Jr.; 1c
22May48; C2739.

HEALY, JOHN.

Drink Bavarian's draught for that
over-the-Rhine flavor. KK72242.

SEE Bavarian Brewing Company, inc.

Healy, John.

KROGER COFFEE JINGLE; w. John Healy m
William Bates © The Ralph H. Jones
Co. 20Dec51 EU260343

FEB 12 1952

Library of Congress
Copyright Office

HEALY, JOHN.

Man, it satisfies. SEE Bavarian
Brewing Company, inc.

Healy, Joseph W.

M1630

CARNEY, ESTHER LORETTA.

.2

Almost seventeen; lyrics by Joseph W.

.C

Healy, music by Esther L. Carney, [arr.
by Willem F. Frank] © Esther L. Carney;
7Mar49; EP35607.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Library of Congress
Copyright Office

Healy, Joseph W.

M1630

CARNEY, ESTHER LORETTA.

.2 Day dreams; lyrics by Joseph W. Healy,
.C music by Esther L. Carney, [arr. by]
Willem F. Frank. © Esther L. Carney;
7Mar49; EP35606.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

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Healy, Joseph W.

M1630

CARNEY, ESTHER LORETTA.

.2 Do you remember? Lyrics by Joseph W.

.C Healy, music by Esther & John Carney,
[arr. by Willem F. Frank] © Esther L.
Carney; 7Mar49; EP35610.

I. Healy, Joseph W., lyricist. II. Carney,
John Joseph, joint composer. III. Frank,
Willem F., arr. IV. Title.

Library of Congress
Copyright Office



Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.
.2 Forever; lyrics by Joseph W. Healy, music
.C by Esther L. Carney, [arr. by] Willem F.
Frank. © Esther L. Carney; 7Mar49;
EP35608.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 Happy all the day; lyrics by Joseph W.

.C Healy, music by Esther L. Carney, [arr.
by] Willem F. Frank. © Esther L. Carney;
7Mar49; EP35611.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 I like to see the rainbow; lyrics by Joseph
.C W. Healy, music by Esther L. Carney,
[arr. by Willem F. Frank] © Esther L.
Carney; 7Mar49; EP35612.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 I might have known; lyrics by Joseph W.
.C Healy, music by Esther L. Carney [and
John Joseph Carney, arr. by] Willem F.
Frank. © Esther L. Carney; 7Mar49;
EP35616.

I. Healy, Joseph W., lyricist. II. Carney,
John Joseph, joint composer. III. Frank,
Willem F., arr. IV. Title.

Library of Congress
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Healy, Joseph W.

M1630

CARNEY, ESTHER LORETTA.

.2

I want no other girl but you; lyrics by

.C

Joseph W. Healy, music by Esther L.
Carney, [arr. by] Willem F. Frank.

© Esther L. Carney; 7Mar49; EP35614.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

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Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 I'm an easy going fellow; lyrics by Joseph
.C W. Healy, music by Esther L. Carney
[and John Joseph Carney, arr. by Willem
F. Frank] © Esther L. Carney; 7Mar49;
EP35609.

I. Healy, Joseph W., lyricist. II. Carney,
John Joseph, joint composer. III. Frank,
Willem F., arr. IV. Title.

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Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 Marie; lyrics by Joseph W. Healy, music
.C by Esther L. Carney, [arr. by Willem F.
Frank] © Esther L. Carney; 7Mar49;
EP35618.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 My mom and dad; lyrics by Joseph W.

.C Healy, music by Esther L. Carney, [arr.
by] Willem F. Frank. © Esther L.
Carney; 7Mar49; EP35613.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 Someday; lyrics by Joseph W. Healy, music
.C by Esther L. Carney [and John Joseph
Carney, arr. by Willem F. Frank]
© Esther L. Carney; 7Mar49; EP35615.

I. Healy, Joseph W., lyricist. II. Carney,
John Joseph, joint composer. III. Frank,
Willem F., arr. IV. Title.



Healy, Joseph W.

M1630 CARNEY, ESTHER LORETTA.

.2 Springtime; lyrics by Joseph W. Healy,
.C music by Esther L. Carney, [arr. by]
Willem F. Frank. © Esther L. Carney;
7Mar49; EP35617.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Healy, Joseph W.


M1630 CARNEY, ESTHER LORETTA.

.2 Trouble, trouble; lyrics by Joseph W.

.C Healy, music by Esther L. Carney [and
John Joseph Carney, arr. by Willem F.
Frank] © Esther L. Carney; 7Mar49;
EP35619.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Carney, John Joseph,
joint composer. IV. Title.

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Healy, Joseph W.

WOULDN'T YOU; w Joseph W. Healy arr
Willem F. Frank m & © Esther Lo-
retta Carney 22May50 EU204586

Library of Congress
Copyright Office



JUN 1 A 1950

HEALY, JULIA (DAVIS) SEE Davis, Julia.

ccc

HEALY, KILIAN J.

Walking with God. 88 p. © The Declan X.
McMullen Co., inc., New York; 13Dec48;
A29462.

I. McMullen (Declan X.) Co., inc.

hm/r

Library of Congress
Copyright Office

Healy, Lee.

FOX RIVER VALLEY; w & m Lee Healy &
Sammy Madden © Hill & Range Songs,
inc. 22Jan51 EU227185

MAR - 5 1951

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Copyright Office

Healy, Lee.

GOLDEN WEDDING; w & m Lee Healy &
Sammy Madden © Hill & Range Songs,
inc. 22Jan51 EU227184

Library of Congress
Copyright Office

MAR - 5 1951

Healy, Letha Ruth.

YOU'LL ALWAYS BE MINE; w, m & © Letha
Ruth Healy 2May50 EU202449

Library of Congress
Copyright Office

MAY 19 1950

Healy, Lon.

ARIZONA ROSE; w & m Gerald Griffin &
Lon Healy. © 11Sep25, E623184.
R114030, 30Jun53, Gerald Griffin (A)

Healy, Lon.

COLORADO ROSE; w & m, arr. Eugene
Platzmann. © 19May23, E562472.
R77188, 13Apr51, Lon Healy (A of
w & m)

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Copyright Office

JUN 2

Healy, Lon.

COLORADO ROSE; w & m Lon Healy,
ukulele arr. Dick Konter. ©
7Feb25, E605770. R97145, 7Jul52,
Lon Healy (A)

M1630.2

.H

Healy, Lon.

You're dancing away with my heart.
(Mon coeur s'est donné en dansant)
Words ... by Gerald Griffin ... [and]
Harold Moon ... French lyrics by Jacques
Barri (Ludovic Huot) New York, Sprague-
Coleman.

© 30oct39; 2c 16Apr46; publisher;
EP2899.

For voice and piano.

I. Griffin, Gerald, lyricist. II. Moon,
Harold, joint lyricist.

Library of Congress

Copyright Office

Music Cat.

(Continued on next card)

M1630.2
.H

Healy, Lon.

You're dancing away with my heart.
(Mon coeur s'est donné en dansant)
(Card 2)

III. Huot, Ludovic, tr. IV. Title.
V. Title: Mon coeur s'est donné en
dansant.

Library of Congress
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Healy, Lou.

ARIZONA ROSE; from The beloved bandit,
w Gerald Griffin, m Lou Healy. ©
17Sep25, E623505. R117040, 10Sep53,
Gerald Griffin (A)

Healy, Martin J., tr.

THOMAS AQUINAS, Saint.

My way of life, pocket edition of St. Thomas;
the Summa simplified for everyone, by
Walter Farrell and Martin J. Healy.

Brooklyn, 1952. 630 p. © Confraternity
of the Precious Blood; 21Oct52; A72455.

I. Farrell, Walter, tr. II. Healy, Martin J.,
tr. III. Confraternity of the Precious Blood.

Library of Congress
Copyright Office

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HEALY, MARTIN JAMES.

An active meditation on the mystical
body of Christ. [By Martin J. Healy
and Joseph P. Lawlor] 44 p.

© Martin James Healy and Joseph
Francis Lawlor; 15Sep50; AA161823.

OCT - 4 1950

HEALY, MARTIN JAMES.

A living meditation before Mass;
a paraliturgical service. [By
Martin James Healy and Joseph
Francis Lawlor] 34 p. © Martin
James Healy and Joseph Francis
Lawlor; 12Oct49; AA140725.

FEB 14 1950

HEALY, MARTIN JAMES.

A meditation on the ideals of Catholic youth, by Rev. Martin J. Healy, S.T.D. and Rev. Joseph F. Lawlor. 45 p.

© Rev. Martin J. Healy, Rev. Joseph F. Lawlor; 13Oct52; DP1195.

HEALY, MARTIN JAMES.

A meditation on the mysteries of Mary
[a religious pageant] by Martin J.

Healy [and] Joseph F. Lawlor. [n.p.]
c1951. 45 p. © Rev. Martin J.

Healy, Rev. Joseph F. Lawlor; 12Oct51;
DP879.

NOV 20 1951

HEALY, MARY EDWARD, Sister.

Society and social change in the
writings of St. Thomas, Ward,
Sumner, and Cooley. [Thesis]
159 p. (Catholic University of
America. Studies in sociology,
v. 27) © The Catholic Univ. of
America Press, inc., Washington;
15Apr48; A22031.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

ebc/p

HEALY, MARY LANIGAN.

The story of Saint Anthony Claret.

1 v., illus. © The Claretian

Fathers; 10Jun50; AA155209.

AUG - 8 1950

AA 1207

Healy, Mary Lanigan

... Teaching religion in the home.
[Paterson, N. J., Printed by St. Anthony
guild press] c1945.

folder. illus. 21 1/2 x 14cm.

At head of title: No. 1, 3 months.

© 12-29-45; 2 c 1-10-46; Confraternity
of Christian doctrine, Washington, D. C.;
AA 1207.

hjm 2-7-46

AA 1208

Healy, Mary Lanigan

What is the parent-educator section of
the Confraternity of Christian doctrine?
By Mary Lanigan Healy. [Paterson, N. J.
Printed by St. Anthony guild press] c1945.
folder ([4] p.) illus. 21 1/2 x 14cm

© 12-29-45; 2 c 1-10-46; Confraternity
of Christian doctrine, Washington, D. C.;
AA 1208.

njm 2-7-46

Healy, Michael G.

NOW THAT I KNOW; w Michael G. Healy m
James Charles McNeil © Michael G.
Healy 20Aug54 EU368173

Library of Congress
Copyright Office

HEALY, MONICA KEARNEY.

An American tragedy. SEE Kearney, Patrick.

HEALY, MONICA KEARNEY.

Dreams for two. SEE Kearney, Patrick.

HEALY, MONICA KEARNEY

A man's man. R111438. SEE Kearney,
Patrick.

Healy, Nicholas J., III, joint author.

SPRAGUE, GEORGE CLARE.

Cases on the law of admiralty, selected from decisions of American and English courts, by George C. Sprague and Nicholas J. Healy. [Successor volume to Lord & Sprague's Cases on admiralty] 859 p. (American casebook series)
© West Pub. Co., St. Paul; 31Aug50;
A47295.

I. Healy, Nicholas J., III, joint author.

II. West Publishing Co.

OCT 16 1950

Library of Congress
Copyright Office

egm/r

HEALY, PATRICK MARK ©.

A key. Post card. © 16Jan48;

AA74743.

Healy, Raymond J *ed.*

Adventures in time and space, an anthology of modern science-fiction stories, edited by Raymond J. Healy and J. Francis McComas. New York, Random house [1946]

xv, 997 p. 22^{cm}.

© 26Aug46; 2c 11Aug46; Random house,
inc.; A5632.

1. Science fiction.

I. McComas, J. Francis, joint ed. II. Title.

46-7121

Library of Congress

PZ1.H345Ad

[12] pw 20oct46

Healy, Raymond J., joint author.

COOPER, JOHN V.

The fireside quiz book, by John V.

Cooper and Raymond J. Healy. New
York, Simon and Schuster. 146 p.

© John V. Cooper & Raymond J. Healy;
20Aug48; A25022.

I. Healy, Raymond J., joint author.

HEALY, RAYMOND J. .

I knew it all the time, by Raymond J. Healy
and John V. Cooper. [1st ed.] New York
[1953] 212 p. © Henry Holt and Co., inc.;
14May53; A92023.

I. Cooper, John V., joint author.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/e

HEALY, RAYMOND J., ed.

New tales of space and time; introd. by
Anthony Boucher. [1st ed.] 294 p.

© Henry Holt and Co., inc., New York;
5Nov51; A61045.

I. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

vp/r

DEC 12 1951

HEALY, RAYMOND J., ed.

Tales of space and time. 307 p.

© Henry Holt and Co., inc.;

24Mar54; A139074.

I. Holt (Henry) and Company, inc.

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Healy, Ruby E.

GOD SHOULD NOT BE DENIED; w, m & ©

Ruby E. Healy 50ct53 EU333624

Library of Congress

Healy, Ruby E.

MY LITTLE TOM BOY; w, m & © Ruby E.
Healy 17Aug54 EU367850

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Healy, Ruby E.

YOU CAN'T BUY A FRIEND; w, m & © Ruby
E. Healy 28Oct53 EU336049

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Copyright Office

HEALY, RUTH. SEE
 Healy, Letha Ruth, 1908-

EU202449.

MAY - 9 1950

Healy, William.

LOWREY, LAWSON GENTRY, ed.

Orthopsychiatry, 1923-1948, retrospect
and prospect, [by Ethel S. Dummer,
William Healy, Augusta F. Bronner
and others] Prepared under the ed-
itorial supervision of Lawson G.

Lowrey, Victoria Sloane, assistant.

623 p. illus. © American

Orthopsychiatric Assn., New York;

31Aug48; A25209.

I. Dummer, Ethel S. II. Healy, William

III. Bronner, Augusta F. IV. American

Orthopsychiatric Association.

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mds/rk

HEALY, WILLIAM L.

Simplified drafting practice, a modern
approach to industrial drafting [by]
W. L. Healy & A. H. Rau. [Student ed.]
New York, Wiley [1953] 156 p. illus.
(General Electric series) © General
Electric Co.; 5Mar53; A81961.

- I. Rau, Arthur H., joint author.
- II. General Electric Company.

Heames, David, illus.

Stokes, Manning L

Mysterious island, by Jules Verne,
adapted by Manning L. Stokes, illustra-
ted by Robert Hayward Webb and David
Heames. [New York, Gilberton co.,
1947]

55 p. col. illus. 26cm.
(Classic comics. Feb. 1947. no. 34)

© publisher; 11Mar47; AA53546.

vf 24Jul47

Heaney, Ardith M.

THE LETTER FROM IRELAND; w Dennis
Heaney m Ardith M. Heaney m & © Paul
John Heaney Jr. 7May51 EU237843

JUN - 8 1951

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Heaney, Dennis.

THE LETTER FROM IRELAND; w Dennis
Heaney m Ardith M. Heaney m & © Paul
John Heaney Jr. 7May51 EU237843

JUN -6 1951

Library of Congress
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Heaney, Howell J., joint author.

CALHOUN, PHILO CLARKE.

Dickensiana in the rough, by Philo
Calhoun and Howell J. Heaney.

(In Bibliographical Society of
America. Papers. New York, 1947.
V. 41, fourth quarter, 1947,
p. 293-320) © The Bibliographical
Society of America; 30Dec47;
B113563.

I. Heaney, Howell J., joint author.

II. Bibliographical Society of America.

Heaney, Paul.

M1630 HALL, DAVID.

.2 Why do I dream? Please tell me;

.H words by Paul Heaney, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48;
EP30899.

I. Heaney, Paul, lyricist. II. Title.

HEANEY, PAUL GERARD.

BY her own petard, alas! A play in three acts.

© Paul Gerard Heaney, St. Joseph, Mo.; 1c
5Mar47; D unp. 7879.

e1 3-27-47

[Heaney, Paul Gerard]

The feeling grows, a play in 3 acts.

Typewritten

© 1c 11-6-46; Paul Gerard Heaney, St. Joseph,
Mo.; D unp. 5845.

e1 11-27-46

[Heaney, Paul Gerard]

The intolerable presence of God, a play in
two acts.

© ~~lc 10Feb47~~; Paul Gerard Heaney, St. Joseph,
Mo.; ~~D unp. 7473.~~ lc 10Feb47; D unp. 7473.

el 2-20-47

HEANEY, PAUL GERARD.

Names of blasphemy, a play in eight
scenes. © Paul Gerard Heaney; lc
27Apr49; DU19786.

HEANEY, PAUL GERARD.

While school is out, a moderated tragedy.

105 leaves. © Paul Gerard Heaney;

16Feb53; DU33215.

Heaney, Paul J.

WITHOUT YOU © w Paul J. Heaney m Ben
Patton 5Jan49 EU155092

Heaney, Paul John, Jr.

BLUE HOUSE ON THE HILL; w, m & © Paul
John Heaney Jr. 7May51 EU237844

JUN -6 1951

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Heaney, Paul John, Jr.

GOOD-BYE TO YOU; w, m & © Paul John
Heaney, Jr. 27Jan50 EU191505

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Heaney, Paul John, Jr.

THE LETTER FROM IRELAND; w Dennis
Heaney m Ardith M. Heaney m & © Paul
John Heaney Jr. 7May51 EU237843

JUN -6 1951

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Heaney, Paul John, Jr.

LILAC TIME; w, m & © Paul John Heaney,
Jr. 27Jan50 EU191506

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FEB 15 1950

Heanfeld, Ray J

You're the one who belongs in my
arms; words by R. J. Heanfeld.

For voice and piano.

© 6-11-46; R. J. Heanfeld, Fort
Wayne; EU 25442.

Heanu.

E aloha a'e ana no au (kou hinaka)
w & m Heanu, arr C. K. Malani.

© Claude Kapukui Malani, Kaneohe,
Oahu, T. H.; 20Apr47; EU49406.

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Heap, J.

WHEN THEY OPERATED ON PAPA THEY OPENED
MAMA'S MALE; w & m J. Heap & A. A.
Carter © Commodore Music Corp.
27Nov53 EU339419

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Heap, James.

CARBON COPY; w & m James Heap, Cecil R.
Harris & Arlie A. Carter © Commodore
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OCT 12 1950

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Heap, James.

A DROP IN THE BUCKET; w & m James Heap,
Cecil R. Harris & Arlie A. Carter ©
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Heap, James.

ETHYL IN MY GAS TANK, NO GAL IN MY ARMS;
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GOD IS ON OUR SIDE; w & m James Heap &
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HAUNTED HUNGRY HEART; w & m Cecil R.
Harris, James Heap & Arlie A. Carter
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Heap, James.

M1630

CARTER, ARLIE A

1927-

.18

Haunted, hungry heart; by Cecil R.

.S595

Harris, James Heap [and] Arlie A. Carter.

bk.1

(In Slim Whitman sings. book no.1, p.15)

[Melody and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;

EP81239.

I. Harris, Cecil R.

II. Heap, James.

III. Title.

138-267
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Heap, James.

HONK YOUR HORN; w & m James Heap &
Arllie A. Carter © Commodore Music
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IT'S ONE THING TO FORGIVE, ANOTHER TO
FORGET; w & m Cecil R. Harris, James
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JUST TO BE WITH YOU; w & m James
Heap © Beechwood Music Corp.
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LET'S DO IT JUST ONCE; w & m James

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MEAN OLD BLUES © w Frances Marie
Marth m James Heap & Arlie Alton
Carter 5Dec49 EU188576

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MEAN OLD BLUES; w & m Frances Marth,
James Heap & Arlie A. Carter ©
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A MILLION TEARS; w & m. James Heap ©
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MINGLING; m James Heap © Beechwood
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MORE THAN FRIENDS; w & m James Heap &
Archie A. Carter © Commodore Music
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MY HEART'S TURNED TO STONE; w & m
Frances Marth, James Heap & Arlie A.
Carter © Commodore Music Corp.
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Heap 13Nov47 EU103136

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7-12-47 ✓

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SNAKES IN MY BOOTS © w Cecil Ray Har-
ris m James Heap arr Arlie A. Carter
20Sep49 EU179240

ms L✓

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SNAKES IN MY BOOTS; w & m James Heap,
Cecil R. Harris & Arlie A. Carter ©
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SOMEBODY'S BLUE; w & m Norma Enax,
James Heap & Arlie A. Carter © Com-
modore Music Corp. 26Apr54 EU355867

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TEARS FILL MY EYES © w & m James

Heap 25Sep47 EU95299

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THAT'S MY BABY © w & m James Heap
21Mar49 EU161446

nr R ✓

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THAT'S MY BABY; w & m James Heap ©
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THERE'S A BROKEN PANE IN THE WINDOW
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TODAY, TONIGHT AND TOMORROW © w & m
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Cecil R. Harris, James Heap & Arlie
A. Carter © Commodore Music Corp.
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EU121961

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THE WOODS ARE FULL OF 'EM; w & m James
Heap & Arlie A. Carter © Commodore
Music Corp. 22Sep54 EU372110

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Heap, James.

YOU OUGHTA KNOW; w & m James Heap ©
Beechwood Music Corp. 25Oct54
EU375101

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Heap, James.

YOU'RE NOTHIN' BUT A NOTHIN'; w & m
James Heap © Beechwood Music Corpo-
ration 2Jan52 EU260824

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Heap, James, Jr.

HOW DEEP IN LOVE DO I HAVE TO GO; w
Joseph Wayne Daniel m James Heap Jr.
© Joseph Wayne Daniel & James Heap
Jr. 24Mar53 EU309001

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HEAP, WINIFRED LEAR

SEE Lear Heap, Winifred.

HEAP BAD INDIAN; w Agnes Lillian
Morris w & m Charles Arthur Grote ©
Charles Arthur Grote 10Mar53
EU307110

HEAP BIG BEAT; by Buddy Morrow © Clare
Music Corp. Notice 9Oct53 v22 p776

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Heap big chief.

M1380

ANSON, GEORGE, 1904-

A

Heap big chief; piano solo, by George
Anson. 35¢ © Edward B. Marks Music
Corp., New York; 1Oct53; EP74638.

I. Title.

Library of Congress

Heap big coloring book. SEE
Berry, Anne Scheu, illus.

Rev. Mar 54

HEAP BIG CUBIC. KK83670. SEE
Macomber, Chester Arthur. Me Heap
Big Cubic.

HEAP BIG INDIAN; by Carolyn Bradshaw &
Wilson Evans © Ark-La-Tex Pub. Co.,
inc. Notice 3Aug53 v22 p460

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HEAP BIG INDIAN; w & m Carolyn Brad-
shaw & Wilson Evans © Ark-La-Tex
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HEAP BIG INDIAN; w Bernard Clarke
Doyle w & m Wilson Curtis Evans &
Carolyn Jeanette Bradshaw © Bernard
Clarke Doyle, Wilson Curtis Evans &
Carolyn Jeanette Bradshaw 11May53
EU316343

HEAP big injun. AA225132. SEE
Ramsey, Helen.

HEAP BIG LOVE; w, m & © Lola Urysha
Johnson 21May53 EU317034

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HEAP BIG MOVE. K33486. SEE Cox,
Lester Lynnwood.

HEAP BIG NAVAHO; w. m & © James
Frederick Weir 28Oct53 EU336014

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HEAP BIG NOSE; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 26Jan53 EU301395

HEAP big shake. KK76276. SEE Bates,
Lee, J.

HEAP BIG SMOKE BUT NO FIRE w & m Buddy
Kaye & Dick Manning © Robert Music
Corp. 17Dec48 EU151590

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Heap big smoke but no fire.

M1630

MANNING, DICK, 1912-

.2

.M

Heap big smoke but no fire; words and
music by Buddy Kaye and Dick Manning.
© Robert Music Corp., New York;
31Aug49 (in notice: 1948); EP39685.

I. Kaye, Buddy, 1918-

joint composer.

II. Title.

xM1669

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HEAP big squaw. R91416. SEE
Duganne, Phyllis.

MAR 17 1952

HEAP CHIEF BOOGIE; w & m Louis Innis &
Kenny Roberts © Beacon Music Co.,
Joe Davis, owner 26Feb51 EU230665

MAR 26 1951

Library of Congress
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HEAP CRAZY FOR YOU; w, m & © Cecil
Baines Wilkerson 24Aug53 EU328563

Library of Congress

HEAP good corn flakes. KK55459. SEE
General Foods Corp.

NOV 27 1950

HEAP good corn flakes. KK59226. SEE
General Foods Corp.

APR - 5 1951

HEAP good corn flakes. KK60308. SEE
General Foods Corp.

JUL 19 1951

HEAP GOOD LUCK; w Drusilla Ashley m
Betty Deakins © on new matter Dru-
silla Ashley 26Dec50 EU224616.
Appl. states prev. reg. 20Oct50,
218878.

JAN 22 1951

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HEAP GOOD LUCK; m Betty Deakins w & c
© Drusilla Ashley 20Oct50 EU218878

NOV - 3 1950

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HEAP HEP INJUNS. Paramount Pictures Corp.,
1950. 6 min., sd., color, 35mm. (Screen
Song)

Credits: Director, I. Sparber; story,
Lorz Bourne; animation, Tom Johnson,
George Ruffle.

© Paramount Pictures Corp.; 30Jun50;
LP254.

SEP - 5 1950

HEAP-O-BEARS © w & m Gerald M. Van
Dyke 27Oct47 EU100301

Library of Congress
Copyright Office

HEAP O' FUN. A80289. SEE
Teich (Curt) and Company, Inc.

Heap-o'-joy Christmas book.

BUGBEE, WILLIS NEWTON.

Heap-o'-joy Christmas book. 101 p.,
illus. (Bugbee's popular books)

© Willis N. Bugbee Co., Syracuse,
N. Y.; 6Oct47; AA65660.

A HEAP of cheerful living in this new
idea of home. SEE Lustron Corpora-
tion. KK38667.

A HEAP OF LOVE; w, m & © Dann D.
Pennington 9Mar53 EU306750

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A HEAP OF LOVIN'; by Joan Javits &
Steve Nelson © Milene Music. Notice
50oct53 v22 p749

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Heap of lovin'.

M1630

JAVITS, JOAN.

.2

A heap of lovin'; by Steve Nelson and Joan
Javits. [For voice and piano] © Milene
Music, Nashville; 2Oct53; EP74647.

.J

I. Nelson, Steve. II. Title..

Heap sees and few knows.

HEAP SEES, FEW KNOWS. Heap sees and few
knows. w & m Charlie Logan © Walter
Melrose Music Co. 20Sep49 EU179416

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knows. w & m Charlie Logan © Walter
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HEAP wampum go for clothing, food and
rent ... G 5316 see Woodman, Ned.

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Burke Bivens 10Apr52 EU271086

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HEAPE, JOHN WILLIAM.

The great intercollegiate dramatic
competition over television, a play
in two acts. © John William Heape;
8Feb51; DU26732.

FEB 20 1951

Heaps, Kenneth.

THIS MAGIC DREAM; w Kenneth Heaps m
Raymond B. Heaps © Kenneth Heaps &
Raymond B. Heaps 15Feb54 EU347838

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Heaps, Kenneth.

WHANEEN; w Kenneth Heaps m Raymond B.
Heaps © Kenneth Heaps & Raymond B.
Heaps 21Nov52 EU294919

Heaps, Porter.

M7
.B2K6

BACH, JOHANN SEBASTIAN, 1685-1750.
Eight little preludes and fugues; [by]
Johann Sebastian Bach, for the organ, ed.
by Caspar Koch. Hammond organ regis-
tration by Porter Heaps. © Volkwein
Bros., inc., Pittsburgh; 24Jun49;
EP37935.

I. Koch, Caspar, arr. II. Heaps, Porter.
III. Title.

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xM13.9

Heaps, Porter.

M12
.J7E3

JOHNSON, ALFRED H

Eighteenth century music; transcribed for
organ by Alfred H. Johnson, Hammond
organ registration by Porter Heaps.

\$2 © on transcription; Volkwein Bros.,
inc., Pittsburgh; 30Jan53; EP68857.

I. Title. [II. Heaps, Porter]

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Heaps, Porter.

M1
.N8I5

NORDMAN, CHESTER, 1895- arr.

In sympathy; a collection of nine compositions for funeral services, [arr. by Chester Nordman, Hammond organ registration by Porter Heaps, words by James R. Blackwood, and others]
[In part for organ or piano, in part for 1-4 voices and organ or piano] \$1
© Shattinger, inc., St. Louis; 25May50;
EP47199.

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I. Title. [II. Heaps, Porter. III. Blackwood, James R.]

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Heaps, Porter.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Inventions, 3 part, harpsichord) Fifteen symphonies; three-part inventions for clavier [by] Bach, arr. as organ trios by Caspar Koch, Hammond organ registration by Porter Heaps. \$2 © on arrangement; Volkwein Bros., inc., Pittsburgh; 16Jan52 (in notice: 1951); EP60022.

FEB 26 1952

[I. Koch, Caspar Petrus, 1872-

II. Heaps, Porter]

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Heaps, Porter.

M13
.M

MIDDELSCHULTE, WILHELM.

Perpetuum mobile; pedal solo [by] Wilhelm
Middelschulte on a theme by Bach,
timpani and piatti ad libitum, edited by
Caspar Koch, Hammond organ registra-
tion by Porter Heaps. 75¢ © Volkwein
Bros., inc., Pittsburgh; 10Apr51;
EP53816.

JUN -6 1951

- I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Koch, Caspar Petrus, 1872-
IV. Heaps, Por- ter]

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Heaps, Porter.

M13
.D

DAQUIN, LOUIS CLAUDE, 1694-1772.

(Pièces de clavecin, livre 1) Le coucou;
rondeau [by] Daquin. The cuckoo;
transcribed for organ by Caspar Koch,
Hammond organ registration by Porter
Heaps. 75¢ © Volkwein Bros., inc.,
Pittsburgh; 10Apr51; EP53815.

MAY 3 1 1951

I. Title. II. Title: The cuckoo. [III. Koch,
Caspar Petrus, 1872- IV. Heaps,
Porter]

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M14
8
H4P5

HEAPS, PORTER, arr.

Playing hymns; [by] Porter Heaps, for both pre-set and spinet model Hammond organs, 12 selected hymns each in four different type arrangements suitable for every church use. \$1.50 © on arrangement; Ethel Smith Music Corp., New York; 12Feb53; EP71182.

I. Title.

Library of Congress
Copyright Office

xM14

SL

Heaps, Porter.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.4) Gigue; [by]

Johann Sebastian Bach, arr. for pedal
solo by Caspar Koch, Hammond organ
registration [by Porter Heaps] (With his
(Suite, violoncello, no.6) Saraband))

© on arrangement & Hammond registra-
tion: Volkwein Bros., inc., Pittsburgh;
19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-
III. Heaps, Porter]

Library of Congress
Copyright Office

xM14.85

Revised
19Jun52 2/2

M13
.B

Heaps, Porter.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, no.6) Saraband; [by]
Johann Sebastian Bach, organ transcrip-
tion by Caspar Koch [Hammond organ
registration by Porter Heaps] 75¢ © on
arrangement & Hammond registration;
Volkwein Bros., inc., Pittsburgh;
19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-
III. Heaps, Porter]

Library of Congress
Copyright Office



xM14.85. Revised

19Jun52 1/2

Heaps, Porter.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, harpsichord) Toccata in G
major; [by] Bach, transcribed for organ
by Caspar Koch, Hammond organ regis-
tration by Porter Heaps. 75¢ © Volkwein
Bros., inc., Pittsburgh; 10Apr51;
EP53817.

[I. Koch, Caspar Petrus, 1872-

II. Heaps, Porter]

JUN - 6 1951

Library of Congress
Copyright Office

xM14.85

Heaps, Porter.

M10

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Toccata and fugue
in D minor; for organ [by] Bach, edited
by Caspar Koch, Hammond registration
by Porter Heaps. 85¢ © Volkwein Bros.,
inc., Pittsburgh; 31Jan51; EP52549.

[I. Koch, Caspar Petrus, 1872-

II. Heaps, Porter]

APR - 6 1951

Library of Congress
Copyright Office

Heaps, Porter.

M32
.8
.N6W4

[NORDMAN, CHESTER] 1895- arr.
Wedding music; a collection of 8 compositions adapted [by Chester Nordman] for piano, pipe or Hammond organ. [Special texts by Beatrice Fenner, Hammond organ registration by Porter Heaps] © Shattinger, inc., St. Louis; 31May49; EP37525. Partly for voice and piano or organ, partly for piano or organ alone.

I. Fenner, Beatrice, 1904- lyricist.
II. Heaps, Porter, joint arr. III. Title.

Library of Congress
Copyright Office

xM13

xM13.9

Heaps, Porter.

M32

.8

.N6W4

1950

NORDMAN, CHESTER, 1895- arr.

Wedding music; a collection of ten compositions adapted for piano, pipe or Hammond organ [by Chester Nordman] [Special texts by Beatrice Fenner, James R. Blackwood and Wm. G. Polack, Hammond organ registration by Porter Heaps] Rev. ed. \$1 © on new adaptations & texts; Shattinger, inc., St. Louis; 27Feb50; EP44551.

APR 10 1950

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M32
.8

NORDMAN, CHESTER, 1895- arr.
Wedding music. EP44551. (Card 2)

I. Title. [II. Fenner, Beatrice, 1904-
III. Blackwood, James R. IV. Polack,
William Gustave. V. Heaps, Porter]

xM1619

xM13.9

xM12

Library of Congress
Copyright Office

M14
.85
.R

Heaps, Porter Warrington, 1906-
REED, ALFRED, 1921-

Organ meditations; six original compositions
in a sacred mood for the Hammond organ
by Alfred Reed, Hammond organ registra-
tions by Porter Heaps. \$1.50 © Ethel
Smith Music Corp., New York; 8Dec54;
EP85376.

I. Title. [II. Heaps, Porter Warrington,
1906-]

Library of Congress

Heaps, Porter Warrington, 1906-

M14
.85
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(L'organiste) Nine pieces; from
L'organiste [by] César Franck, arr. and
edited by James R. Gillette, Hammond
organ registrations, spinet and preset
models, by Porter Heaps. \$1.50 Appl.
author: Clayton F. Summy Co., employer
for hire of James R. Gillette. NM:
arranging & editing. © Clayton F. Summy
Co., Chicago; 26Nov54; EP85090.

I. Title: Pieces. II. Title: Organiste.
[III. Gillette, James Robert, 1886-
Library of Congress
(art.)

Continued on next card)

M14
.85
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(L'organiste) Nine pieces. EP85090.
(Card 2)

IV. Heaps, Porter Warrington, 1906-
(art.)

Library of Congress

MT192

.5

.H

HEAPS, PORTER WARRINGTON, 1906-

Tunes for technic; technic-developing pieces for the Hammond organist, by Porter Heaps and Lloyd Norlin. Written for the Hammond spinet and adapted to the larger (pre-set) models. \$1.50 NM: "new arranging and compiling." © Clayton F. Summy Co., Chicago; book 1-2, 5Aug54; EP82449, 82450.

1. Hammond organ---Teaching pieces.
I. Norlin, Lloyd B., 1918- II. Title.

Library of Congress

SL

M1630 HEAPS, RAY.

.2 I've given my love to you; lyrics
.H by George Robert Pyper, music by
Ray Heaps. © George Robert Pyper;
17Apr; EP26696.

HEAPS, RAY. SEE
Heaps, Raymond B., 1928-

EU294919

Heaps, Ray Benard.

I'VE GIVEN MY LOVE TO YOU © w
-George Robert Pyper, m Ray
Benard Heaps 16Sep47 EU93634

M1630.2

.H HEAPS, RAYMOND.

When We Meet; words by Ken Ferguson,
music by Raymond Heaps. © Nordyke
Publishing Co., Los Angeles;
10Jun47; EP16928.

I. Ferguson, Ken, lyricist.

II. Title.

Music Cat.

Heaps, Raymond B.

THE CITY OF HOPE HYMN; w Arthur M. Mc-
Laird Jr. m Raymond B. Heaps ©
Arthur M. McLaird Jr. & Raymond B.
Heaps 28Feb52 EU266127

MAR 20 1952

Library of Congress
Copyright Office

HEAPS, Raymond B.

Forever. DU19979. SEE McLaird,
Arthur M.

Heaps, Raymond B.

I'LL KISS YOUR PICTURE GOODNIGHT;
w Arthur M. McLaird m Raymond B.
Heaps © Arthur M. McLaird &
Raymond B. Heaps 12Jun53 EU319882

Heaps, Raymond B.

I'M ALWAYS LOVING YOU © w Arthur
M. McLaird, Jr. m Raymond B. Heaps
15Mar49 EU162427

Heaps, Raymond B.
LOVELY MARY MIRABELLA; w Arthur M.
McLaird Jr. m Raymond B. Heaps
© Arthur M. McLaird & Raymond B.
Heaps 23Jun52 EU279299

Library of Congress
Copyright Office

V

Heaps, Raymond B.

THIS MAGIC DREAM; w Kenneth Heaps m
Raymond B. Heaps © Kenneth Heaps &
Raymond B. Heaps 15Feb54 EU347838

Library of Congress
Copyright Office

Heaps, Raymond B.

WHANEEN; w Kenneth Heaps m Raymond B.

Heaps © Kenneth Heaps & Raymond B.

Heaps 21Nov52 EU294919

Heaps, Seldon.

SOUR PUSS; w & m Thelma Jeppson arr
Seldon Heaps © Thelma Jeppson
4Aug52 EU283111

M1380

HEAPS, SELDON N

arr.

.H

An angel from on high; words by Parley

P. Pratt [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49;
on arrangement; EP34605. For piano;
with words.

I. Pratt, Parley P., lyricist. II. Title.

Library of Congress
Copyright Office

M1380

.D

Heaps, Seldon N.

DAYNES, JOSEPH J

As the dew from heaven distilling; words
by Parley P. Pratt, music by Jos. J.

Daynes [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on
arrangement; EP34613. For piano; with
words.

I. Pratt, Parley P., lyricist. II. Heaps,
Seldon N., arr. III. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1630 BOSONE, ZILPHA TERESA, 1930-
.2 Blue autumn; words and music by Zilpha
.B Bosone, arr. by Seldon N. Heaps.
© Zilpha Teresa Bosone, Salt Lake City;
1Jun49; EP38708.

I. Heaps, Seldon N., arr. II. Title.

Heaps, Seldon N.

M1380

.C

CLAYTON, W

Come, come, ye Saints; words and music
by W. Clayton [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34610. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

HEAPS, Seldon N.

The enchanted attic. DP18638. SEE

Woolsey, Maryhale.

M1380 HEAPS, SELDON N

. H From my garden; [by] Seldon Heaps.
 (Piano solos, grade 2, no. 3990)
 © Century Music Pub. Co., New York;
 1Sep50; EP48871.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Heaps, Seldon N.

M1380 GRIGGS, T C

.G Gently raise the sacred strain, words by
W. W. Phelps, music by T. C. Griggs
[arr.] by Seldon N. Heaps. © Belwin, inc.,
New York; 3Mar49; on arrangement;
EP34607. For piano; with words.

I. Phelps, W. W., lyricist. II. Heaps, Seldon
N., arr. III. Title.

Heaps, Seldon N.

GIVE ME MY FLOWERS NOW; w & m Jane
Doxford Nay arr Seldon N. Heaps ©
Jane Doxford Nay 10Dec52 EU297666

Heaps, Seldon N.

M1380
.J

JOHNSON,

High on the mountaintop; by Johnson, [arr.]
by Seldon N. Heaps. © Belwin, inc.,
New York; 3Mar49; on arrangement;
EP34608. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office



Heaps, Seldon N.

M1380

.M

McINTYRE, THOMAS.

How great the wisdom and the love; words
by Eliza R. Snow, music by Thos.

McIntyre [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on
arrangement; EP34615. For piano; with
words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon
N., arr. III. Title.

Library of Congress
Copyright Office

M1380

.S

Heaps, Seldon N.

SMYTH, A C

Joseph Smith's first prayer; words by
Geo. Manwaring, music by A. C. Smyth
[arr.] by Seldon N. Heaps. © Belwin,
Inc., New York; 3Mar49; on arrangement;
EP34609. For piano; with words.

I. Manwaring, George, lyricist. II. Heaps,
Seldon N., arr. III. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1630 BOSONE, ZILPHA TERESA, 1930-
.2 Life could be a honeymoon; words and
.B music by Zilpha Bosone, arr. by Seldon
Heaps. © Zilpha Teresa Bosone, Salt
Lake City; 1Jun49; EP38709.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1380

McGRANAHAN, JAMES.

.M

O, my Father; words by Eliza R. Snow,
music by Jas. McGranahan [arr.] by
Seldon N. Heaps. © Belwin, inc., New
York; 3Mar49; on arrangement; EP34606.
For piano; with words.

I. Snow, Eliza R., lyricist. II. Heaps,
Seldon N., arr. III. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1380

PENROSE, CHARLES W

.P

O, ye mountains high; words and music by
C. W. Penrose [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34614. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1380

CARELESS, GEORGE.

.C

Prayer is the soul's sincere desire; words
by Montgomery, music by George Care-
less [arr.] by Seldon N. Heaps. © Bel-
win, Inc., New York; 3Mar49; on arrange-
ment; EP34611. For piano; with words.

I. Montgomery, lyricist. II. Heaps, Seldon
N., arr. III. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1380

.P

PHELPS, W W

Redeemer of Israel; words and music by
W. W. Phelps [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34612. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

M1380

BALLANTYNE, JOSEPH.

.B

Shine on; words and music by Jos.

Ballantyne [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on
arrangement; EP34616. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

Heaps, Seldon N.

M1380

.M

McCLELLAN, JOHN J

Sweet is the work; words by I. Watts, music
by J. McClellan [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement EP34604. For piano; with
words.

I. Watts, Isaac, 1674-1748, lyricist.

II. Heaps, Seldon N., arr. III. Title.

Heaps, Seldon N.

WE SHOULD HONOR OLD FOLKS; w Charles
Curtis Jeppson w & m Thelma Jeppson
arr Seldon N. Heaps © Thelma Jeppson
28Apr52 EU272829

Heaps, Seldon N.

M1380

NORTON, MRS.

.N

We thank Thee, O God, for a prophet;
words by W. Fowles, music by Mrs.
Norton [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on
arrangement; EP34617.- For piano;
with words.

I. Fowles, W., lyricist. II. Heaps, Seldon
N., arr. III. Title.

Library of Congress
Copyright Office

Heaps, Seldon N.

WHAT IS HOME WITHOUT A LOVING MOTHER'S
CARE; w & m Jane Doxford Nay arr
Seldon N. Heaps © Jane Doxford Nay
10Aug53 EU326414

Library of Congress

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HEAPS, SHELDON. SEE
Heaps, Seldon N.

EP48871

DEC - 5 1950

Library of Congress
Copyright Office

THE HEAP'S EXPENSE ACCOUNT BOOK.

SEE Morris, Gordon Kenna.

Hear. see Bronson, Glen McGuen. Sales
message. He r. AA50195.

elg 7-24-47

G 932

Hear.

see

Stonestreet, Melvin H

mm 7-15-46

HEAR ALL THE FINE MUSIC ON THE AIR.

KK85952. SEE Zenith Radio Corporation.

Hear America sing.

HEAR AMERICA SINGING. Hear America
sing; w, m & © Florence Gray Harris
50ct51 EU252245

OCT 25 1951

Library of Congress
Copyright Office

HEAR AMERICA SINGING. Hear America
sing; w, m & © Florence Gray Harris
50ct51 EU252245

OCT 25 1951

Library of Congress
Copyright Office

E unpub 10161.

Hear America singing.

see

Heilner, Irwin

DFG 6-26-46

Hear and forgive.

HUMPHREYS, EMYR.

Hear and forgive. London, Gollancz,
1952. 237 p. © Emyr Humphreys;
15Sep52; 2c 26Sep52; AI0-2482.

Hear and forgive.

HUMPHREYS, EMYR.

Hear and forgive. New York, Putnam
[1953] 249 p. Appl. states prev. pub.
abroad 15Sep52, AI-2482. © Emyr
Humphreys; 26Feb53; A81704.

Library of Congress
Copyright Office

j/m

Jer.

-1-

D	W	BW	M	BM	Q
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Title Hear and Talk

~~Claimant National Institute of Social Relations, Inc.~~

Remitter N 1244 - 20th St., N. W., Washington 6, D. C.

[illegible]

(May 1948—2,000)

HEAR BETTER: HEALTHY EARS. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Explains the structure of the ear, and gives instructions on how to take care of the ears. For primary and intermediate grades.

Credits: Educational collaborator, George E. Shambaugh, Jr.

© David A. Smart; 26Dec50; MP824.

JAN 29 1951

Hear better with improved Ace EarMold.
SEE Lackenback, Joe.

HEAR Chesterfield's Perry Como - radio
... records ... movies. SEE Liggett
and Myers Tobacco Company. KK31941.

HEAR DE CHURCH BELLS TOLLING; w anon.,
w arr. & m J. B. Herbert; men's
voices. © 100ct23, E574309. R69026,
300ct50, The Rodeheaver Co. (PWH)

NOV 27 1950

Library of Congress
Copyright Office

Hear de lambs a-cryin'.

M1584

.R

RHEA, RAYMOND DALE, 1910-

Hear de lambs a-cryin'; by Raymond Rhea,
arr. and edited for mixed chorus, S.A.T.B.
[Traditional words] (Choruses for general
use, no.S117) [With piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52995.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

xM1630

Hear dem bells.

M1385

HAZELLE, EARL, 1906-

.A4H

Hear dem bells; accordion solo, by Earl
Hazelle. Negro spiritual [medley]
© Belwin, inc., New York; 28Mar49; on
arrangement; EP35195.

I. Title.

HEAR DEM BELLS A-RINGIN'; arr. for
men's chorus by J. B. Herbert.

© 24Nov25, E627322. R103056,
26Nov52, Mrs. J. B. Herbert (W)

HEAR DEM BELLS CALLIN' m Robert
Louis Carleton © w Vaughn Swales
6Dec48 EU150480

HEAR every sound in baby's room.

KK21442. SEE Gerett (M. A.) Corp.

HEAR, FORGIVE AND SAVE; w Eliza
Morris, m Lillian Tait Sheldon;
med., in F. © 27Apr21, E512539.
R33778, 11May48, James O. Shel-
don (Wr)

HEAR, HEAR; w, m & © Leonora Leet
6Feb53 EU303051

Library of Congress
Copyright Office

HEAR! Hear! KK60911. SEE
Northern Paper Mills.

MAY 10 1951

HEAR, hear, for party cheer. KK58504.
SEE Puerto Rico Rum Institute.

MAR 1 1951

HEAR HIS VOICE; w from Psalm 95,
m Charles H. Gabriel. © 16Aug20;
E488609. R22870; 12Sep47; The
Rodeheaver co. (PWH)

Library of Congress
Copyright Office

HEAR HIS VOICE; w, m & © Doris Flor-
ence Warren 13Feb52 EU264355

MAR 10 1952

Library of Congress
Copyright Office

Hear His voice.

M2072

LEHMAN, EDWIN LEANDER, 1883-

.4

Hear His voice; [words by] E. L. L. [music
by] Edwin L. Lehman. [Close score]

.L

60¢ © Edwin Leander Lehman, Camden,
N. J.; 14Sep54; EP83212.

I. Title.

Library of Congress

HEAR how to play canasta. C4252. SEE
Gooden, George St. Clair.

HEAR how to play canasta. C4278. SEE
Gooden, George St. Claire.

HEAR in private! No button in the ear
with Microtone. SEE Microtone Company,
inc. KK50207.

JUN 2 6 1950

JUN 2 6 1950

Hear, Israel.

WEINER, LAZAR.

Sh'ma Yisroel. Hear, Israel; by Lazar
Weiner, for baritone solo and mixed
chorus, S.A.T.B., with organ or piano
acc. (With his Borchu. Choral edition
[no.] 98) © Mills Music, inc., New York;
4Apr49; EP35645.

M2079

.5

.W

I. Title. II. Title: Hear, Israel.

Library of Congress
Copyright Office

x M2092.7

HEAR ITS RICH VOICES, THEN PLAY IT IN
HALF AN HOUR. SEE Hammond Organ
Company.

HEAR JERUSALEM MOURN; w & m Don Reno

© Lonat Music Pub. Co. 11Apr52

EU274304

Library of Congress
Copyright Office

Hear, King of Angels.

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Hear, King of
Angels; from The Christmas oratorio,
by J. S. Bach, English text by J.
Troutbeck, ed. and arr. for T.T.B.B. by
Frederick Hudson. [London, Curwen;
New York: G. Schirmer, sole agents for
U.S.A.] (The Male voice series of Bach
choruses, 50827) [With piano acc.] 8d
© Frederick Hudson; 30Aug54; EF0-29485.

I. Title.

Library of Congress

(Continued on next card)

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Hear, King of
Angels. EF0-29485. (Card 2)

II. Title: Christmas oratorio.

III. Title: Weihnachts-Oratorium.

[IV. Hudson, Frederick, 1913-]

Library of Congress

✓

xM2073.4

M2092

Hear, Lord.

.5

LAHMER, REUEL ELI, 1912-

.L

Hear, Lord; S.S.A.T.B., adapted
from Psalms 4, 27, 102 [by] Reuel
Lahmer. © Neil A. Kjos Music
Co., Chicago; 19Jun47; EP15188.

I. Title.

Library of Congress
Copyright Office

Music Cat.

HEAR ME; w Eddie Fahrenwald Bowers w &
m Della Mae Coddling © Eddie Fahren-
wald Bowers & Della Mae Coddling
13May53 EU316065

Library of Congress
Copyright Office

HEAR ME; m Ralph Heller w & © Sylvia
Saxe 7Aug51 EU246439

AUG 28 1951

Library of Congress
Copyright Office

HEAR ME; w, m & © Betty Karr 28Jan53
EU301936

Library of Congress
Copyright Office

HEAR ME; w, m & © Al Rubin 2Jul52
EU280037

Library of Congress
Copyright Office

Hear me, dear Lord.

M2113 GLEESON, HORACE.

.G

Hear me, dear Lord; sacred song, words
by W. Austin Bevan, music by Horace
Gleeson. © Allan & Co., pty. ltd.,
Melbourne; 8Jun49; EF0-4203.

I. Title. [II. Bevan, W. Austin]

Library of Congress
Copyright Office

Hear me, God, while I confess.

M2146 OPP, SARA T 1896-

.O Hear me, God, while I confess; words by
 Chas. E. Roth, music by Sara T. Opp.
 © Chas. E. Roth & Sara T. Opp; 8Aug49;
 EP39325. Hymn, with music.

I. Roth, Charles E., 1881- lyricist.

II. Title.

HEAR ME HEART © w & m Charles Emmette
Brennan 29Jul49 EU175309

Library of Congress
Copyright Office

HEAR ME IN THIS HOUR; w Issacher H.
Gordon m Don Deadric Robey © Is-
sacher H. Gordon & Don Deadric
Robey 16Jul51 EU244418

AUG 20 1951

Library of Congress
Copyright Office

HEAR ME, LORD; w Florence Williams
Ladd m Ronald Buck © Florence
Williams Ladd 10Jan52 EU261051

FEB 18 1952

Library of Congress
Copyright Office

Hear me, my chiefs!

MCWHORTER, LUCULLUS VIRGIL.

Hear me, my chiefs! Nez Perce history
and legend; edited by Ruth Bordin;
illustrated with photos. Caldwell, Idaho.
1952. 640 p. © The Caxton Printers,
ltd.; 29Sep52; A70994.

I. Caxton Printers, ltd.

*Renewed under RE 47-138; Jan. 16, 1980
by Beryl C. McWhorter as widow
of the author. / w*

Library of Congress
Copyright Office

HEAR ME NOW; w & m Leon McAuliffe &
James Hall © Peer International Corp.
2Jan51 EU226467

MAR - 9 1951

Library of Congress
Copyright Office

HEAR ME, O GOD; Biblical w, m J.

Christopher Marks; soprano or tenor &
organ. © 24Feb27; E658635. Dorothy
D. Jones (C); 23Mar54; R127843.

Library of Congress
Copyright Office

Hear me, O Lord.

M2092

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.6

.G

Hear me, O Lord; [music by] A. Gretchaninoff. [Score: chorus (SATB) and piano reduction] 20¢ © Boosey & Hawkes, inc., New York; 22May50; EP48595.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

HEAR ME OH LORD; w, m & © John Leonard
Selarnick 1Nov54 EU375623

Library of Congress
Copyright Office

Hear me read.

CORDTS, ANNA DOROTHEA.

Hear me read; illustrated by Clare
McKinley. Chicago [1953] 128 p. (Her
Functional phonetics) © Beckley-Cardy
Co.; 7 May 53; A92276.

I. Beckley-Cardy Company.

Library of Congress
Copyright Office



j/e

HEAR ME STRUM ON MY GUITAR; w, m & ©
Gordon Louis Florence 12May52
EU274581

Library of Congress
Copyright Office

Hear me through.

Jarman, Frederick McKinley.

Hear me when I call.

M2196
.L

LUNDQUIST, MATTHEW NATHANAEL,
1886-

Hear me when I call; six easy plainsongs
for SA and unison voices [two-part
children's choir, a cappella] arr. by
Matthew Lundquist. 20¢ © on arrangement;
Clayton F. Summy Co., Chicago; 6Feb53;
EP69600.

I. Title.

Library of Congress
Copyright Office

HEAR ME WHEN I CALL; Biblical w, m for
mixed voices by Reginald W. Martin.
© 10Sep24, E595785. R91888, 17Mar52,
Reginald W. Martin (A)

HEAR ME WHEN I CALL; Biblical w, m Al-
fred Wooler. © 9Jul26, E644493.
R114754, 15Jul53, William Wooler (C)

HEAR ME WHEN I PRAY w & m Wally
Fowler © Wallace Fowler Publica-
tions 13Jan48 EU112370

Library of Congress
Copyright Office

Hear me while I pray.

M2113


.H

HOFF, VIVIAN MAE BEAUMONT, 1911-

Father in heaven, hear me while I pray;
sacred song, words and music by Vivian
Beaumont. 60¢ © Chappell & Co., inc.,
New York; 26Jun53; EP72825.

I. Title. II. Title: Hear me while I pray.

Library of Congress



E unp
1736

Hear my call.

See

Hart, Florence Lucille

jss 4-4-46

Hear my baby sing.
Mellon, Leo. See

Hear my cry.

M2072

.4

.M

MILLIGAN, HAROLD VINCENT.

Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr. by Carl Deis [words from] Psalm 41. (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160. Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.

Library of Congress
Copyright Office



(Continued on next card)

Hear my cry.

M2072

MILLIGAN, HAROLD VINCENT.

.4

Hear my cry. EP62160. (Card 2)

.M

I. Title. [II. Deis, Carl, 1883-]

xM2079.2

.E41

Library of Congress
Copyright Office

Hear my cry, O God.

M2092

HALFVARSON, STEN G

1915-

.6

Psalm 61; Hear my cry, O God, by Sten G.

.H

Halfvarson, edited and arr. for mixed
chorus, SATB, by Sten G. Halfvarson.

(Choral Press publications, series of
church and school choruses, no.1897)

[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52227.

MAR 23 1951

I. Title. II. Title: Hear my cry, O God.

Library of Congress
Copyright Office



xM2079.2
.E61

HEAR MY CRY, O GOD; Biblical w, m
Alexander Kopyloff, & arr.; mixed
cho. © on arr., 20ct24, E602742.
R85215, 240ct51, Henry Clough-
Leighter (A of arr.)

Library of Congress
Copyright Office

DEC 14 1951

HEAR MY CRY, O GOD; anthem, w from
Psalm 61, m Robert M. Stults; mixed
voices. © 8Feb23, E553999. R70623,
27Nov50, Warren Stults (NK)

JAN - 9 1951

HEAR MY CRY, O GOD; w from Psalm 61,
m G. A. Grant-Schaefer; mixed voices.
© 17Jul23, E565753. R64610, 20Jul50,
William C. Danforth, Marion S. Grow
& Daniel B. Grow (E's)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

M2092 MEAD, EDWARD G

.4 Hear my cry, O God; for four-part
.M chorus of mixed voices S.A.T.B.
a cappella, text from Psalm LXI:
1-3, music by Edward G. Mead.
© Carl Fischer, inc., New York;
17Mar48; EP24360.

HEAR MY CRY, O GOD; sacred, w. from
Psalms, & m; in A flat. © 10Jan22,
E111663. R54164, 7Nov49, Arthur
Miller (A of m)

Hear my cry, O God.

*1

M2092 LEKBERG, SVEN.

.7 Hear my cry, O God; four part mixed
.L voices S.A.T.B. a cappella with so-
prano solo, text from Psalm 61, mu-
sic by Sven Lekberg. © M. Witmark
& Sons, New York; 16Apr48; EP25548.

xM2079.2
.E61

Hear my cry, O God.

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Herzensangst) Hear my cry, O God;

[by] Johann Sebastian Bach, arr. by

Chas. J. Roberts. O Herzensangst.

(A Carl Fischer orchestration, P.O. 170)

(With his Lord of glory) [Piano-conductor

score and parts] © on arrangement;

Carl Fischer, inc., New York; 14Apr36;

EP49148.

M1352

.B

I. Title. II. Title: O Herzensangst.⁰⁰¹ + 6 1950
[III. Roberts, Charles J.]

Library of Congress
Copyright Office

2/3

HEAR MY CRY, O LORD; anthem, m Al-
fred Wooler; mixed voices.

© 3 Jun 19; E455156. R16679;

2 Apr 47; William Wooler (C),
Laura M. Stengel (C) & Lillian
M. Shaw (C), Buffalo.

Hear my crying.

DVOŘÁK, ANTONÍN, 1841-1904.

Hear my crying; (Biblical songs,
no. 6) ... tr. by Hugh Ross.

(In Ross, Hugh, arr. Sacred
choruses for women's or girls'
voices. p. 49-52) © G. Schirmer;
inc., New York; on arrangement;
30Sep46; EP9785.

M2064
.R83
S3

I. Title.

Library of Congress
Copyright Office

Revised

Hear my crying, O God. *See*
Harris, Cuthbert. RP5051.

Hear my dream; m C. Learman. © Charles
Learman, Edinburg, Ind.; 11Feb47;
EU62675.

HEAR MY HEART © w & m Patricia Flor-
ence Coxon 5Jan48 EU111295

Library of Congress
Copyright Office

HEAR MY HEART © w & m Dolores Marie
Rader 9Mar48 EU120470

Library of Congress
Copyright Office

HEAR MY HEART; w, m & © Evilo Anne
Helton Chesbrough 24Aug50 EU213296

Library of Congress
Copyright Office

SEP 25 1950

HEAR MY HEART; w Walter J. Collins Jr.
m David Strand © Walter J. Collins
Jr. & David Strand 20Sep54 EU371300

Library of Congress
Copyright Office

Hear my heart.

FIELD, WILLIAM NOÉ.

Hear my heart. [Poems] 164 p. illus.

© Washington Irving Pub. Co., Newark,
N. J.; 6Sep51; A59099.

I. Washington Irving Publishing Co.

br/r

Library of Congress
Copyright Office

OCT 12 1951

HEAR MY HEART BEAT; w, m & © Lewis
Goldstein 3Apr52 EU270225

Library of Congress
Copyright Office



Hear my heart hum.

Sae
Kiser, Belmont Leonard.

Hear my heart speak.

PAUL, CHARLOTTE.

Hear my heart speak. New York,
Messner. 272 p. © Charlotte Paul;
21Apr50; A43229.

dr/r

MAY 15 1950

Library of Congress
Copyright Office

HEAR MY LOVE SONG; w, m & © Alvin
Kaleolani Isaacs 20Feb50 EU196178

1950

HEAR MY LOVE SONG; w, m & © Joanna
Long 4Feb54 EU346461

Library of Congress
Copyright Office

HEAR MY NEW SONG; w, m & © Vic Artese
24Aug54 EU368487

Library of Congress
Copyright Office

HEAR MY PLEA; w Maxwell Harold Adel-
man w & m Vincent Paul Trunfio
© Maxwell Harold Adelman & Vincent
Paul Trunfio 50ct51 EU252219

OCT 24 1951

Library of Congress
Copyright Office

Hear my plea.

M1630 BREWSTER, JIMMY.

.2 Hear my plea; words and music by Sam H.
.B Stept and Jimmy Brewster. © Sherwin
Music, inc., New York; 20Nov52;
EP66846.

I. Stept, Sam Howard, 1897-

II. Title.

HEAR MY PLEA; w, m & © Lloyd Lee Gill
31Jul53 EU325561

Library of Congress

HEAR MY PLEA; w & m Sam H. Stept ©
Sherwin Music, inc. 11Aug52
EU283987

Library of Congress
Copyright Office

unpub. 2635

Hear my plea to you.

see

Batistich, Joseph.

rrr 3-19-46

HEAR MY POOR HEART BEAT; w, m & © Ernest
Grundlehner 2Jul54 EU363677

Library of Congress
Copyright Office

Song 64

R

Hear my prayer; A. Arkhangel'sky, English
adaptation by N. Lindsay Norden. ©16Mar18;
E422461. R621; 8Jan46; N. L. Norden (A),
Philadelphia.

Hear my prayer.

M2072

FOSTER, WILL, 1890-

.6

Hear my prayer; [by] Will Foster. (Trinity

.F

University choral series, no.3) [Score:
chorus (SATB) and piano] 20¢ © Southern
Music Co., San Antonio; 15Jul53;
EP73451.

I. Title.

Library of Congress

Hear my prayer.

M2113

.F

FOSTER, WILL, 1890-

Hear my prayer; sacred song, words and
music by Will Foster. 60¢ © Southern
Music Co., San Antonio, Tex.; 11Aug54;
EP82596.

I. Title.

Library of Congress



Hear my prayer.

M2072

JAMES, WILL.

.3

.J

Hear my prayer; for three-part chorus of mixed voices, S.A.B., with piano or organ accompaniment ad lib. [by] Will James, adapted by Carl Deis, text selected from the Psalms. (G. Schirmer's choral church music, 10,000) 18¢ © on adaptation; G. Schirmer, inc., New York; 18Sep51; EP57517. Appl. states prev. reg. 20Oct33, EP38629.

OCT 30 1951

I. Title. [II. Deis, Carl, 1883-

]

Library of Congress
Copyright Office

Hear my prayer.

M2072

O'CONNOR, ELIZABETH S

.4

.0

Hear my prayer; [for] S.A.T.B. [words from] Psalms: IV-V, music by Elizabeth S. O'Connor. (Hansen's Sacred choral music library, 557) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 30Apr54; EP80081.

I. Title.

Library of Congress

xM2079.1

.E

Hear my prayer.

M2072

O'CONNOR, ELIZABETH S

.4

Hear my prayer; [for] S.A.T.B., [words
from] Psalms: IV-V, music by Elizabeth
S. O'Connor. (Hansen's sacred choral
music library, 557) [With piano or
organ acc.] 20¢ © Chas. H. Hansen Music
Corp., New York; 8Dec54; EP85830.

.0

I. Title.

Library of Congress

xM2079.1

.E

Hear my prayer.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.3 1809-1847.
.M (Hear my prayer) O for the wings of a dove;
S.S.A., from the motet Hear my prayer
[by] F. Mendelssohn, arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1479)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70587.

I. Title. II. Title: Hear my prayer.
[III. Cain, Nobel, 1896-]

Library of Congress
Copyright Office

HEAR MY PRAYER; m L. Leslie Loth,
employee for hire, w & © Morris
Abner Barr 12Jan50 EU189984

Library of Congress
Copyright Office

FEB 3 1950

HEAR MY PRAYER; anthem, w from the
Psalms, & m; mixed voices, with alto
& ten. solos. © 18May23, E570320.
R70709, 27Nov50, Louis Baker Phillips
(A)

JAN 11 1951

Library of Congress
Copyright Office

Hear my prayer.

M2072

WALTERS, JOHN A

.4

.W

Hear my prayer; anthem for four-part
mixed voices, special text to the
Psalms, music by John A. Walters.

[With piano or organ acc.] 20¢

© Shattinger, inc., St. Louis; 27Feb50;
EP44549.

I. Title.

Library of Congress
Copyright Office

WAR 28 1950

M2073.4

.K

Hear my prayer.

Kopyloff, Alexander.

Hear my prayer ... [words adapted from the Psalms] Edited and arranged for men's chorus, TTBB, by Don Vandenberg. Evanston, Ill., Choral press.

© arrangement, and new English text; 1May46; publisher; EP3582.

I. Vandenburg, Don G., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Hear my prayer.

*1

M2092 LOGAN, WYATT L

.6. Hear my prayer, Psalms 102:1 & 2

.L [by] Wyatt L. Logan. © Wyatt

L. Logan; 29Dec47; EP21301.

Score: SATBB and piano reduction.

HEAR MY PRAYER © w & m Emma Liela
McConnell 1Mar48 EU118894

Library of Congress
Copyright Office

12094.7

.S

Hear my prayer. .

Stone, Louise Phebe.

Hear my prayer; anthem for women's
chorus with soprano solo obbligato.

Words from Psalm 143. New York, The
H. W. Gray co., inc..

© 2Jan46; publisher; EP281.


I. Title.

Music Cat.

Library of Congress
Copyright Office

HEAR MY PRAYER © w & m Kathryn Marie
Tharp 13May49 EU167271

Library of Congress
Copyright Office



Hear my prayer, amen.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L

Hear my prayer, amen; words and music by
Samuel A. Lewis, arr. by Virginia Davis,
special arrangement for chorus and choir,
15¢ Appl. author: Bowles Music House,
employer for hire of Virginia Davis.
© Bowles Music House, Chicago; 15Mar48;
EP72219.

I. Title. [II. Davis, Virginia, 1908-]

Hear my prayer, O God.

M2092

BATTEN, ADRIAN, d.1637.

.5

Hear my prayer, O God; [by] Adrian Batten,
arr. by Watkins Shaw. [Score: chorus
(SMzATB) and organ reduction] 9d. © on
arrangement; Oxford University Press,
London; 3Sep53; EF0-22229.

.B

I. Title. [II. Shaw, Watkins, 1911-]

Library of Congress

xM2079.2
.E55

SL

HEAR MY PRAYER, O LORD; for four-part
chorus of male voices, a cappella,
by Alexander A. Arkhangelsky, arr.
Frank B. Cookson. Chicago, H. T.
FitzSimons Co. Score (6 p.) (Aeoli-
an choral series, no.4064) NM: arr.
© H. T. FitzSimons Co., Inc.; 2Dec47;
EP231837.

1. Arkhangelsky, Alexander A.
2. Cookson, Frank B.
3. FitzSimons (H. T.) Co., Inc.

1967 reg.

jp-
67-1

HEAR MY PRAYER, O LORD; with w,
m & © Rita Hursh Mead 6Jul53
EU322611

Library of Congress
Copyright Office

Hear my prayer, O Lord.

M2092

MALTZEFF, ALEXIS G

.4

Hear my prayer, O Lord; response for
mixed voices [by] Alexis G. Maltzeff,
text compiled by Theresa Maltzeff.

.M

([Pub. order] no. 332-40038) © Oliver
Ditson Co., Bryn Mawr, Pa.; 5Dec49;
EP42616. With piano reduction.

I. Maltzeff, Theresa (Sayles) II. Title.

Library of Congress
Copyright Office

M2092.6

.A

Hear my prayer, O Lord.

Arkangel'skiĭ, Aleksandr Andreevich,
1846-1924.

[Hear my prayer, O Lord; arranged]
Mixed voices, a cappella ... arranged by
Savo S. Savich. Chicago, H. T. Fitz-
Simons company. 7p. 16¢

© arrangement, 16 Aug 46; H. T. Fitz-
Simons company, inc.; EP8684.

I. Savich, Savo S., arr.

Library of Congress
Copyright Office

Official Only
Music Cat.

M2074

.2

.D

Hear my prayer, O Lord.

DVORAK, ANTONIN, 1841-1904.

Hear my prayer, O Lord; [by]

(Anton Dvořák) arr. for S. A.
by J. Julius Baird. © Elkan-
Vogel Co., inc., Philadelphia;
on arrangement; 2May47;
EP14893.

I. Baird, J. Julius, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2113

.N

Hear my prayer, O Lord.

Norris, Harry.

Hear my prayer, O Lord; song, adapted from Psalm 102. Vancouver, B. C., Western music company ltd.

© 2May46; publisher; EF1587.

I. Title.

Music Cat.
(M2079.2.E102)

Hear My Prayer, O Lord.

M2092

WILLIAMS, RALPH E

.6

.W

~~Hear My Prayer, O Lord; mixed~~
voices - a cappella. Text selec-
tion from Psalm 102, [music by]
Ralph E. Williams. © Paul A.
Schmitt Music Co., Minneapolis;
6Jun47; EP16055.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm2079.2
.E102

Hear my prayer, O Lord.
Arkhangel'skii, Aleksandr Andreevich,
1846-1924 .

see

Arkhangel'skii, Aleksandr Andreevich,
1846-1924
Hear my prayer, O Lord.

Library of Congress
Copyright Office

Official only
Music Cat.

AA 17564

Hear my prayer, oh, Lord!

see

Artex card co.

afp 9-9-46

Hear my serenade.

M1356

TOSELLI, ENRICO, 1883-1926.

.T

(Serenata) Hear my serenade; waltz by Enrico Toselli, English lyric by Eric Maschwitz, arrangement [by] Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25Jul52; EF0-14973.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901- IV. Lally, Jimmy]

Library of Congress
Copyright Office

Revised
29Oct52

Hear my serenade.

M1618
.T6S42

TOSELLI, ENRICO, 1883-1926.

(Serenata) Hear my serenade; popular edition of Serenata by Enrico Toselli, English lyric by Eric Maschwitz. [For voice and piano] 2/- © on new lyric; E. H. Freeman, ltd., Brighton, Eng.; 28Jun52; EF0-14778. Appl. states prev. reg. as Serenata Toselli, 1934.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901-]

SL

Library of Congress
Copyright Office

HEAR MY SOUL A CRYING; w, m & © Paul
Andrew Deardorff 20Feb50 EU194373

MAR 1 7 1950

Library of Congress
Copyright Office

HEAR, MY SOUL, THE MUSIC SPEAK arr
Leila Sack, © w & m Helen Fay
Drummond 18Aug47 EU89290

HEAR MY STORY; by Jimmy McCracklin
© Lion Pub. Co. 21Jun54 EU361912.
Notice 6Jul54 v24 p345

Library of Congress
Copyright Office

HEAR MY STORY; w & m Jimmy McCracklin
© Lion Pub. Co. 21Jun54 EU361912

Library of Congress
Copyright Office

M2072 Hear my supplication.
 DANHOF, IVAN EDWARD, 1928-
.4 Hear my supplication; a short anthem, words
.D from the Scriptures, music by Ivan E.
 Danhof. [Score: mixed chorus and organ]
 © Ivan Edward Danhof; 2Dec52; EP67336.

I. Title.

Hear my voice, O Lord; w Biblical, m
C. I. Word. © Charlotte Ingham Word,
Clarendon, Tex.; 19Jan47; EU59929.

Hear my wedding bells ring; w & m S. A.
Peterson, arr L. Leslie Loth. © Sophia
A. Peterson, Turtle Lake, Wis.; 15May47;
EU75569.

Hear no evil.

DAVIS, FREDERICK CLYDE.

Hear no evil, by Stephen Ransome
[pseud.] Published for the Crime
Club by Doubleday. 185 p.
© Doubleday & Co., inc.; 5Nov53;
A112748.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

3/1

HEAR NO EVIL. SEE Flesh and Fury.
LP1529.

MAR 28 1952

HEAR NO EVIL. SEE Griffin,
George Daryl.

HEAR no evil. DU19903. SEE The Shadow :
(Radio program) No. 370.

HEAR NO EVIL, SEE NO EVIL, AND SHUT
UP w & m Kirby Walker © Algonquin
Music, inc. 12Sep49 EU178473

Library of Congress
Copyright Office

HEAR NO EVIL, SEE NO EVIL (SPEAK NO
EVIL); by Ned Washington & Lester
Lee © Mills Music, inc. Notice
21Jan54 v23 p394

Library of Congress
Copyright Office

Hear no evil, see no evil, speak no evil.

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) Hear no evil, see no evil, speak no evil; lyrics by Ned Washington, music by Lester Lee [from the picture] Miss Sadie Thompson.

© Mills Music, inc., New York; 3Nov53;
EP77179.

I. Title. II. Title: Miss Sadie Thompson.
[III. Washington, Ned, 1901-]

Library of Congress

SL

xM1508.9

Hear not my steps.

THOMPSON, LLOYD S.

Hear not my steps. New York, Abelard
Press [1953] 253 p. © Lloyd S.
Thompson; 20 May 53; A93732.

Library of Congress
Copyright Office

j/l

HEAR, O HEAVENS, AND GIVE EAR, O EARTH;
w from Isaiah 1, & m; high voice.
© 20Sep22, E546662. R67327, 20Sep50,
Franklin Riker (A)

OCT 18 1950

HEAR, O ISRAEL, by Mary Beecher Long-
year. © 7Aug22, A681318. R65274,
19Jul50, Abby Beecher Roberts (C),
Helen Longyear Paul (C), Robert Dud-
ley Longyear (C) & John M. Longyear,
jr. (C)

SEP -1

HEAR, O ISRAEL; m & © Edward Merrill
Goldman 23Apr54 EU355543

Library of Congress
Copyright Office

Hear, O Israel.

See
Jassinowsky, Pinchos. EP6330.

Hear, O Lord, my voice.

M2092

ROFF, JOSEPH, 1910-

.6

Hear, O Lord, my voice; anthem for

.R

S.A.T.B. [by] Joseph Roff [words from]

Psalm 26. (Row octavo series, 432)

[With organ reduction] 18¢ © R. D. Row

Music Co., Boston; 20Mar53; EP70045.

I. Title.

xM2079.2

.E26

Library of Congress
Copyright Office

HEAR O MY PEOPLE; w from Psalm

LXXXI:9-11 & Isaiah XIIII:1, 25,
m Frederick Stevenson; high voice.

© 7Apr20; E474949. R20431;
26Jun47; Houseley Stevenson (C)

HEAR, O MY PEOPLE, op. 72; Biblical
w, m Frederick Stevenson; high,
in Eb. © 21Apr21, E512563.
R33782, 11May48, Houseley Steven-
son (C)

Library of Congress
Copyright Office

HEAR, O MY PEOPLE; cantata, w selected
& arr. James G. Chesterman, m Philip
James; mixed chorus. © 7Jun26;
E644572. Philip James (A); 19May54;
R130594.

Hear, oh Israel.

M2114

GLANTZ, LEIB, 1904-

.3

Shema Yisrael. Hear, oh Israel; from

.G

Naaritzcho of Sabbath morning, music
by Leib Glantz. For voice and piano or
organ. New York, Bloch. \$1 © Leib
Glantz; 14Feb51 (in notice: 1950);
EP53329.

I. Title. II. Title: Hear, oh Israel.
III. Title: Naaritzcho.

MAY 3 1 1951

Library of Congress
Copyright Office



Hear Our Humble Prayer.

M2113

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Ave Maria) Hear Our Humble

Prayer; author of the words:
Ellen Jane Lorenz, music arr.
from "Ave Maria" by Franz
Schubert. [c1940] © Lorenz
Publishing Co., Dayton, Ohio;
10ct47; on words; EP18582. For
voice and piano.

I. Lorenz, Ellen Jane, 1907- lyricist.
II. Title. III. Title: Ave Maria.

Hear our music.

M1527 GILDER, ERIC GEORGE.

.6 Hear our music; by Eric Gilder, featured
.G and broadcast by the Ilford Girls Choir.
[For voice and piano] 2/- © The Manor
Music Co., ltd., London; 21Jun51;
EF0-9020.

I. Title.

OCT 23 1951

M1527.8

Library of Congress
Copyright Office

Hear our prayer.

STEARNS, SHARON, ed.

Hear our prayer; illus. by Helen Page.

Garden City, N. Y., Garden City Pub.

Co. 76 p. © S. E. Lowe, inc.; 1Dec46;

A33589.

I. Page, Helen Lamsen, illus.

II. Lowe (S. E.) inc.

vp/rk

Library of Congress
Copyright Office

Hear our prayer.

*1

M2113 WAGNER, RICHARD, 1813-1883.

.W Hear our prayer, sacred song, words
by Robert L. Bedell, music by
Richard Wagner, arr. by Robert L.
Bedell. © Mills Music, inc., New
York; 31Dec47; on words and
arrangement; EP21929.

Hear our prayer and call, dear Father.

M2146

LUCAS, EVELYN KIMBLE, 1909-

.L

Hear our prayer and call, dear Father;
words & music by Evelyn K. Lucas.
[Hymn, with music] © Evelyn Kimble
Lucas; 31Aug49; EP45291.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

HEAR OUR PRAYER, O HEAVENLY FATHER,
op. 34, no. 1; hymn anthem, w H.
Parr, & m; mixed cho., with sop. solo.
© 1Sep21, E519075. R48372, 31May49,
Nathaniel Irving Hyatt (A of m)

HEAR OUR PRAYER, O LORD; w, m & © Elise
Dancy Motley 20May54 EU358738

HEAR OUR PRAYER, O LORD, WE PRAY; w
Thomas Jefferson Golightly m Eleanor
J. Gordon © Eleanor J. Gordon 16Apr53
EU313052

HEAR OUR PRAY'R, O GOD; arr Virginia
Blair Lowrance w, m & © J. Clyde
White 11Apr50 EU200153

MAY - 5 1950

HEAR SANTA'S SLEIGH BELLS; w Henry
Taylor Davis m Mable Leona Davis
© Henry Taylor Davis & Mable Leona
Davis 29Nov51 EU257423

DEC 14 1951

Library of Congress
Copyright Office

Hear say, from Deep South suite; m
Duke [i. e. Edward Kennedy]
Ellington & William Strayhorn.
© Tempo music, inc., New York;
25Apr47; EU72458.

HEAR, see, talk no evil. G 5265 see
Adleman, Samuel.

Hear that band!

M1420 BUCHTEL, FORREST LAWRENCE, 1899-
.B ^Hear that band! Band book, by
Forrest L. Buchtel. © Mills
Music, inc., New York; 6Dec48;
EP32334. Condensed score.

I. Title.

HEAR THAT CALL; m Louis Tobin w &
© William F. Benter 16Apr51 EU235546

Library of Congress
Copyright Office

MAY 1 1 1951

KK 704, 2948, 9062

Hear that click? A new point instantly!

see

Eversharp, inc.

AFP 4-2-46

E unpub. 30

Hear that freight train whistle
blow.

See

Ciaccio, Dominic R

jss 2-27-46

Hear that lonesome freight train whistle
blow.

Wilkes, Nick.

HEAR THE ANGELS SING; w, m & ©
Josephine Frances Warner 18Sep53
EU331335

M2075

.F

Hear the bells.

FRANK, HELGA ADELE.

*1

Hear the bells. for full chorus of
mixed voices with piano acc., [by]
Helga Frank. [Words by] Connie
Brock. © G. Schirmer, inc., New
York; 29Sep47; EP21336.

Here the bells.

*1

M2075 FRANK, HELGA ADELE.

.F Hear the bells, for three-part
chorus of women's voices with piano
acc., [by] Helga Frank. [Words by]
Connie Brock. © G. Schirmer, inc.,
New York; 29Sep47; EP21335.

x M2074.3

Hear the bells.

*1

M1586 HARLEY, FRANCES.

.H Hear the bells, round for mixed
voices, S.A.B. divided, a cappella.
Arr. by Frances Harley in collabo-
ration with Walter Aschenbrenner.
© Carl Fischer, inc., New York;
26Feb48; on arrangement; EP24297.

HEAR THE BELLS; w, m & © Nell Copley
Donovan 10Jun52 EU277735

Library of Congress
Copyright Office

HEAR THE BELLS; w, m & © Gladys Prock
Briant & Bonnie Lollick 22Dec53
EU341936

Library of Congress
Copyright Office

HEAR THE BELLS RING, DING DONG; w, m &
© Jerry Jerome Brandow & Steve Condos
19Dec51 EU260117

FEB 8 1952

Library of Congress
Copyright Office

Hear the bells ring out with joy.

M1554

.B

BODYCOMBE, ANEURIN.

Hear the bells ring out with joy; S.A.T.B.,
music: Aneurin Bodycombe, words:
Si Bloom. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
30Jun53; EP72594.

I. Title. [II. Bloom, Si]

Library of Congress
Copyright Office



xM1629.3
.C5

R

Hear the birdies sing; w Jessica Moore,
m George L. Spaulding. © 18Mar19;
E443434. R11947; 15Oct46; Clifford
Lee Spaulding (C), New York, &
Shirley S. DeVoe (C of G. L. Spaulding)
New Milford, Conn.

HEAR THE CALL; march, m Wallace A.
Johnson; pf. © 25Aug21, E520118.
R41663, 28Dec48, Mary E. Johnson (W)

HEAR THE CALL; w & m W. F. Sherwin,
arr. Charles H. Gabriel. © on
changed m & arr., 1Apr25, E610835.
R93400, 7Apr52, The Rodeheaver Co.
(PWH)

HEAR THE CALL TO SERVICE; w Avis
Burgeson Christiansen, m Harry Dixon
Loes. © 15Oct26; E651342. Harry
Dixon Loes (A); 15Mar54; R126982.

HEAR THE CALLIN' OF THE LORD. The
callin' of the Lord; w, m & ©
Jack Vernon Olsson 25Jan54 EU345326

Library of Congress
Copyright Office

HEAR THE CHURCH BELLS RING; w Bessie
May Asbach m Louis Robert Asbach
© Bessie May Asbach & Louis Robert
Asbach 13Dec54 EU379929

Library of Congress
Copyright Office

HEAR THE CHURCH BELLS RINGING, op.
436, no. 2; m Carl Wilhelm Kern;
pf. © 8Feb21, E501581. R32450,
21Apr48, Thekla Kern (NK)

Library of Congress
Copyright Office

HEAR THE CLOCK GO TICK-TOCK-TICK

© w & m Anna Cooper Rhodes 2Aug48

EU144050

Library of Congress
Copyright Office

Hear the cock crow.

AVIRETT, BARBARA (DENNIS)

Hear the cock crow. New York, Dodd,
Mead. 245 p. © Barbara Avirett;
9Sep49; A35915.

Library of Congress
Copyright Office

gmc/mn

KK 4149

Hear the Coke club with Morton Downey.

see

Coca-cola company.

cf 7-3-46

R

Hear the drum; by Wallace A. Johnson.
© 30Dec18; E440657. R4025; 4Arp46;
Mary E. Johnson (W), Pasadena, Calif.

HEAR the gentle lark. DU32606. SEE
Locke-Elliott, Sumner.

Hear the glad hosannas.

M2078 PHOENIX, ETHEL CONNELL, 1883-

.P4P Hear the glad hosannas, anthem for
Palm Sunday. SATB accompanied.
Words and music by Ethel Connell
Phoenix. © Harold Flammer, inc.,
New York; 2Mar48; EP24521.

HEAR THE HOLY GOSPEL; w, m & © Fern
Carol Clever 18Jan54 EU344398

Library of Congress
Copyright Office

HEAR THE LAMBS A'CRYING © w & m
Golden Gate Quartet 26Aug49
on new w & m EU184293

HEAR THE LITTLE KITTY GO MEOW © w &
m Anna Cooper Rhodes 2Aug48 EU144049

Library of Congress
Copyright Office

HEAR THE MASTER SAY; w, m & © Francis
Marion Loomis 28Dec51 EU259706

JAN 16 1952

Library of Congress
Copyright Office

HEAR THE NIGHTINGALES SING; by Marion
Kerby & Raymond McFeeters © Mills
Music, inc. Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

Hear the nightingales sing.

M1621
.M

MCFEETERS, RAYMOND, 1899-

Hear the nightingales sing; Kentucky
mountain folksong, collected and adapted
by Marion Kerby, arr. by Raymond
McFeeters. © Mills Music, inc., New
York; 6Aug53; EP77180.

I. Kerby, Marion. II. Title.

Library of Congress



xM1630

HEAR THE RAIN GO PITTER PAT © w & m
Anna Cooper Rhodes 2Aug48 EU144054

Library of Congress
Copyright Office

Hear the river's gentle flow; w D. L.
Kambestad, m Fryderyk Franciszek
Chopin's Nocturne, opus 15, no. 3.
© Dorothy Loosley Kambestad, San
Francisco; 3Jan47; EU61727.

Hear the sledges with the bells; part
song, w Edgar Allen Poe m H. S.
Roberton; S.S.C. unacc. © 26Nov19;
E461709. R8857; 6Feb47; Hugh S.
Roberton (A), Glasgow.

Hear the sound of plane and hammer.

M2072 MARRYOTT, RALPH EDMOND.

.2 Hear the sound of plane and hammer; anthem
.M for mixed voices and children's or junior
choir [words by] Thomas Tiplady [music
by] Ralph E. Marryott. (Row octavo series,
437) [With piano acc.] 20¢ © R. D. Row
Music Co., Boston; 10Dec53; EP76411.

I. Title. [II. Tiplady, Thomas, 1882-]

Hear the train blow.

BEEBE, LUCIUS MORRIS.

Hear the train blow; a pictorial epic of
America in the railroad age [by] Lucius
Beebe and Charles Clegg. With 10
original drawings by E. S. Hammack and
860 illus. [1st ed.] New York, 1952.
407 p. © E. P. Dutton & Co., inc.;
29Sep52; A72243.

- I. Clegg, Charles M., joint author.
- II. Dutton (E. P.) and Company, inc.

Unit C

Library of Congress
Copyright Office

j/m

HEAR THE TRAIN WHISTLE; w Thomas Man-
gelly m Aletha LaRue Mangelly ©
Aletha LaRue Mangelly 28Feb52
EU266075

MAR 27 1952

Library of Congress
Copyright Office

HEAR THE VOICE OF JESUS CALLING m'Leo
& Hector Richard © w Carl A. Rickey
24May48 EU132640

Library of Congress
Copyright Office

Hear the voice of my heart.
Batistich, Joseph.

See

HEAR THE VOICE OF THE BARD w William
Blake © m James Gordon Myers
10Mar48 EU120523

Hear the whippoorwill.
Sacher, Irving.

HEAR THE WIND BLOW arr Wesley Metcalf
Fuller © w & m Barbara Ellen Maynard
11Aug48 EU141968

Library of Congress
Copyright Office

HEAR THEN IN LOVE, O LORD; hymn-
anthem, w Horatius Bonar, m Al-
fred Wooller; mixed voices, with
sop. solo. © 5Apr21, E510143.
R33758, 11May48, William Wooller,
Laura M. Stengel & Lillian M.
Shaw (C of A. Wooller)

Hear these words.

M2113

.S

STEWART, DOROTHY MURIEL RITA, 1897-

Hear these words; The Ten Commandments,
sacred song, text and music by Dorothy
Stewart. 50¢ © Remick Music Corp.,
New York; 22Dec50; EP51749.

I. Title. II. Title: The Ten Commandments.

FEB 21 1951

Library of Congress
Copyright Office

G 775

Hear this.

See

Kerr, David Edward

tm 5-28-46

HEAR THIS. BEFORE WE MOVE TO 34TH
STREET ... SEE Ohrbach's Inc.

Hear this prayer.

M2094

EISCH, SHERLEY.

.3

Hear this prayer; SSA arrangement [by]

.E

Don Phillips, words and music [by]

Sherley Eisch. [Unacc.] 20¢ © Music

Publishers, Seneca, Wis.; 5Aug54;

EP82487.

I. Title. [II. Phillips, Don]

Library of Congress

Hear this woman!

PINCHOT, BEN.

Hear this woman! By Ben and Ann Pinchot.
New York, Farrar, Straus. 375 p.
© Ben & Ann Pinchot; 24Aug49; A35330.

I. Pinchot, Ann, joint author.

br/ r

Hear this word. SEE Stephan,
Curtis Clemens.

P

Hear those bells; w & m E. H. Heller.

© Eli [Henry] Heller, Arlington, Va.;

4Feb47; EU61402.

HEAR THOSE BELLS RING © w & m
Dolores Marie Rader 23 Apr 48
EU127027

Library of Congress
Copyright Office

Hear those Christmas bells.

M1630 RICHARDSON, RUTH.

.2 Hear those Christmas bells; words and
.R music by Ruth Richardson. © Ruth
Richardson, Meridian, Miss.; 24Nov53;
EP76573.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

HEAR THOU IN HEAVEN; with w, m & ©
Wilbur J. Hatch 9Nov53 EU337801

Library of Congress
Copyright Office

HEAR THOU MY PLEA, O GOD; w & m
James Clyde White Sr. arr Dorothy
E. Kemp © James Clyde White Sr.
30Jun53 EU322059

Hear Thou my prayer.

M2092

GROTENHUIS, DALE ULYSSES, 1931-

.5

Hear Thou my prayer; [Biblical words,
music by Dale Grotenhuis] [Score:
chorus (SATB) and piano reduction]

.G

© Dale Grotenhuis; 1Dec54; EP85440.

I. Title.

Library of Congress

HEAR THOU MY PRAYER; w, m & © Catherine
Evelyn Baer 4Nov52 EU293980

Library of Congress
Copyright Office

HEAR THOU MY PRAYER; w from Psalm 86, &
m; low voice. © 11Sep23, E570964.
R67669, 26Sep50, Bernard Hamblen (A)

OCT 16 1950

Library of Congress
Copyright Office

Hear Thou my prayer, O Lord.

*1

M2074 ARCADELT, JACOB, ca.1514-ca.1562.

.2 Hear Thou my prayer, O Lord [by]

.A Jacques Arcadelt, arr. by K[atherine]
K[ennicott] D[avis, words] adapted
from the Psalms. © E. C. Schirmer
Music Co., Boston; 18Mar48; on ar-
rangement; EP24564. Score: chorus
(SA) and piano or organ.

HEAR THOU MY SONG; w & m Murray A.
Stover. © 8Apr26; E636948. Georgia
Stover (W); 6Apr54; R128048.

HEAR THOU MY SONG; w & m Murray A.
Stover. © 10Apr25, E618749.
R109996, 8Apr53, Murray A. Stover (A)

Hear Thou my weeping.

M1584

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Hear Thou my weeping. Lascia
Ch'io pianga. Air from Rinaldo, by
Handel, arr. for S.A.T.B. unacc. by Des-
mond Ratcliffe. (The Musical times,
1336) [With piano reduction] 4d.
© Novello & Co., ltd., London; 1Jun54;
EF0-28356.

I. Title. II. Title: Lascia Ch'io piango.
III. Title: Rinaldo. [IV. Ratcliffe,
Desmond, 1917-]

Library of Congress

HEAR THOU, O LORD, OUR PRAYER; w
Valentine Boleslav Straka, tradition-
al Slovak air arr. Richard Kountz;
TTBB. © on arr., 17Mar24, E586467.
R91500, 5Mar52, Irma Carpenter
Kountz (W)

APR 2 - 1952

Library of Congress
Copyright Office

Hear Thou our prayer.

M2072

HUGHEN, W L

.7

.H

Hear Thou our prayer; for four-part chorus of mixed voices with piano or organ and junior choir or soprano solo [words by] W. L. H. [music by] W. L. Hughen, arr. by Margaret Hughen. (Broadman anthems, MF269) 15¢ © Broadman Press, Nashville; 4May54; EP81109.

I. Title. [II. Hughen, Margaret]

Library of Congress

HEAR THOU OUR PRAYER, O LORD; from the
Russian liturgy, S.S.A., text: P.D.T.,
ed. & arr. Peter D. Tkach. N. A.
Kjos Music Co. Score (4 p.) (Tkach
choral series, no.7752) NM: text &
musical arr. © Neil A. Kjos Music
Co.; 2Feb48; EP202569.

1. Tkach, Peter D.
2. Kjos (Neil A.) Music Co.

mb-✓

1965 reg.

HEAR THOU, THY LOWLY SAINT; w, m & ©
Eva Frances Herkamp 15Apr53 EU312159

Library of Congress
Copyright Office

HEAR THOU, WEARY TRAVELER; w & m; in
G. © 23Jan22, E529213. R43596,
26Jan49, Maude H. Lyman (A of w) &
Charles Huerter (A of m)

Library of Congress
Copyright Office

HEAR THY LOVER'S CRY; w Edna Dean
Proctor, m Thurlow Lieurance; SSA.
© 7May25, E613912. R96045, 9Jun52,
Thurlow Lieurance (A)

HEAR US, FATHER; w Joy Anne Sloan m
Donald Lee Scott © Joy Anne Sloan &
Donald Lee Scott 19Feb51 EU229800

MAR 28 1951

Library of Congress
Copyright Office

HEAR US, FATHER; w Edith Sanford
Tillotson, m Broughton Edwards.
© 15Apr25, E619621. R101819,
24Oct52, Tullar-Meredith Co. (PWH)

Hear us, Lord; w from Psalm IV; m H. L.
Crow, jr. © Harry Leo Crow, jr.,
Silver Spring, Md.; 17Apr47; EU72492.

Hear us, O Father.

M2074

.4

.K

KELLER, LUE ALICE.

Hear us, O Father; a prayer, for
four-part chorus of women's
voices with piano or organ
acc., arr. from J. S. Bach's
Prelude no. 8 by Lue Alice
Keller, words by Lue Alice
Keller. © The Boston Music
Co., Boston; on arrangement;
27Feb47; EP12383.

I. Bach,
Sebastian,
II. Title.

Johann
1685-1750.

Music Cat.

HEAR US, O FATHER; anthem, m Benja-
min Owen, arr. A. Baumbach, ed.
Ross Hilton; mixed quartet or cho.
© 29oct20; E496629. R25304;
3Nov47; Oliver Ditson co. (PWH of
A. Baumbach)

M2094 Hear us, O Lord.
CHESNOKOV, PAUL, 1877-

.4 Hear us, O Lord [by] Paul Tchesnokov.
.C For four-part chorus of women's
voices, a cappella, ad lib. adapted
by C. A. Garabedian. English text
by C. A. G. © The Boston Music Co.,
Boston; 19Feb48; on arrangement and
English text; EP23102.

HEAR US, O LORD! AND WE'LL PRAISE
THEE, op. 104; hymn anthem, w & m
Oscar M. Schoebel; mixed voices.
© 10Aug20, E488495. R27596,
5Jan48, Clarence M. Schoebel (C)

Library of Congress
Copyright Office

HEAR US, O SAVIOR; English w Paul
Bliss, m Johann Chrysostom Wolfgang
Amadeus Mozart; 2-pt. women's
voices. © 25Apr23, E559725. R70647,
27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Hear us, our Father.

M2113

BOELLMAN, L

.3

.B

Hear us, our Father; sacred song for
soprano or tenor with violin, harp or
piano, and organ acc. by L. Boellman.
Arr. by N. Lindsay Norden. [Score and
parts] 75¢ © on arrangement; H. W.
Gray Co., inc., New York; 20Jan50;
EP43972.

I. Title. [II. Norden, Norris Lindsay, 1887-
]

Library of Congress
Copyright Office

MAR - 8 1950

HEAR US SAY; w, m & © Annie Smith
McBroom 12Feb51 EU228955

Library of Congress
Copyright Office

MAR - 9 1951

HEAR US SAY; rev & arr Songwriters'
Service w, m & © on rev & arr Annie
Smith McBroom 10Sep51 EU249838

SEP 27 1951

Library of Congress
Copyright Office

HEAR US SING; w, m & © Robert Nelson
Greenlaw & Mary Warren Geer 13Jan54
EU344049

Library of Congress
Copyright Office

HEAR US, THOU THAT BROODEST w God-
frey Thring, © m Winthrop Pitt
Tryon 16Aug47 EU89369

HEAR US WHEN WE CALL; anthem,
m Giovanni Maria Nanini, English
w adapted James H. Rogers; mixed
cho. © 12Jun20; E481244.
R25412; 31Oct47; on transcription;
Alice Hall Rogers (W)

Hear us when we call.

M2072

MARCELLO, BENEDETTO, 1686-1739.

.4

.M

Hear us when we call; by Marcello/Dieterich, for mixed voices. (Sacred choral music, 1519) [With piano acc.] 20¢
NM: arrangement. © Clayton F. Summy Co., Chicago; 8Feb54; EP78243.

I. Title. [II. Dieterich, Milton, 1900-]

Library of Congress

HEAR WHO HEARS VOICES. SEE Dreibholz,
Joan A. He who hears voices.

HEAR with the smallest, finest Sono-
tones ever made. SEE Sonotone
Corporation. KK35362.

HEAR YE; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367988

Library of Congress
Copyright Office

HEAR ye! DP15778. SEE Vines, Ralph.

AA 11527

Hear ye, folks.

see

Kiefer, Murrel R , claimant.

vf 5-10-46

HEAR YE, HEAR YE © w & m Louise
Squire 3Nov48 EU147769

Library of Congress
Copyright Office

Hear ye, hear ye.

AA Stuber, George Joseph, 1922-
19509 Hear ye, hear ye; or, So you have a
hearing aid. [La Crosse, Wis., Print
by La Crosse printing co.] c1946.
cover-title, pamphlet. illus.
15 x 23cm.

Cartoons.

Author on application; George Joseph
(Chut) Stuber.

© 6-5-46; 2 c 6-9-46; La Crosse,
Wis.; AA 19509.

vf 6-21-46

Hear ye, hear ye.
Wilcher, Jack.

See

HEAR YE! HEAR YE! ALL YE TOYS © w & m
Joseph Charles Spangler 8May48
EU129257

Library of Congress
Copyright Office

HEAR YE, HEAR YE, NEW THOMAS' WHITE
LOAF COMES TO TOWN. SEE Thomas
(S. B.) inc.

HEAR ye, hear ye, the town crier.

AA222848. SEE Gray (James) Inc.

HEAR YE NOW © w & m Raymond Wilding-
White 12Nov47 EU102530

Hear ye, O mountains.

*1

M2072 WILLIAMS, FRANCES.

.4

.W

Hear ye, O mountains; anthem for
general use, SATB accompanied, [by]
Frances Williams. Text adapted from
the Scriptures by Rhoda Newton.

© Harold Flammer, inc., New York;
23Dec47; EP20945.

Hear ye, O mountains.

M2072 WILLIAMS, FRANCES.

.3
.W Hear ye, O mountains; anthem for general use, SAB accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 88577) 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71532.

I. Title. [II. Newton, Rhoda L.]

Library of Congress
Copyright Office

Hear ye, O mountains.

M2074 WILLIAMS, FRANCES.

.3

.W

Hear ye, O mountains; anthem for general use, SSA accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 89124) 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71533.

I. Title. [II. Newton, Rhoda L.]

HEARD, ALEXANDER.

Southern primaries and elections, 1920-1949 [by] Alexander Heard and Donald S. Strong. 206 p. © University of Alabama Press, University, Ala.; 1Sep50; A47768.

I. Strong, Donald Stuart, joint author.

II. Alabama. University. Press.

OCT 23 1950

cg/r

Library of Congress
Copyright Office

HEARD, ALEXANDER.

A two-party South? Chapel Hill [1952]
334 p. illus. © University of North
Carolina Press; 5Mar52; A65075.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

/r

Heard, Annie Louise

The day we met; w A. L. Heard, m Lew
[i. e. Louis] Tobin. © Annie Louise
Heard, Chattanooga; 6Feb47; EU62137.

Heard, Arlene.

WHEN I WAKE UP OVER THERE; m Louis
Tobin w & © Arlene Heard 16Apr51
EU235530

Library of Congress
Copyright Office

MAY 18 1951

Heard, Augusta.

How can you be so mean to me? w & m A.
Heard. © Augusta Heard, Canton, Ohio;
17Mar47; EU67021.

Heard, Augusta.

MY NEW ADVENTURE m Ronald Buck © w
Augusta Heard 2Jan48 EU114591

Library of Congress
Copyright Office

Heard, Dick, lyricist.

Carleton, Bob. Our baby boy. *See*

HEARD, EMMA.

The magic saucer show. SEE Farence, Peg.

HEARD, GEORGE ALEXANDER
SEE Heard, Alexander.

A

HEARD, GERALD.

The black fox; a novel of the seventies.

[1st ed.] New York, Harper. 275 p.

© Gerald Heard; 17Oct51; A60498.

ebc/r0 1951
NOV

Library of Congress
Copyright Office

Heard, Gerald, 1889—

Doppelgangers; an episode of the fourth, the psychological, revolution, 1997 [by] H. F. Heard ... New York, The Vanguard press, inc. [1947]

4 p. l., 3-281 p. 21^{cm}.

1. Title.

[Full name: Henry FitzGerald Heard]

PZ3.H35067Do

47-1725

© 20Feb47; author, Trabuco canyon p. o., Calif.; A10774.

Library of Congress

[4]

mbd /v jw/ jls

Heard, Gerald, 1889—

The eternal gospel, by Gerald Heard. New York and London, Harper & brothers [1946]

234 p. 19½^{cm}. [The Ayer lectures]

© 14Aug46; 2c 9Aug46; author, Trabuco
Canon post office, Calif.; A 5279.

1. Religion—Philosophy. I. Title.

[Full name: Henry FitzGerald Heard]

Library of Congress

BL51.H38

46-7575

[10]

201

HEARD, GERALD.

Gabriel and the creatures; illustrated by
Susanne Suba. New York, Harper [1952]
244 p. © Gerald Heard; 9Apr52; A66634.

I. Suba, Susanne, illus.

HEARD, GERALD.

Is another world watching? The riddle of the flying saucers. [1st ed.] New York, Harper. 183 p. illus. © on revisions & additions; Gerald Heard; 11Apr51; A54470. Appl. states prev. pub. abroad as The riddle of the flying saucers, 11Dec50, AI-3074.

Library of Congress
Copyright Office

MAY 22 1951
sh/r

HEARD, GERALD.

Is another world watching? The riddle
of the flying saucers. A special ed., rev.
and with new material. [First pub. in
London in 1950 under title: The riddle
of the flying saucers] New York, Bantam
Books [1953] 182 p. (A Bantam book,
1079) © on new material; Gerald Heard;
8Apr53; A85574.

HEARD, GERALD.

Is God evident? An essay toward a
natural theology. New York,
Harper. 254 p. © Gerald Heard;
12May48; A22524.

vp/b

HEARD, GERALD.

Is God in history? An inquiry into human
and prehuman history, in terms of the
doctrine of creation, fall and redemption.
[1st ed.] New York, Harper. 269 p.
© Gerald Heard; 21Jun50; A45066.

Library of Congress
Copyright Office

JUL 2 1950
mds/ms

Heard, Gerald, 1889—

The lost cavern, and other tales of the fantastic. New
York, Vanguard Press [1948,

262 p. 22 cm.

CONTENTS.—The lost cavern.—The cup.—The Thaw plan.—The
chapel of ease.

© H. F. Heard; 10Feb48; A21092.

1. Title.

Full name: Henry FitzGerald Heard.

PZ3.H35067Lo

48-5706*

Library of Congress

{7}

HEARD, GERALD.

Morals since 1900. London, A. Dakers.

223 p. (Twentieth century histories)

© Gerald Heard; 27Jun50; 1c 17Jul50;

AI-2811.

jb/r

Heard, Gerald, 1889-

A taste for honey.

Morley, Christopher Darlington, 1890- *ed.*

Murder with a difference; three unusual crime novels, selected and with an introduction by Christopher Morley. New York, Random house [1946]

x, 563 p. 21^{cm}.

"First printing."

CONTENTS. — The murder of my aunt, by Richard Hull (pseud.) — A taste for honey, by H. F. Heard.—Hangover square, by Patrick Hamilton.

1. Detective and mystery stories. i. Sampson, Richard Henry, 1896—
The murder of my aunt. ii. *Heard, Gerald, 1889— A taste for
honey. iii. *Hamilton, Patrick, 1904— Hangover square. iv. Title.

Library of Congress

PZ1.M82Mu

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© 11Oct46; 2c 40Oct46; Random house, inc.;
A6372.

HEARD, GERALD.

Narcissus, an anatomy of clothes.

(Today and tomorrow series)

© 6Dec24, A814209. R101209,

22Oct52, Gerald Heard (A)

Cl. Heard, Gerald lc see his

HEARD, GERALD.

**The notched hairpin; a Mycroft mystery,
by H. F. Heard. New York; Vanguard
Press. 226 p. © H. F. Heard; 30Sep49;
A36804.**

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HEARD, GERALD, ed.
Prayers and meditations. [1st ed.] New
York, Harper. 153 p. © Gerald Heard;
13Oct49; A37333.

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The riddle of the flying saucers; is another world watching? London, Carroll & Nicholson. 157 p. illus. © Gerald Heard (Henry Fitz-Gerald Heard); 11Dec50; 1c 5Jan51; AI-3074.

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MAR 21 1951

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The root of the matter; a study in
the connections between religion,
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a foreword by Gerald Heard.
Gollancz. 238 p. © Margaret
Isherwood; 6Sep54; AI-4318.

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Library of Congress
Copyright Office

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A taste for honey ... New York [1946]

186 p. 16½^{cm}. (*On cover: New Avon library. 108*)

i. Title.

[*Full name: Henry FitzGerald Heard,*

PZ3.H35067Tas 4

47-3209

Brief cataloging

© cover, 31Dec46; 2c 12Mar47; Avon book co., New York;
AA46975.

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I. Pendle Hill.

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Twenty-fifth anniversary report.

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Class of 1928.

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SEE Heard, Gerald.

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Treadwell, George. Bouncing for
Barney.

Heard, J. C.

COASTIN' WITH J. C.; m J. C. Heard ©
Bess Music, inc. 16Oct53 EU334661

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Heard, J C ~~See~~ joint composer.
Johnson, Buddy. Heard but not seen.

Heard, J. C.

OLLOPA; m J. C. Heard © Bess Music, inc.

29Sep53 EU332581

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Heard, J. C.

SUGAR HIPS; m J. C. Heard © Bess Music,
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Heard, J. C.

THIS IS IT; m J. C. Heard © Bess Music,
inc. 16Oct53 EU334659

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Heard, James.
After a while.

See

R

Heard, James.

See

Altogether too fond of you.

R

Heard, James.
Carolina. See

R

Heard, James.

HARMLESS FUN; w & m. © 24Jan23,
E557573. R66269, 23Aug50, James
Heard (A of w) & E. Antony Roper (A
of m)

OCT 1 1 1950

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Heard, James. *See*
Hurry along dear boy.

R

R

Heard, James. *See*
I like your wonderful eyes.

Heard, James.

I'M A LITTLE OUTSIDER, from The
midnight follies; w & m. © 6Feb23,
E557590. R66273, 23Aug50, James
Heard (A of w) & E. Antony Roper (A
of m)

SEP 27 1950

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Heard, James. *See*
The mummy hobble.

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Heard, James.
OLD NIGGER, from The co-optimists;
m Melville Gideon, & w; in C.
© 12Sep21, E517026. R38028, 15Sep48,
James Heard (A of w) & Eugenie
Gideon (NK)

Heard, James.

PARK DOUBLE-TWO; m Robert Coningsby
Clarke, & w. © 20Jan23, E556014.
R58254, 1Feb50, Jacqueline Coningsby
Clarke (C) & James Heard (A of w)

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MAR - 8 1950

Heard, James.
Pastel blue.

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Heard, James.

PIP, SQUEAK AND WILFRED, from The
midnight follies; w & m. © 21Feb23,
E557578. R66402, 25Aug50, James
Heard (A of w) & E. Antony Roper (A
of m)

SEP 27 1950

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Heard, James.

PLANTATION JUBILEE, from The midnight
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R66401, 25Aug50, James Heard (A of w)
& E. Antony Roper (A of m)

SEP 27 1950

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SOMEONE AND SOMEBODY; w James Heard, m
R. Coningsby-Clarke. © 28May26,
E639376. R112775, 29May53, James
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Unger, Gladys.

Heard, James.
Washing.

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YOU DO AS I DO, from Co-optimists;
duet, m Melville Gideon, & w. ©
17Nov24, E599714. R86611, 19Nov51,
James Heard (A of w) & Sybil Gideon
Kane (NK of M. Gideon)

DEC 29 1951

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Copyright Office

Heard, Jim.

How about a lift, chum? w J. Heard, m
Leo & Hector Richard. © Jim Heard,
New Liskeard, Ont., Can.; 22Jun47;
EU81317.

HEARD, JOHN, Jr., tr.

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Rostand, Edmond.

Heard, John, 1889- tr.

Claudé, Paul, 1868-

... Three plays: The hostage, Crusts, The humiliation of the father, translated by John Heard. Boston, John W. Luce company [1945]

223 p. 23 $\frac{1}{2}$ ".

© 15Dec45; 2c 5Dec45; John W. Luce co., inc.;
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i. Heard, John, 1889- tr. ii. Title: The hostage. iii. Title: Crusts. iv. Title: The humiliation of the father.

[Full name: Paul Louis Charles Marie Claudé]

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A friend.

see

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MSH 2-28-46

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See

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Hill, Irene Maud. Swing that melody.

HEARD, JOSEPH NORMAN.

Bookman's guide to Americana. Scare-
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Norman Heard; 7Aug53; A104708.

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Heard, Laura E.

MY MOTHER-IN-LAW m Ronald Buck, © w
Laura E. Heard 6Oct47 EU96732

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MY MOTHER-IN-LAW m Ronald Buck, ©
w Laura E. Heard 27Oct47 EU106583

Heard, Mary L.

ST. MARY'S BAY m Robert Louis Carleton
© w Mary L. Heard 24Oct49 EU182870

Library of Congress
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Heard, Paul Leonard, 1903-

Professional literary composition, by Paul Heard. Dallas,
The Story book press [1946]

57 p. 20^{cm}.

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I. Title.

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An introduction to the New Testament.

London, A. and C. Black. 268 p.

© Harper & Bros.; 12Oct50; 1c 12Feb51;
AI-3080.

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Heard, Sarah Dow.

Stories of American explorers and settlers, by Sarah Dow Heard and M. W. King, illustrated by Edwin J. Prittie. Philadelphia, Chicago [etc.] The John C. Winston company [1946]

x, 262 p. illus. (incl. maps) 19½".

1. U. S.—History, Juvenile. 2. America—Disc. & explor. 3. U. S.—Hist.—Colonial period. 4. Explorers. I. King, Morrill Whitney, 1892—joint author. II. Title.

E178.3.H429 1946

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© revisions, 10Oct46; publisher, Philadelphia; A6585.

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gmcl/jls

Heard, Sarah Dow.

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vi, 234 p. illus. (part col.) 194^{cm}.

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~~II~~ Title: American pioneers.

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E178.3.H43 1946

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© revisions, 10Oct46; publisher, Philadelphia; A6586.

Heard, William.

FOOLISH, BUT I CAN'T FORGET; w William
Heard m Harold Ford © Herman Lubin-
sky, d.b.a. Savoy Music Co. 8Aug51
EU247099

1951

HEARD A MOCKING BIRD SINGING (IN
CALIFORNIA); by Willard Robison ©
Edwin H. Morris & Co., inc. Notice
28Aug53 v22 p576

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HEARD A MOCKING BIRD SINGING IN
CALIFORNIA; w & m Willard Robison
© Edwin H. Morris & Co., inc.
4Sep53 EU329810

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HEARD about the hen that plays the
piano? KK19869. SEE General Mills,
inc.

Heard at the fair.

M1380

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RAEZER, CORA MAE, 1889-

Heard at the fair; piano solo by Cora
Mae Raezer. 30¢ © Mills Music, inc.,
New York; 8May53; EP74446.

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HEARD but not seen. KK16956.

SEE Maico Co., inc.

Heard in Congress.

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Leslie, Louis A *comp.*

Heard in Congress; 200,000 words of dictation from the Congressional record, selected and arranged by Louis A. Leslie ... New York, Chicago [etc.] The Gregg publishing company [1946],
vi, 442 p. 21^{cm}.

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Heard next door.

M1380

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CADZOW, DOROTHY, 1916-

Heard next door; piano solo, [by] Dorothy
Cadzow. 35¢ © Elkan-Vogel Co., inc.,
Philadelphia; 29Nov50; EP51657.

I. Title.

FEB 21 1951

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HEARD YOU SINGING © w & m Paul
Goodsell Sullins 21Jan48 EU113150

HEARD YOU WERE ASKIN' ABOUT ME; w, m &
© Marvin Dultz 30Jun54 EU362931

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HEARD YOUR VOICE TODAY; w, m & © Helen
Elizabeth Mannion 12Jun51 EU241078

JUL 13 1951

Library of Congress
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K 5796

Heard you're sick..and am I shocked!
Now relax...

see

Norcross.

HEARE, THOMAS H.

SEE

NEWS FOR YOUSE.

Hearing aid battery service, claimant.

Another hearing aid - fact. (Hearing
aids) [Montclair, N. J., Printed by
the Montclair times] cl947.
clipping.

Print.

Appl. author: Charles H. Gagen.

© Hearing aid battery service, Upper
Montclair, N. J.; 3Apr47; KK11474.

afp 16Apr47

AA 30784

Hearing aid battery service, claimant.
HABS battery service agreement.

[Upper Montclair, N. J., Printed by
Bartolo press] c1946.

stapled card and sheet. 7 1/2 x
12 1/2cm. and 28 x 21 1/2cm. (No.
1001)

Appl. author: C. H. Gagen.
Guarantee plan.

© 11-4-46; 2 c 11-8-46; Upper Mont-
clair, N. J.; AA 30784.

dac 1-15-47

KK 9685

Hearing aid battery service, claimant.

... A message to the hard of hearing.
(Hearing aids) [Montclair, N. J.,
Printed by Montclair times] c1946.
clipping.

Print.

At head of title: The gift of gifts for
Christmas.

Appl. author: Charles H. Gagen.

© 11-7-46; 1 c 11-10-46; 1 c 11-28-46;
Upper Montclair, N. J.; KK 9685.

dac 1-31-47

KK 10576

Hearing aid battery service, claimant.

A message to the hard of hearing.

(Hearing aids) [Newark, N. J.,

Printed by Newark star ledger] cl947.
clipping.

Print.

Appl. author: Charles H. Gagen.

© author, Upper Montclair, N. J.;
3Mar47; KK 10576.

zdr 3-10-47

Hearing aid beauty service, claimant.

Opinions on hearing aids may differ-but facts-
never.' (Hearing aids) [Montclair, N. J.,
Printed by Montclair times] c1947.
clipping.

Print.

Appl. author: Charles H. Gagen.

© Hearing aid battery service, Upper Montclair,
N. J.; 27Mar47; KK11236.

elg 4-8-47

KK 813

Hearing aid carriers by Corré.

see

Corré carriers, claimant.

mge 4-8-46

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JUL 20 1951

HEARING AID DIVISION, ZENITH RADIO CORPORATION.
SEE Zenith Radio Corporation. Hearing
Aid Division.

AA 2601

Hearing-aid life at Borden general hospital.

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Stuber, George Joseph.

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Davis, Hallowell, 1896-

Hearing aids; an experimental study of design objectives, by Hallowell Davis ... [and others] ... Cambridge, Mass., Harvard Univ. Press, 1947.

viii, 197 p. illus. 23 cm.

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U. S. Army Medical Library
for Library of Congress

[WV245.1D262h 1947]
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HEARING AIDS CO. OF NEW ENGLAND,
Boston.

Hearing is our business.

(Hearing aids) Clipping.

© 21oct47; KK17098.

Hearing aids: their use, care, and repair.

MANDL, MATTHEW.

Hearing aids: their use, care, and repair.

New York [1953] 158 p. illus. © The
Macmillan Company; 13Jan53; A75519.

I. Macmillan Company.

Hearing and deafness; a guide for laymen.

Davis, Hallowell, 1896- *ed.*

Hearing and deafness; a guide for laymen. New York,
Murray Hill Books [1947]

xv, 496 p. illus., ports. 22 cm.

Includes bibliographies.

CONTENTS.—Audiology: Audiology, a meeting of varied specialists, by H. Davis.—Hearing and hearing loss: Physics and psychology of hearing, and Anatomy and physiology of the ear, by H. Davis. Medical aspects of hearing loss, by E. P. Fowler, Jr. Surgical treatment of hearing loss, by T. E. Walsh.—Auditory tests and hearing aids: Tests of hearing, and Hearing aids, by H. Davis. The choice and use of hearing aids, by S. R. Silverman and S. G. Taylor.—Rehabilitation for hearing loss: Speech reading, by M. D. Pauls. Auditory training, and Conservation of speech, by R. Carhart.

Med 47-2478*

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[1947] (Card 2)

ed. Hearing and deafness ...

CONTENTS—Continued.

Military aural rehabilitation, by N. Canfield and L. E. Morrissett.—
Education and psychology: From Aristotle to Bell, Hard-of-hear-
ing children, and Deaf children, by S. R. Silverman. The psy-
chology of the hard-of-hearing and the deafened adult, by D. A.
Ramsdell.—Social and economic problems: Organizations for the
aurally handicapped, by B. C. Wright. Employment for the hard
of hearing, by A. M. Hill. Vocational guidance for the deaf, by
H. R. Myklebust.

1. Hearing. 2. Deafness.

RF135.D3

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Med 47-2478*

© Murray Hill Books, inc.; 26Nov47; A19633.

HEARING and music. Chart SC no. 16.
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HEARING BELLS m Milton Jackson © Sa-
voy Music Co. 31Mar49 EU162792

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HEARING BOTH SIDES IN THE UNITED
NATIONS. SEE Brehm, George.

HEARING CORPORATION OF AMERICA, INC. ©.

The remarkable new hearing aid your
friends can't see. Sheet.

© 12Jul49: KK39199.

Hearing for eternity.

AMICK, FRED ASHTON.

Hearing for eternity. Vol. 1. Old
Paths Book Club. 270 p. © Fred
Ashton Amick; 10May54; A157375.

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HEARING IS BELIEVING; w & m Milton
William Raskin © Musicraft Publica-
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Hearing is believing.

HEINER, MARIE (HAYS)

Hearing is believing; introd. by Rupert
Hughes. Cleveland, World Pub. Co.

126 p. © Marie Hays Heiner; 29Jan49;
A29811.

I. Hughes, Rupert.

mds/ r

Library of Congress
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Hearing is believing; the story of Otarion, "the
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vm 4-1-47

HEARING is our business. KK17098.

SEE Hearing Aids Co. of New
England.

Title Hearing News.

Claimant American Soc. for the Hard of Hearing, 1537 35th St., NW, Wash. 7.

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D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	1	Jan. 1945	1-26	2-2-45			©CIB 662592
13	2	Feb. 45	2-26	Feb. 28	MAR - 1 1945	Def. Appl	©CIB 667880
13	3	Mar.	3-29	Apr. 6			©CIB 670034
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13	5	May 45	5-5-	5-24-45			©CIB 678515
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3 | D | W | BW | M | BM | Q

Title Hearing news.

Claimant American Hearing society, 1537 Thirty-fifth St., NW, Wash D, DC

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14	7	July '46	7-22	7-24-46			32052
14	8	Aug	8-16	8-21-46		©	34884
14	9	Sept.	9-1	9-12-46		©	37319
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15	10	Oct 47	10-3	10-4-47			©CIB 102042
15	11	Nov.	11-6	11-7-47			©CIB 106787
15	12	Dec.	12-9	12-11-47			©CIB 110703
16	1	Jan. 1948	1-16	1-21-48			©CIB 117334
16	2	Feb. 1948	2-13	2-18-48			©CIB 122441
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16	6	June '48	6-9	6-11-48			©CIB 141306
16	7	July 1948	7-7-	7-8-48			©CIB 144230
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16	12	Dec 48	12-20	12-14-48	NDP 12-27-48		©CIB 169043
17	1	Jan 49	12-31	1-11-49		JAN 31 1949	©CIB 178269
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Title HEARING NEWS.

Claimant American Hearing Society, 317 14th St., NW, Wash-5, DC

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17	7	Jul '49	6-29	7-1-49			©CIB 198851
17	8	Aug '49	8-1	8-3-49			©CIB 204269
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17	10	Oct. 49	10-4	10-6-49			©CIB 212469
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17	12	Dec. 49	12-19	12-20-49			©CIB 223351
18	1	Jan '50	1-12	1-13-50			©CIB 227169
18	2	Feb 50	2-8	2-9-50			©CIB 231289
18	3	Mar 50	3-6	3-10-50			©CIB 235774
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18	8	Aug '50	8-3	8-7-50			©CIB 257968
18	9	Sept 50	9-7	9-11-50			©CIB 264690
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18	11	Nov 50	11-1	11-9-50			CCIB 272288
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D | W | BW | ☒ BM | QTitle HEARING NEWSClaimant American Hearing Society, 817 14th St., N. W., Wash. 5, D.C.Remitter "

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19	1	Jan '51	1-4	1-8-51			B 282020
19	2	Feb 51	2-6	2-7-51			B 286384
19	3	Mar 51	3-5	3-12-51			B 292422
19	4	Apr 51	4-3	4-6-51			B 295369
19	5	May '51	4-25	4-26-51			B 298928
19	6	June '51	5-31	6-1-51			B 304108
19	7	Jul 51	7-9	7-11-51			B 310728
19	8	Aug '51	8-3	7-11-52	7 2 JUL - 9		B 368510
19	9	Sept '51	9-5	9-10			B 318564
19	10	Oct '51	10-3	10-2			B 322495

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20	1	Jan '52	1-7	1-10-52			B 337020
20	2	Feb 52	2-6	2-11-52			B 342810
20	3	Mar 52	3-4	3-10-52			B 347556
20	4	Apr '52	4-9	4-14-52			B 352360
20	5	May '52	4-30	5-2-52			B 354987
20	6-7	Jun-Jul 1952	6-6	6-11-52			B 363459
20	8	Aug-Sept	9-9	9-12-52			B 376031
20	9	Oct '52	10-13	10-16-52			B 382887
20	10	Nov '52	11-5	11-6-52			B 384974
20	11	Dec '52	12-2	12-3-52			B 389722
21	1	Jan 53	1/7	1/9/53			B 395283
21	2	Feb '53	2-5	2-9-53			B 400129

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HEARING NEWS.

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M-2

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817 14th St., N. W., Washington 5, D. C.

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HEARING REEDUCATION INSTRUCTION
MANUAL. A93216. SEE Browd, Victor
L.

G 2879

Hearing--standing female figurine
playing string instrument.

see

Liedloff, Helen, ~~Man~~.

HEARING stories Jesus told. K9871.

SEE Handsaker, D.

Hearing tests and hearing instruments.

WATSON, LELAND A.

Hearing tests and hearing instruments,
by Leland A. Watson and Thomas Tolan.
Baltimore, Williams & Wilkins Co.
597 p. illus. © Leland A. Watson;
10Oct49; A36866.

I. Tolan, Thomas, joint author.

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mds/r

Hearing with our eyes.

MACNUTT, ENA GERTRUDE.

Hearing with our eyes; a lipreading textbook for teachers of the deaf and hard of hearing child, with Manual for accompanying workbooks. [Boston? 1952] 147 p.
© Ena Gertrude Macnutt; 30Oct52; A74072.

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jk

AA 4575

Hearing words.

see

Cardon, Mae.

vf 2-20-46

AA 7746

Hearing words; junior book, speller

see

Carden, Mae.

vf 4-5-46

Hearings on proposed development of Mineral King
Recreational Area [and] Jordan Peak recreational area]
TULARE CO., CALIF. CHAMBER OF
COMMERCE.

Hearings on proposed development of
Mineral King Recreational Area
[and Jordan Peak recreational
area] held at the Moose Lodge
Hall, Visalia, California, on
March 13 [-14] 1953. Panel: Har-
lan Hagen, chairman [and others.
Ina Rogers, reporter] © Ina
Rogers; 1Aug53; A107941.

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I. Rogers, Ina.

bj/h

Hearken and wonder.

M2075

.C

CLOKEY, JOSEPH WADDELL, 1890-

Hearken and wonder; Christmas anthem
for mixed voices, words by J. W. C.
freely adapted from an ancient source,
the music by Joseph W. Clokey. (Church
music review, no.2321) [With organ acc.]
20¢ © The H. W. Gray Co., inc., New
York; 9Sep53; EP74185.

I. Title.

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HEARKEN FLORIDA SINGING; w, m &
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EU228482

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Hearken, O Lord, and give ear.

M2092

.4

.H

HOVDESVEN, ELMER ARNE, 1893-

Hearken, O Lord, and give ear; for four-part chorus of mixed voices with accompaniment ad libitum [by] E. A. Hovdesven [words by] G. J. Neumann. (Octavo church music, 2853) 20¢ © The Boston Music Co., Boston; 9Apr53; EP70847.

I. Title. [II. Neumann, G. J.]

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HEARKEN to the evidence. See Akina, Zos.
D unp. 10394.

Hearken to the voice of the Lord.

*1

M2072 LEWIS, GENEVIEVE, 1914-

- .4 Hearken to the voice of the Lord;
- .L anthem [for] mixed voices and soprano solo, words by Edward K. Wilson, music by Genevieve Lewis.
© Edward Knox Wilson & Genevieve Lewis; 28May48; EP27953.

HEARKEN UNTO MY VOICE; Biblical w,
m Ralph Cox. © 11Aug19, E455804.
R10858, 8Sep46, Guido Nadzo (E)

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Revised.

Hearken, ye that follow after righteous-
ness.

M2072 DE LAMARTER, ERIC, 1880-

.7 Hearken, ye that follow after
.D righteousness; four part mixed
voices, S.A.T.B., with bass solo,
[by] Eric De LaMarter, text
adapted from Scripture. (The
Witmark sacred choral library,
5-W3311) © M. Witmark & sons,
New York; 23Sep48; EP30128.

I. Title.

Hearl, Ernest C.

THE FLAG OF ALL NATIONS m Robert L.
Carleton, © w Ernest C. Hearl

1Dec47 EU107523

Hearl, Ernest C.

I FELL IN LOVE; w Ernest C. Hearl m
Al Terry © Ernest C. Hearl 7Oct52
EU290267

Hearl, Ernest C.

LITTLE BO-PEEP; w Ernest C. Hearl m
Al Terry © Ernest C. Hearl 7Oct52
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Hearl, Ernest C.

AN ODE TO WORLD PEACE m Robert L.
Carleton, © w Ernest C. Hearl
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HEARN, C. AUBREY.

What about smoking? A brief common-sense discussion. Introd. by Joy Elmer Morgan, drawings by Jack Hamm. Prelim. ed. Columbus, Ohio, School and College Service. 63 p., illus. © J. W. Irwin; 13May49; AA118266.

*Rev.
20 Jul 49*

HEARN, CHARLES AUBREY.

Alcoholism or abstinence. 96 p. illus.

© The Standard Pub. Co., Cincinnati;
8Oct51; A61526.

I. Standard Publishing Co.

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Hearn, Charles Patrick.

THE CAT'S MEOW w Charles Patrick Hearn
m Ralph Emily Metz ©m Clarence
Aloysius Hearn 28Apr48 EU128243

Hearn, Church Alec.

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Alec Hearn 27Apr54 EU355955

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BEAUTIFUL WYOMING; w, m & © Church
Aleck Hearn 19Feb54 EU349249

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HEARN, CURLEY. SEE
Hearn, Lee Roy, 1923-

EU367684

HEARN, DEWEY BENJAMIN.

Porthole gossip. [Article] (In
The La Porte liberal, Tex., July
28, 1950, p. 4) © Neptune Press;
28Jul50; B5-14834.

AUG 30 1950

MT245
.A823
no.403-2

HEARN, EDWARD FRENCH.

Among the giant redwoods; by Edward French Hearn, biggraphical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.

- I. Piano-music---Teaching pieces.
- I. Title. [II. Mitchell, Charles P.]

Library of Congress

MT245

.A823

no.389

HEARN, EDWARD FRENCH.

Mañana; a Latin American sketch, by Edward French Hearn. Biographical sketch, program notes and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 389) [For piano] 30¢ © Art Publication Society, St. Louis; 22Jul54; EP82243.

1. Piano-music---Teaching pieces---Juvenile
I. Title. [II. Mitchell, Charles P.]

Library of Congress

Hearn, Edward French.

MT224 WALTMAN, MARIE.

.W14 Music work books; correlated with applied
bk.9 music in the twelve grades of the public
schools [by] Marie Waltman and Edward
French Hearn. © Marie Waltman &
Edward French Hearn; bk.9, 10Mar49;
AA133119.

1. Music---Theory. 2. Piano---Instruction
and study. I. Hearn, Edward French.
II. Title.

s.l.

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HEARN, Edward French, joint author.

Music work books correlated with
Applied music in the twelve grades
of the public schools. Book 9.

AA133119. SEE Waltman, Marie.

Hearn, Edward French.

MT50
.W169

WALTMAN, MARIE.

Music work books; correlated with
applied music in the twelve grades of the
public schools [by] Marie Waltman and
Edward French Hearn. © Marie Waltman
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AA184827.

I. Hearn, Edward French. II. Title.

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Hearn, Edward French.

MY AMERICA; w Minna Elise Mathison
m Edward French Hearn © Minna Elise
Mathison & Edward French Hearn
50ct53 EU333643

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HEARN, EDWARD FRENCH.

Parade of the toys; by Edward French
Hearn, biographical sketch and glossary,
program notes, with instructive annotations
on form and structure, and suggestions
for study and practice [by Lillie-
Mayes Dodd] (Art Publication Society
[Progressive series of piano lessons]
Progressive series compositions,
catalog no. 293) [For piano 4 hands] 25¢
© Art Publication Society, St. Louis;
26Jan50; EP44209.

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MT245 HEARN, EDWARD FRENCH.
.A823 Parade of the toys. EP44209. (Card 2)
no. 293

1. Piano music---Teaching pieces.
I. Title. [II. Dodd, Lillie-Mayes]
(Series)

M1380 HEARN, EDWARD FRENCH.

.H Rainy day [by] Edward F. Hearn,
 for piano. © J. Fischer & Bro.,
 New York; 11Aug48; EP29325.

I. Title.

M1380

HEARN, EDWARD FRENCH.

.H

Shadow march; by Edward French Hearn.

[For piano] 30¢ © J. Fischer & Bro.,
New York; 17Apr51; EP54089.

I. Title.

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Hearn, Elary L., Jr.

WHISTLING DOWN THE WELL; w Elary L.
Hearn Jr. m Lucille S. Green ©
Elary L. Hearn Jr. & Lucille S.
Green 24Nov53 EU339055

Hearn, Elary L., Jr.

WITHOUT YOUR LOVE; w Elary L. Hearn
Jr. m Lucille S. Green © Elary L.
Hearn Jr. & Lucille S. Green
24Nov53 EU339054

HEARN, ELARY LONG.

Unconditional Union ticket; a vigorous prosecution of the war ...
For President, Abraham Lincoln
... cArtillery, flags, drum,
sword & eagle: Col. reproduction
of drawings. © Elary Long Hearn;
14May54; K40037.

Hearn, Eric.

SOMEDAY SOON; w & m G. Williams-Hope
& E. Hearn. © 21Feb24, E583772.
R80211, 27Jun51, Eric Hearn (A)

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Hearn, Eric.

WEDDING ONE STEP, © 14Dec23, E583767.
R71738, 15Dec50, Eric Hearn (A)

JAN 18 1951

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Hearn, Florence.
HARGIS, PAULINE.

Teaching the beginner child [by]
Pauline Hargis [Reva Stamper,
Florence Hearn] and others. 128 p.
illus. © The Sunday School
Board of the Southern Baptist Con-
vention, Nashville; 23Jun48; A24594.

I. Stamper, Reva. II. Hearn,
Florence. III. Southern Baptist
Convention. Sunday School Board.

HEARN, LAFCADIO.

Creole sketches; edited by Charles
Woodward Hutson; explanatory
statement about the cartoons, by
Ethel Hutson. © on explanatory
statement about the cartoons,
11Apr24, A793111. R87625.
20Dec51, Houghton Mifflin Co. (PWH)

I. HUTSON, ETHEL

II. HOUGHTON MIFFLIN COMPANY

FEB 26 1952

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Essays in European and Oriental literature; arr. and edited by Albert Mordell. 29Sep23, A760171. R80045.
22Jun51, Albert Mordell (A)

I. Mordell, Albert, ed.

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Essays in European and Oriental literature; arr. and edited by Albert Mordell. © 29Sep23, A760171.
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I. Mordell, Albert, ed.

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Japanese fairy tales, by Lafcadio Hearn and others; with illus. by Sonia Roetter. [Versions of some stories by Peter Beilenson] . 78 p. © Peter Pauper Press, Mt. Vernon, N. Y.; 80oct48; A28022.

I. Beilenson, Peter.

II. Peter Pauper Press.

Hearn, Lafcadio, 1850-1904.

McWilliams, Vera Seeley.

... Lafcadio Hearn. Boston, Houghton Mifflin co., 1946.

ix, [1] p., 1 l., 464, [1] p. 21½".

At head of title: Vera McWilliams.

Bibliography: p. [447]-[453]

© 4-11-46; 2c 3-23-46; Vera McWilliams,
Tulsa, Okl.; A 4044.

1. Hearn, Lafcadio, 1850-1904.

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[25]

46-2994

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HEARN, Lafcadio.

Operation Oblivion. DU13537. SEE

Butterfield, Walton.

HEARN, LAFCADIO.

Selected writings. Edited by Henry Goodman; with an introd. by Malcolm Cowley. 566 p. © The Citadel Press, New York; 14Nov49; A38285.

I. Goodman, Henry, ed.

II. Citadel Press.

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HEARN, LAFCADIO.

Tales out of the East. [selected by J. I. Rodale] Pictures by Jeanyee Wong.
["About the book" by Edward J. Fluck]
Emmaus, Pa., Story Classics [1952]
253 p. © on compilation, new illus., &
critical commentary; J. I. Rodale;
1May52; A67277.

- I. Rodale, Jerome I., comp.
- II. Fluck, Edward James.
- III. Wong, Jeanyee, illus.

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Talks to writers. R34768.

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Two years in the French West Indies.

R68965.

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Hearn, Lee Roy.

THE LEAVES OF AUTUMN ARE FALLING; w, m
& © Lee Roy Hearn 16Aug54 EU367684

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Hearn, Marianne.

WITH ALL MY HEART; w Marianne Hearn,
m J. B. Herbert. © 10Dec26,
E652554. R122282, 14Dec53, Mrs.
J. B. Herbert (W)

Hearn, Millard F.

ANITA; w Norma L. Harris & Fay E.
Rohde m Millard F. Hearn & Ellen
Joshua © on new w Norma L. Harris,
Fay E. Rohde, Millard F. Hearn &
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Hearn, Millard Foster.

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Hearn, Ollie J lyricist. See
Tobin, Louis. Disconsolate us.

Hearn, Ollie J

Impromptu rendezvous; words
by O. J. Hearn.

For voice and piano.

© 18Mr46; O. J. Hearn,
Chickasaw, Ala.; EU 12242.

Hearn, Ollie Jackson.

MY SWEET IRISH COLLEEN; arr Will Liver-
nash, employee for hire w, m & © Ol-
lie Jackson Hearn 17Jan50 EU190443

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EU190815

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HEARN, PEGGY SCHALK ©.

The Peggy Hearn home beauty course.

13 v., illus. © 16Oct48; AA114715.

Hearn, Sam.

FOR YOU; w Ben Ryan & George Price, m
Sam Hearn. © 11Mar26, E636102.
R108600, 11Mar53, Georgie Price (A)

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FOR YOU; w Ben Ryan & George E. Price,
m Sam Hearn. © 11Mar26, E636102.
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LOVE TUNES, from Spice of 1922; w & m
G. Price & Sam Hearn. © 14Dec22,
E552839. R55538, 14Dec49, Georgie
Price (A)

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YES, DEAR; w & m Georgie [i.e. George]
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E586266. R74558, 21Feb51, Georgie
Price (A)

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Clock Reel yarns. Baby argyle set,
sweater and socks. Pamphlet.

© 1Jan50; KK45785.

HEARN (WILLIAM J.) INC.

See

Clock reel yarns knitting book.

Hearn-Powell, Stella.

YOU'RE THE MUSIC TO MY SONG WORDS
m Ronald Buck © w Stella Hearn-
Powell 20May48 EU131748

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inc., employer for hire. © Neon
Sign Division, Hearn Plumbing
& Heating, inc.; 7May53; GU21279.

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Hearndon House.

See

Herron, Estella Wynne

HEARNE, Alfred Gilliam.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Berkshire County, Massachusetts [by Alfred Gilliam Hearne] col. map 105 x 157 cm. Scale ca. 1:27,000. © Hearne Bros., Detroit; 10Feb50; F7174.

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2. EL PASO COUNTY, Tex.
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1. TRENTON.

2. MERCER COUNTY, N. J.

I. HEARNE, Alfred Gilliam.

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HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Hudson County, New Jersey
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1. HUDSON COUNTY, N. J.

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2. CAMPBELL COUNTY, Ky.
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2. JEFFERSON COUNTY, Ky.

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*Official Hearne Brothers polyconic projection map of Oklahoma City with all of Oklahoma County [by Alfred Gilliam Hearne] col. map 157 x 109 cm. Scale ca. 1:25,000. © Hearne Bros., Detroit; 5Jan50; F7089.

1. OKLAHOMA CITY.
2. OKLAHOMA COUNTY, Okla.
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*Official Hearne Brothers polyconic projection map of Pennsylvania [by Alfred Gilliam Hearne] col. map 90 x 158 cm. Scale ca. 1:316,800. © Hearne Bros., Detroit; 11Apr50; F7547.

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*Official Hearne Brothers polyconic projection map of Suffolk County, New York [by Alfred Gilliam Hearne] 2 col. maps 105 x 157 cm. Scale ca. 1:45,000.

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*Official Hearne Brothers polyconic projection map of Westchester County, New York [by Alfred Gilliam Hearne] col. map 157 x 109 cm. Scale ca. 1:21,700. © Hearne Bros., Detroit; 5Jan50; F7090.

1. WESTCHESTER COUNTY, N. Y.

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HEARNE, Alfred Gilliam.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers real estate atlas of the city of Detroit [by Alfred Gilliam Hearne] 2 v. (loose-leaf) maps (part col.) 45 x 47 cm. Scale of maps ca. 1:2,400 or approximately 200 feet to 1 inch. © Hearne Bros., Detroit.
[West side, p. 1-362] © 13Mar50; F7716.
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000. Proof copy. Indexed (on attached
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1. United States.

I. Hearne, Alfred Gilliam, Sr.

Hearne, Cannon Chiles, joint author.

KELSEY, LINCOLN DAVID.

Cooperative extension work [by] Lincoln
David Kelsey, with the collaboration of
Cannon Chiles Hearne. 424 p. illus.

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31May49; A33721.

I. Hearne, Cannon Chiles, joint author.

II. Comstock Publishing Co., inc.

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Hearne, Julian G.

THE ARMY SONG © w & m Julian G.

Hearne 14Jun48 EU135678

M1630 HEARNE, JULIAN G 1904-
. H The infantry song; words and music by
 Julian G. Hearne, Jr. © on changes in
 melody & lyric; Julian G. Hearne, Jr.;
 5Jul50; EP48094. Appl. states prev.
 reg. 1Nov43, EU353578.

I. Title.

AUG 28 1950

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M1950 Hearne, Julian G
.W27H Washington and Jefferson hymn;
words ... by Col. J. G. Hearne, jr.
10¢

© 15Feb46; composer, Charleston,
W. Va.; EP2228.

For voice and piano.

I. Title.

M1658 HEARNE, JULIAN G

.W5H West Virginia, my home sweet home,
words and music by Julian G. Hearne,
Jr. © United Music, inc., Pitts-
burgh; 1Dec48; EP32446.

I. Title.

Hearne, Julian G., jr.

The army song; w & m J. G. Hearne, jr.

© Julian G. Hearne, jr., Charleston,

W. Va.; 7Jan47; EU45766.

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Hearne, Julian G., jr.

Be happy again; w & m J. G.
Hearne, jr. © Julian G.
Hearne, jr., Charleston,
W. Va.; 31Dec46; EU45570.

Hearne, Julian G , jr.

I love you New Mexico, words and
music by Col. Julian G. Hearne, jr.

Melody unaccompanied.

First line: Just sufficiently
beyond where the West begins.

© 1 c 1-28-46; Julian G. Hearne,
jr., Wheeling, W. Va.; E unpub. 4074.

gö 4-17-46

Hearne, Julian G jr.

I want to be home for Christmas;
words by J. G. Hearne, jr.

Melody.

© 4-8-46; J. G. Hearne, jr.,
Charleston, W. Va.; EU 15562.

Hearne, Julian G jr.

I'm a bona fide South sea island
resident; words by J. G. Hearne, jr.

Melody.

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Charleston, W. Va.; EU 15561.

Hearne, Julian G., jr.

I'm dreaming of the days that are to
come; w & m J. G. Hearne, jr. © Julian
G. Hearne, jr., Charleston, W. Va.;
7Jan47; EU45761.

Hearne, Julian G., jr.

A letter from you; w & m J. G. Hearne,
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ton, W. Va.; 7Jan47; EU45764.

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Now we say goodbye; w & m J. G. Hearne,
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ton, W. Va.; 7Jan47; EU45763.

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Our pretty Red cross gal; w & m J. G.
Hearne, jr. © Julian G. Hearne, jr.,
Charleston, W. Va.; 7Jan47; EU45765.

Hearne, Julian G., Jr.

WE ARE THE ARMY; w, m & © on new w
Julian G. Hearne Jr. 18Oct51
EU253495. Appl. states prev. reg.
as We're from the District of
Columbia, 11Apr49, EU163527; 22Jan51,
EU226687.

OCT 29 1951

Hearne, Julian G , jr.

We're AMG's merrie men; words by
J. G. Hearne, jr.

Melody.

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ton, W. Va.; EU 26138.

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WE'RE FROM THE DISTRICT OF COLUMBIA

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Hearne Jr. 22Jan51 EU226687


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West Virginia, my home, sweet home;
words by J. G. Hearne, jr.

Melody.

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ton, W. Va.; EU 19140.

Hearne, Julian G., jr.

You gave me a kiss; w & m J. G. Hearne,
jr. © Julian G. Hearne, jr.; Charles-
ton, W. Va.; 7Jan47; EU45762.

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Hearne, Julian G

You ought to know it's jr. spring; words
by J. G. Hearne, jr.
Melody.

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Hearne, Julian Green, Jr.

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Green Hearne Jr. 18Jul52 EU281866

Hearne, Julian Green, Jr.

I DON'T NEED THE MOONLIGHT TO LOVE .
YOU © w & m Julian Green Hearne,
Jr. 27Sep49 EU180142

Hearne, Samuel.

LAMBERT, RICHARD STANTON.

North for adventure. Illus. by Vernon
Mould. Toronto, McClelland and Stewart
[1952] 208 p. © McClelland and Stewart
ltd.; 7Nov52; 2c 17Apr53; AI0-3086.

I. Hearne, Samuel.

II. McClelland and Stewart ltd.

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27139 Hollywood premium record guide;
popular value catalog ... number two.
[Los Angeles, Printed by Wolfer printing
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95 p. © 1Sep48; AA95695.

A reference of average prices of
popular records for collectors
and dealers.